MUSIC - UNIVERSITY OF TORONTO
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op.1
1908
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

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vla.	1				
cello	1				

Opus 21-187
Sct 4pts

QUINTETTE

Pour Piano et Quatuor à cordes

Joaquin TURINA

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T83
op. 1
1908
c. 1
MUSI

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A Armand PARENT

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Pour Piano et Quatuor à cordes

Joaquin TURINA

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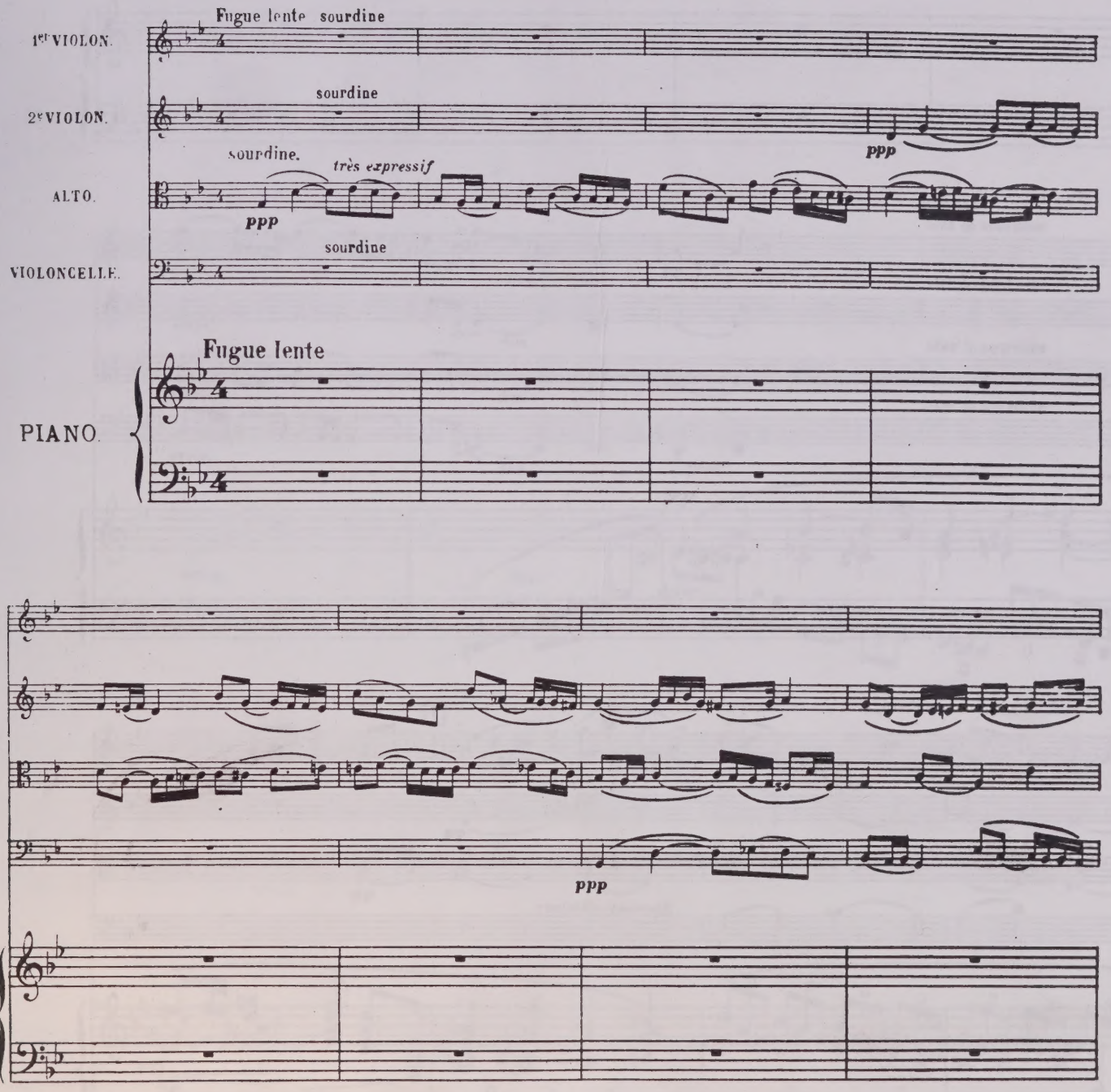
A Armand PARENT

QUINTETTE

POUR PIANO ET CORDES

JOAQUIN TURINA

I



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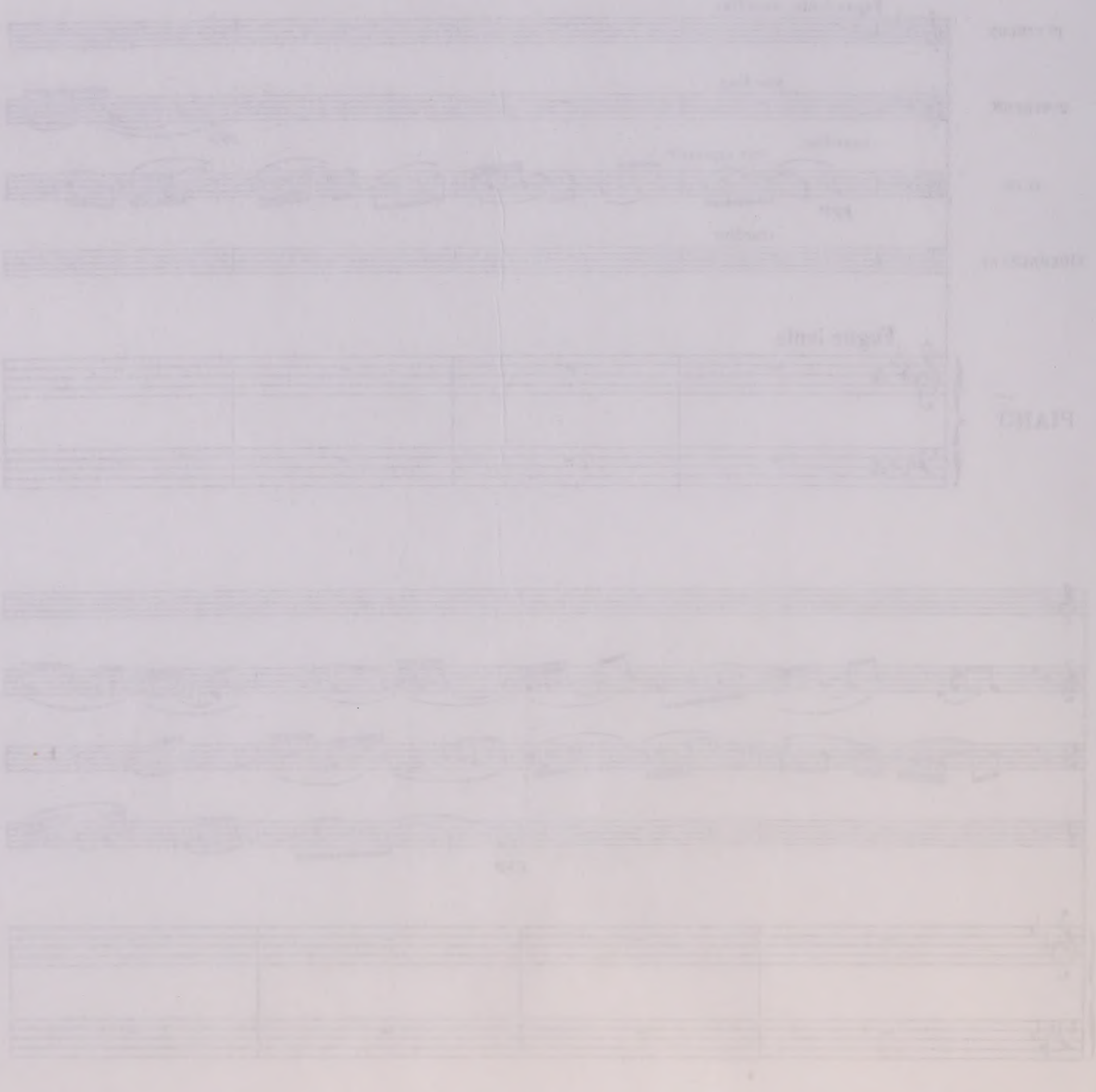
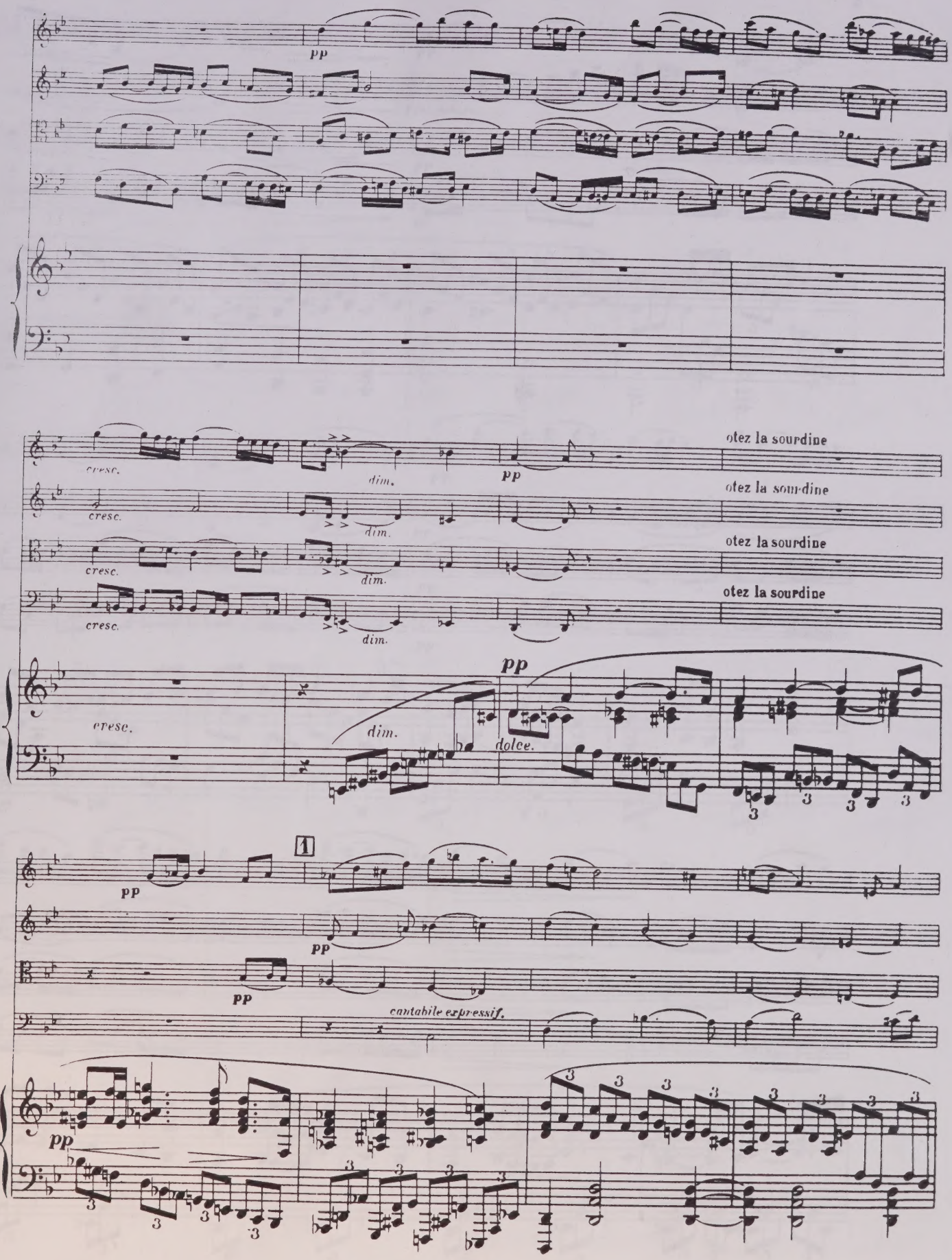
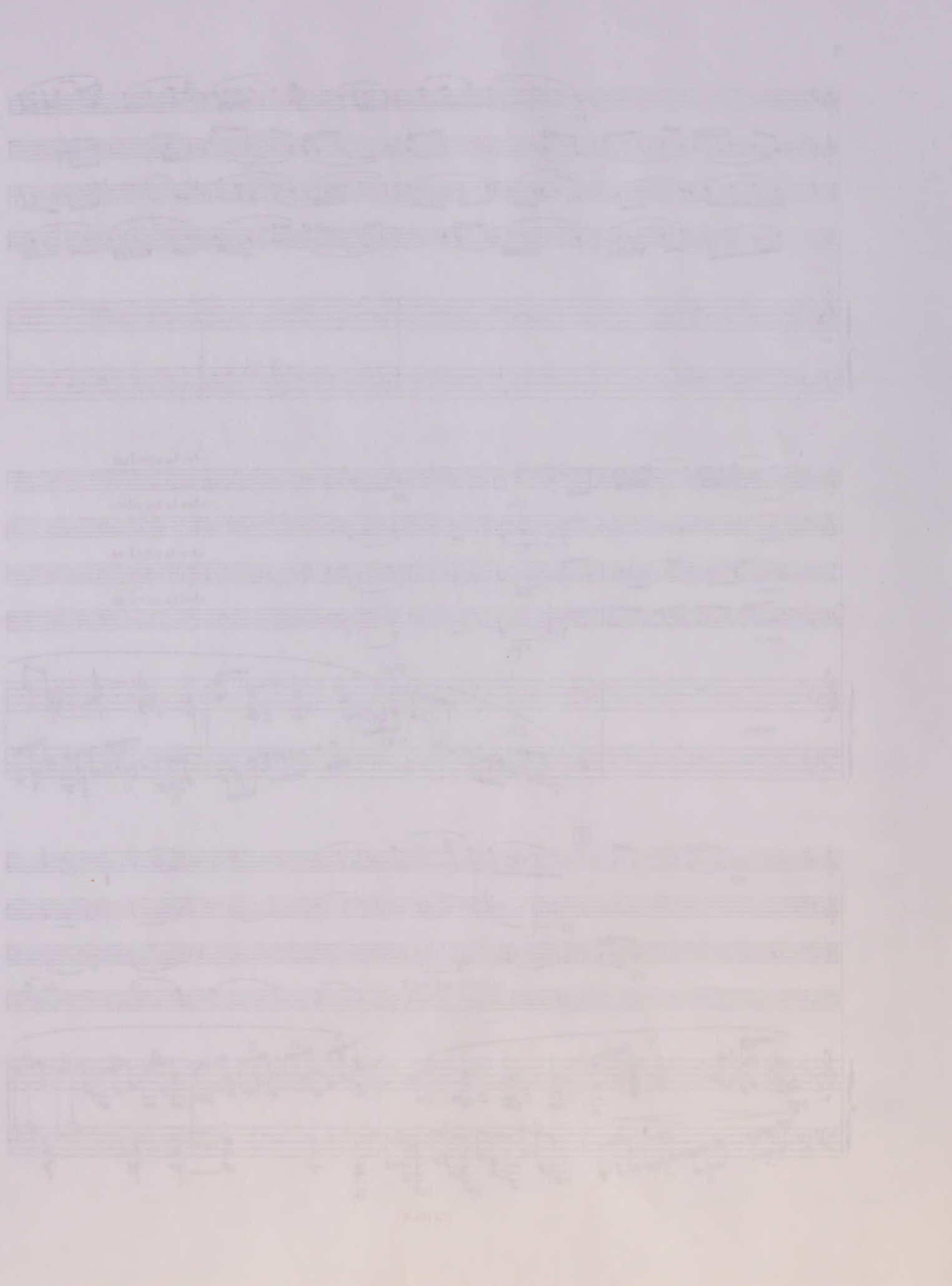
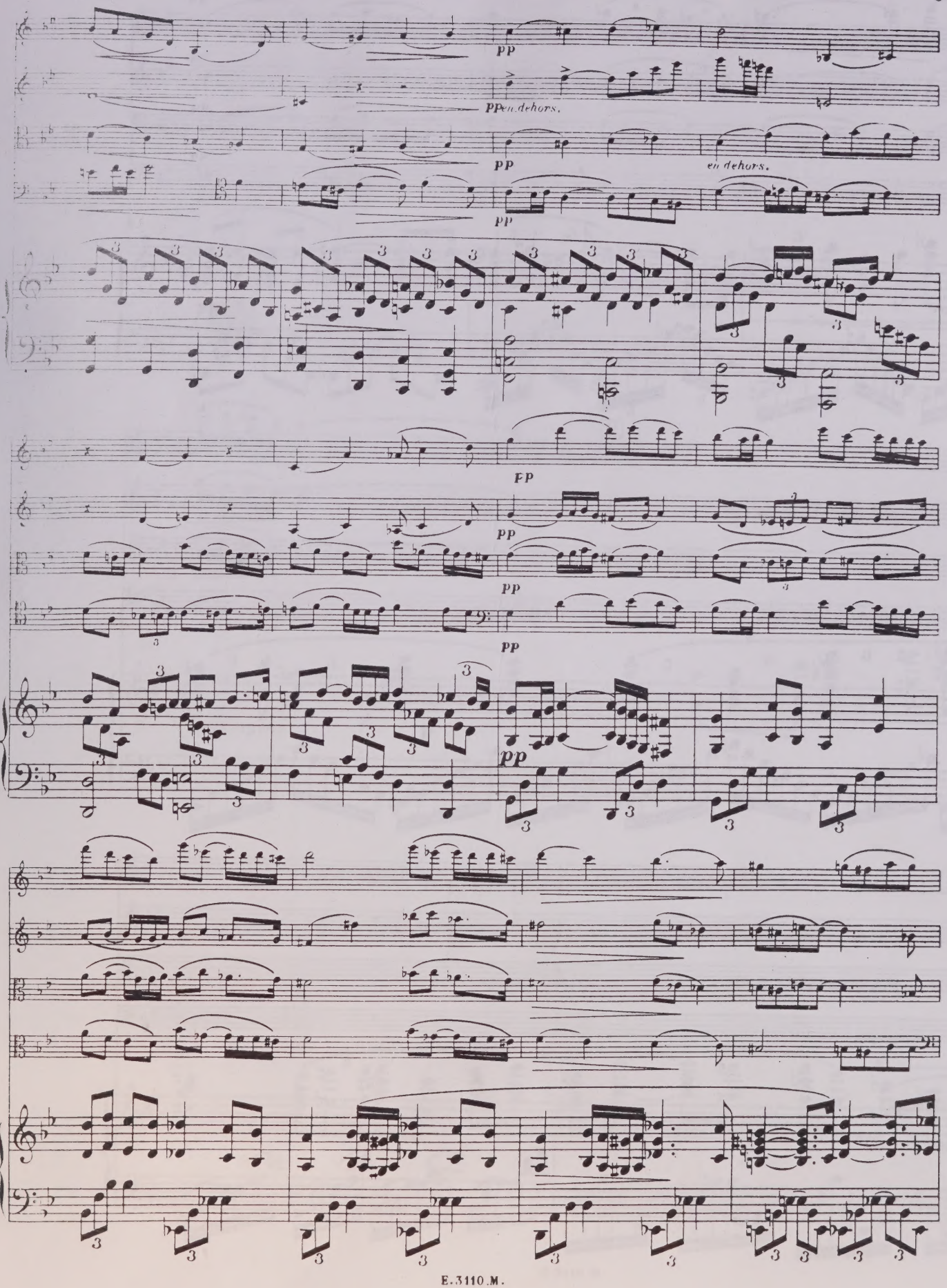
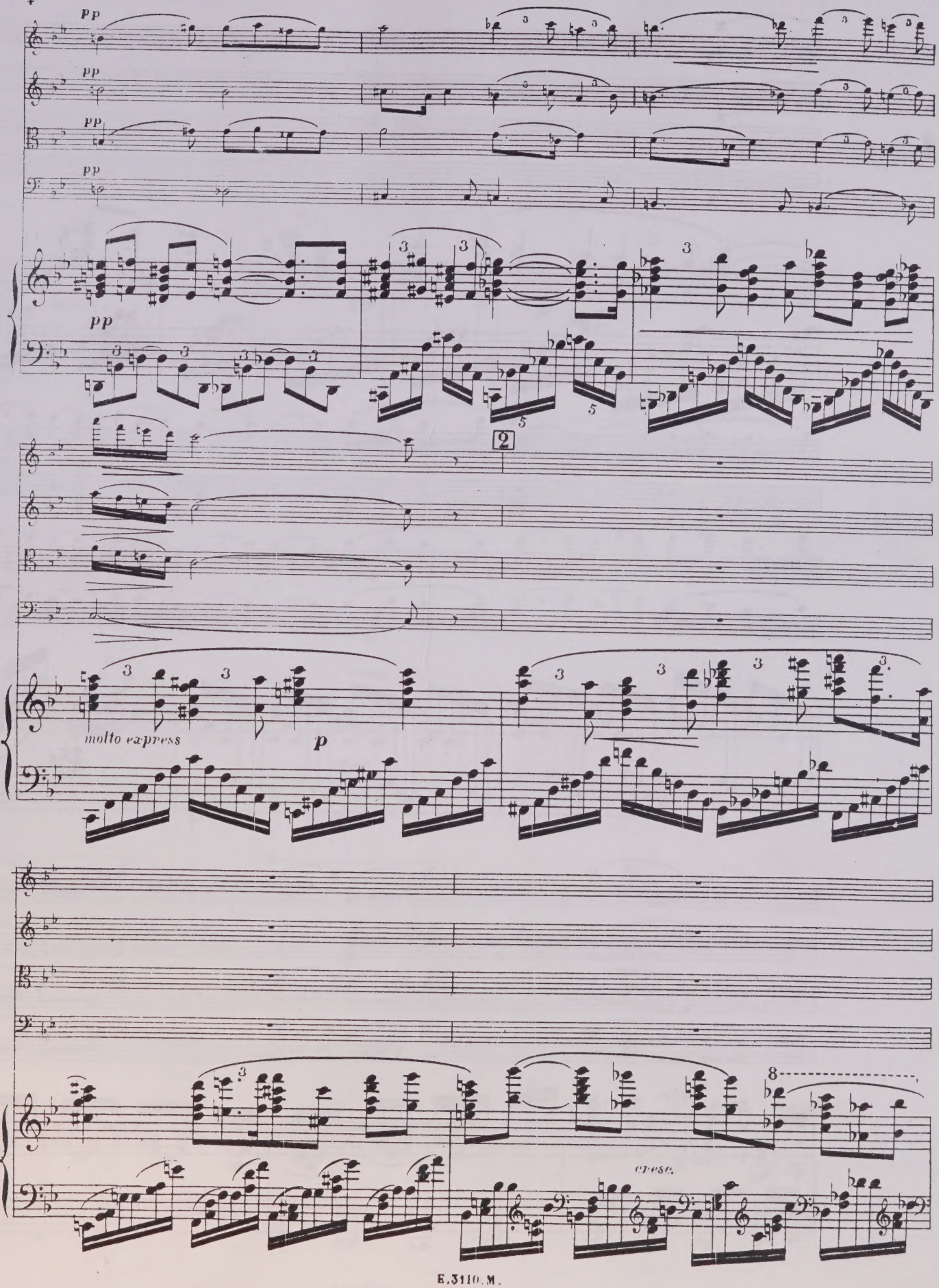
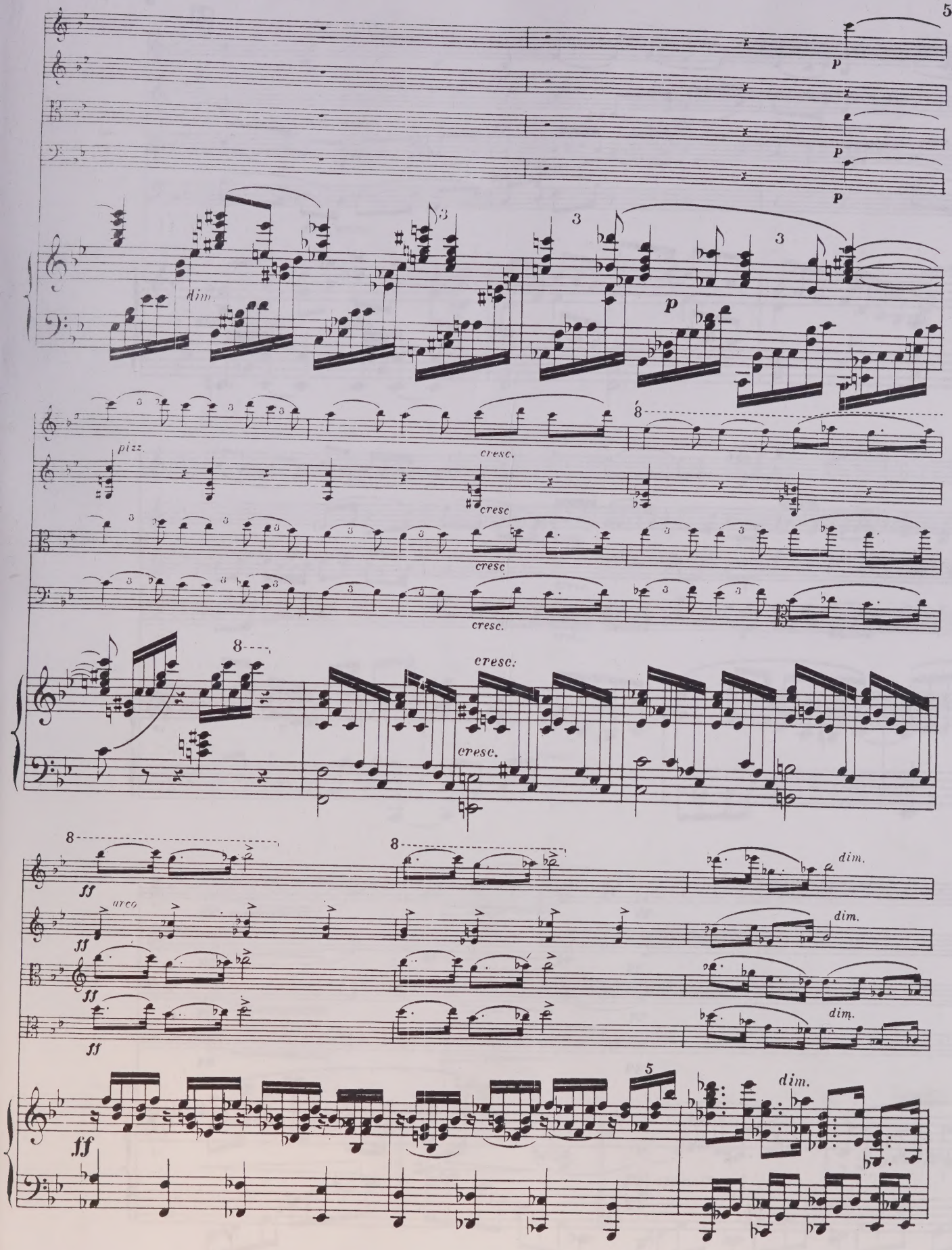


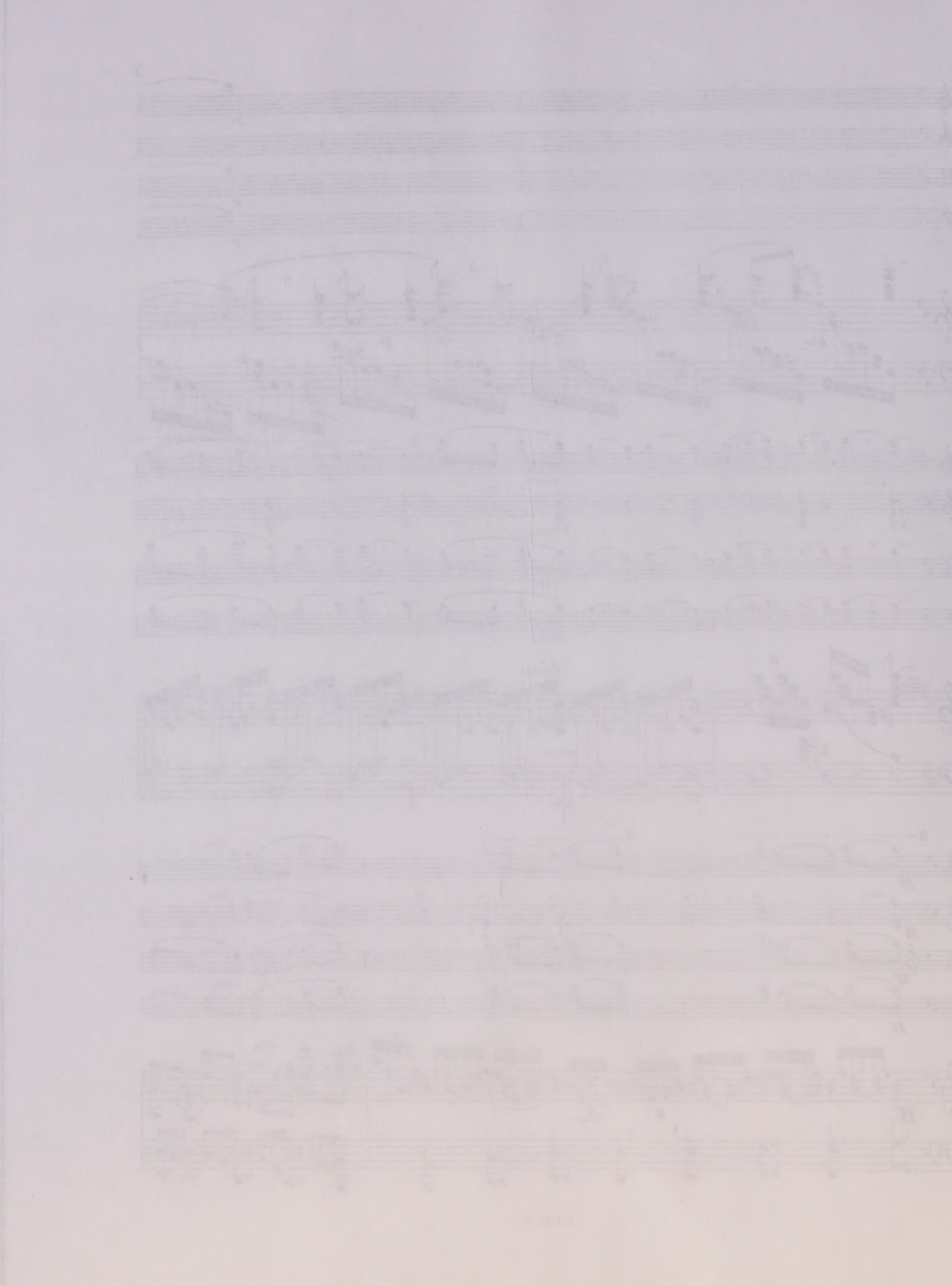

pp
cresc.
dim.
pp
otez la sourdine
otez la sourdine
otez la sourdine
otez la sourdine
cresc.
dim.
pp
dolce.
1
pp
cantabile expressif.

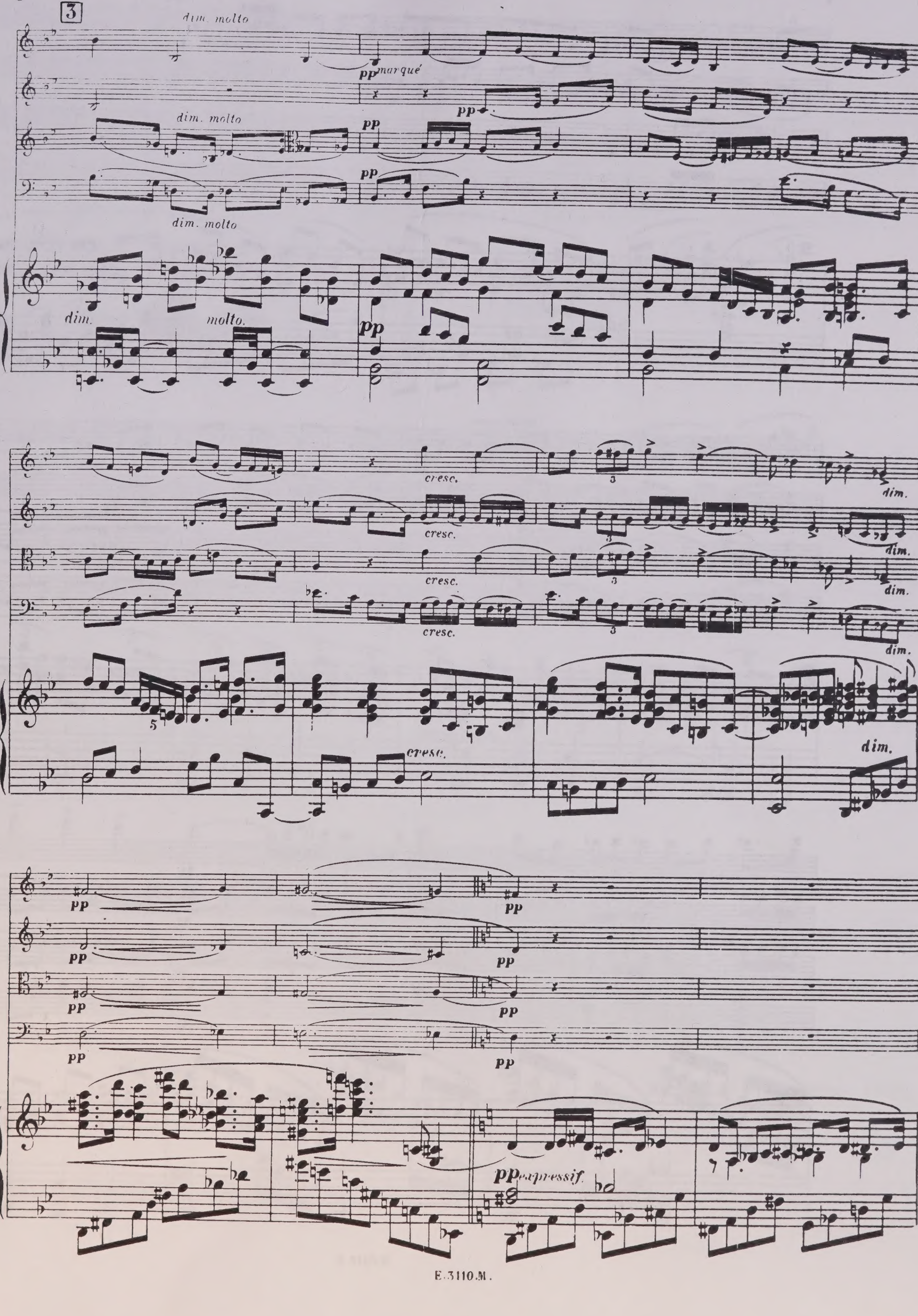


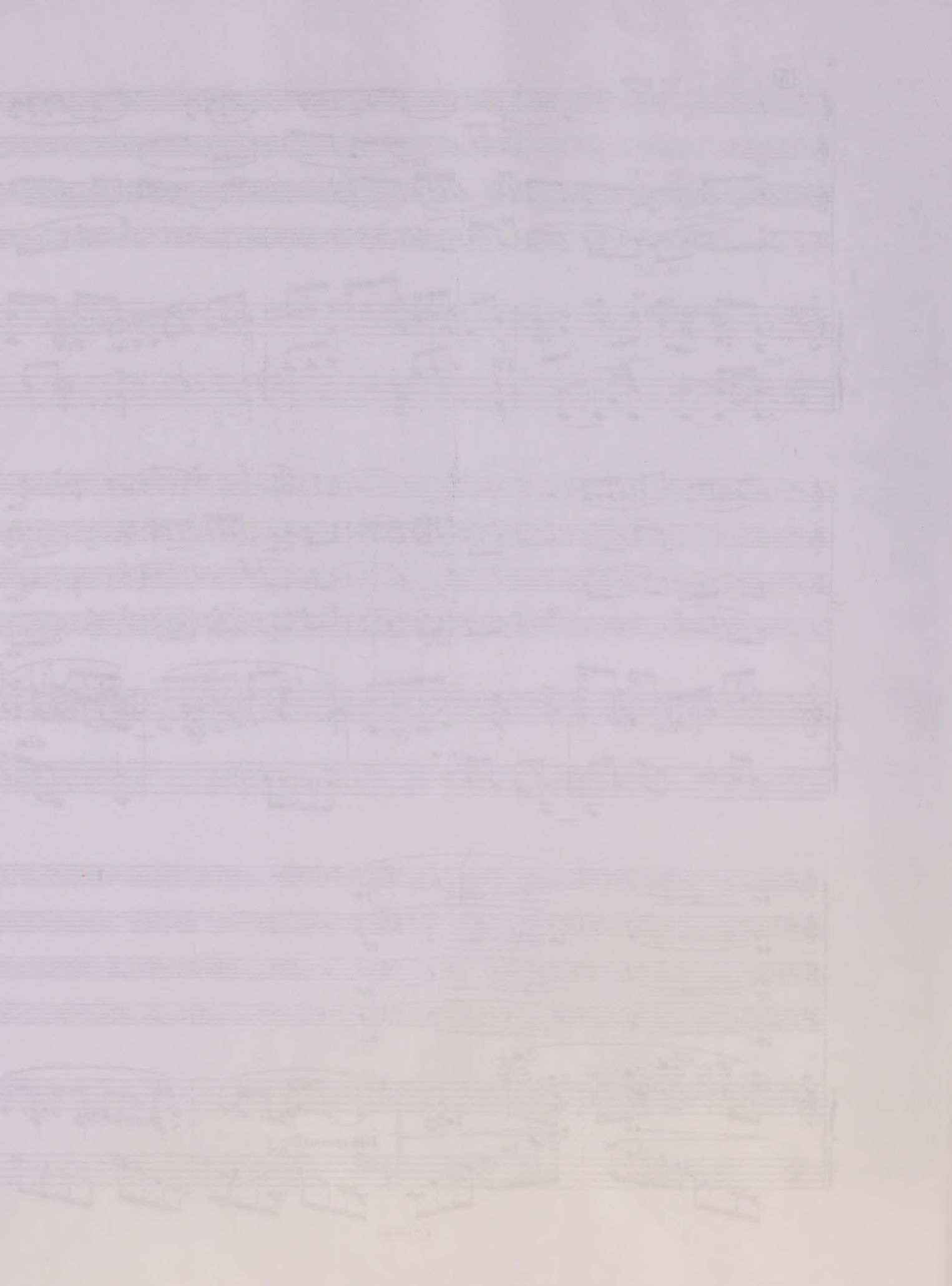

pp
pp en dehors.
pp
en dehors.
pp
pp
pp
pp
pp
pp

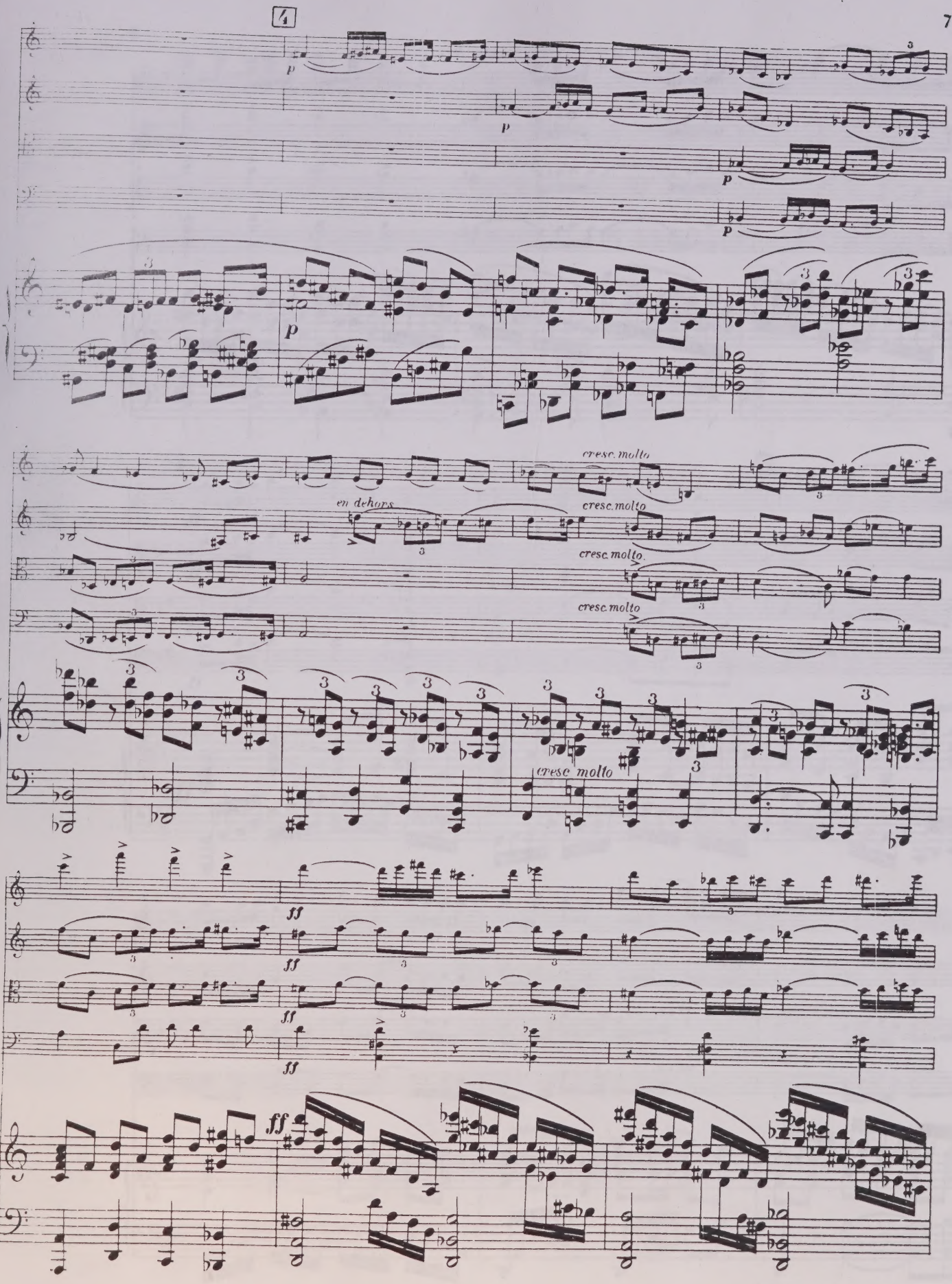

pp
pp
pp
pp
pp
2
molto express
p
cresc.

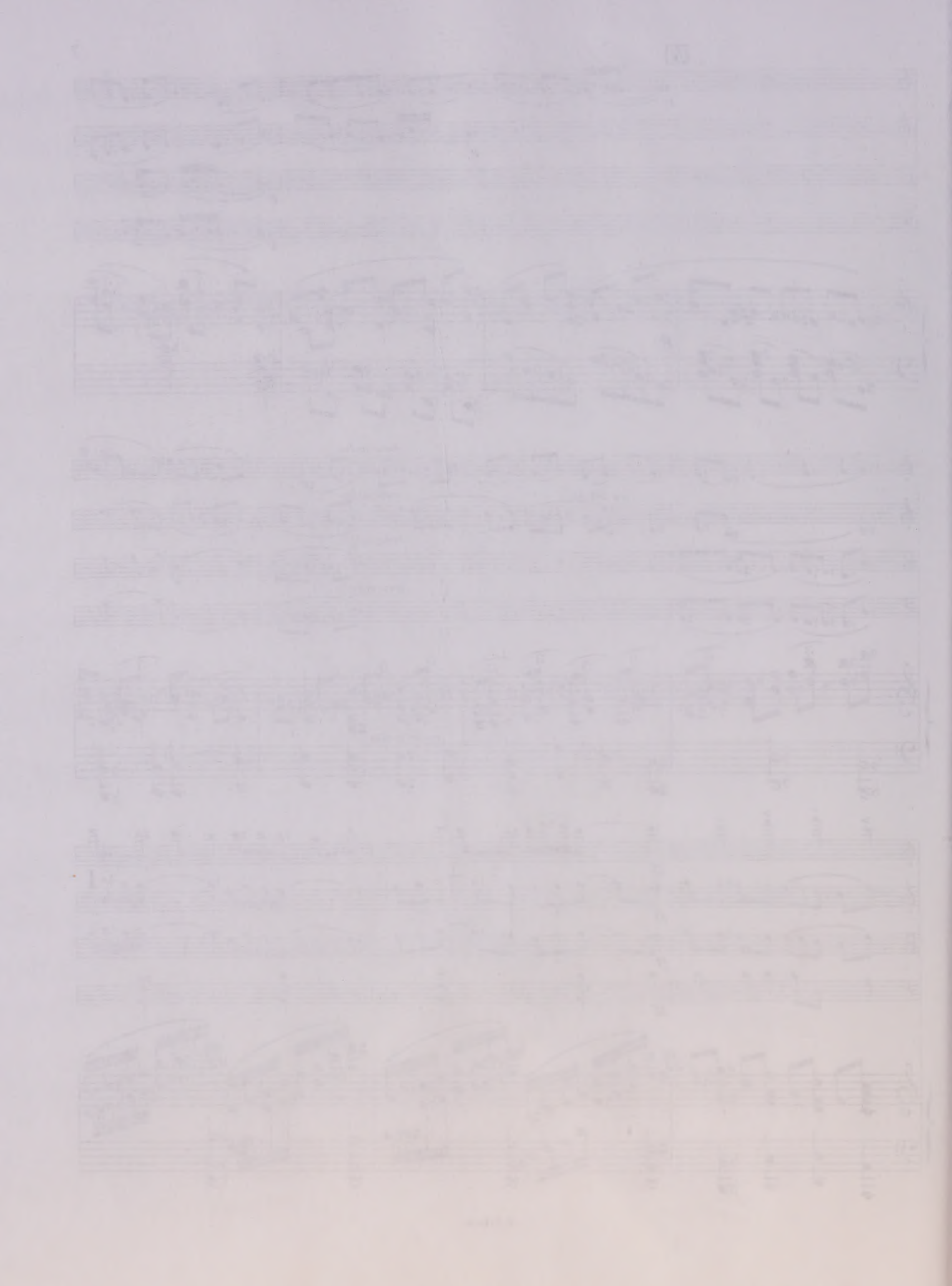

p
p
p
dim.
3
3
3
p
pizz.
cresc.
cresc
cresc
cresc.
8
cresc.
cresc.
8
8
ff
arco
dim.
ff
dim.
ff
dim.
ff
5
dim.

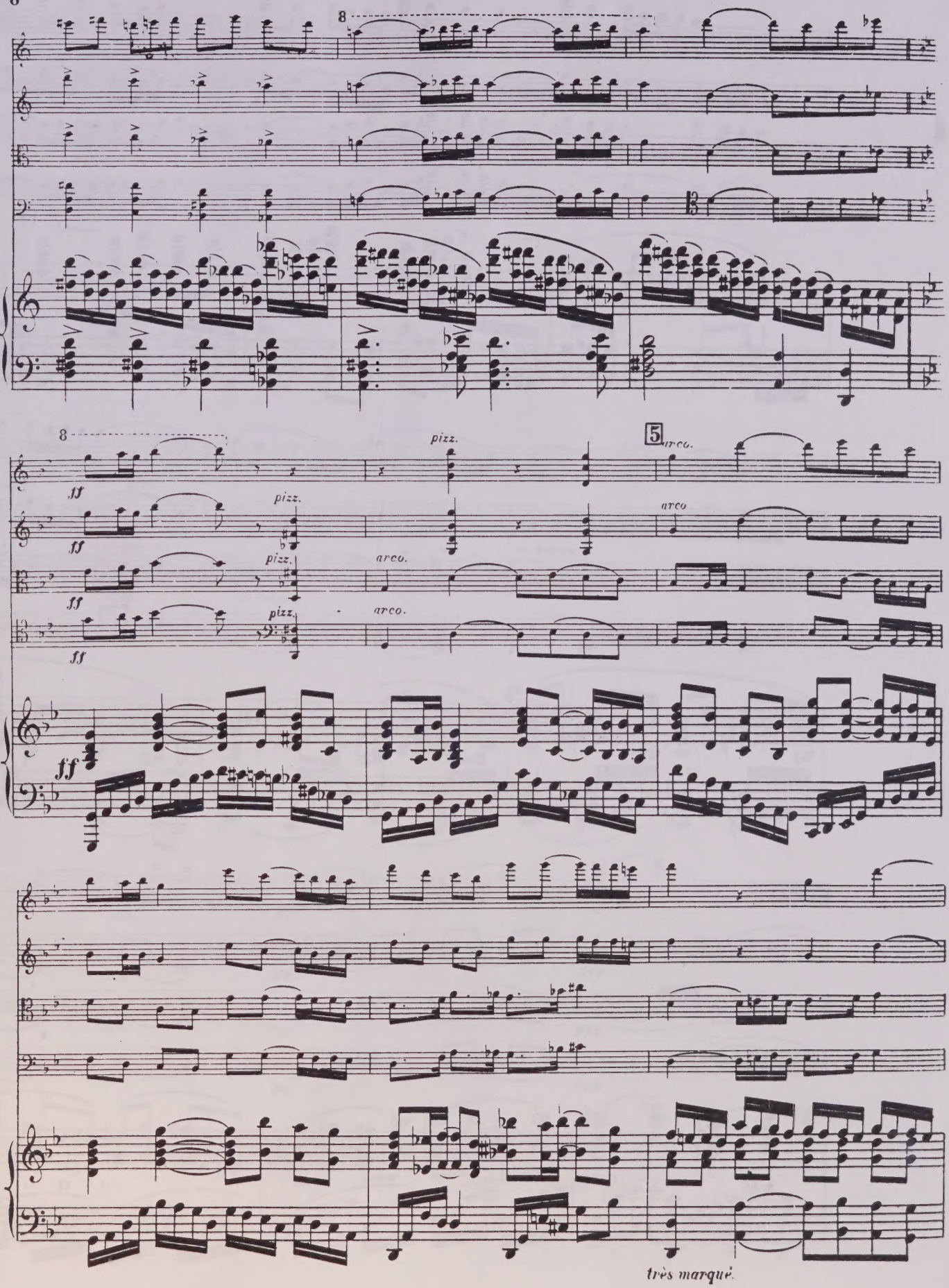


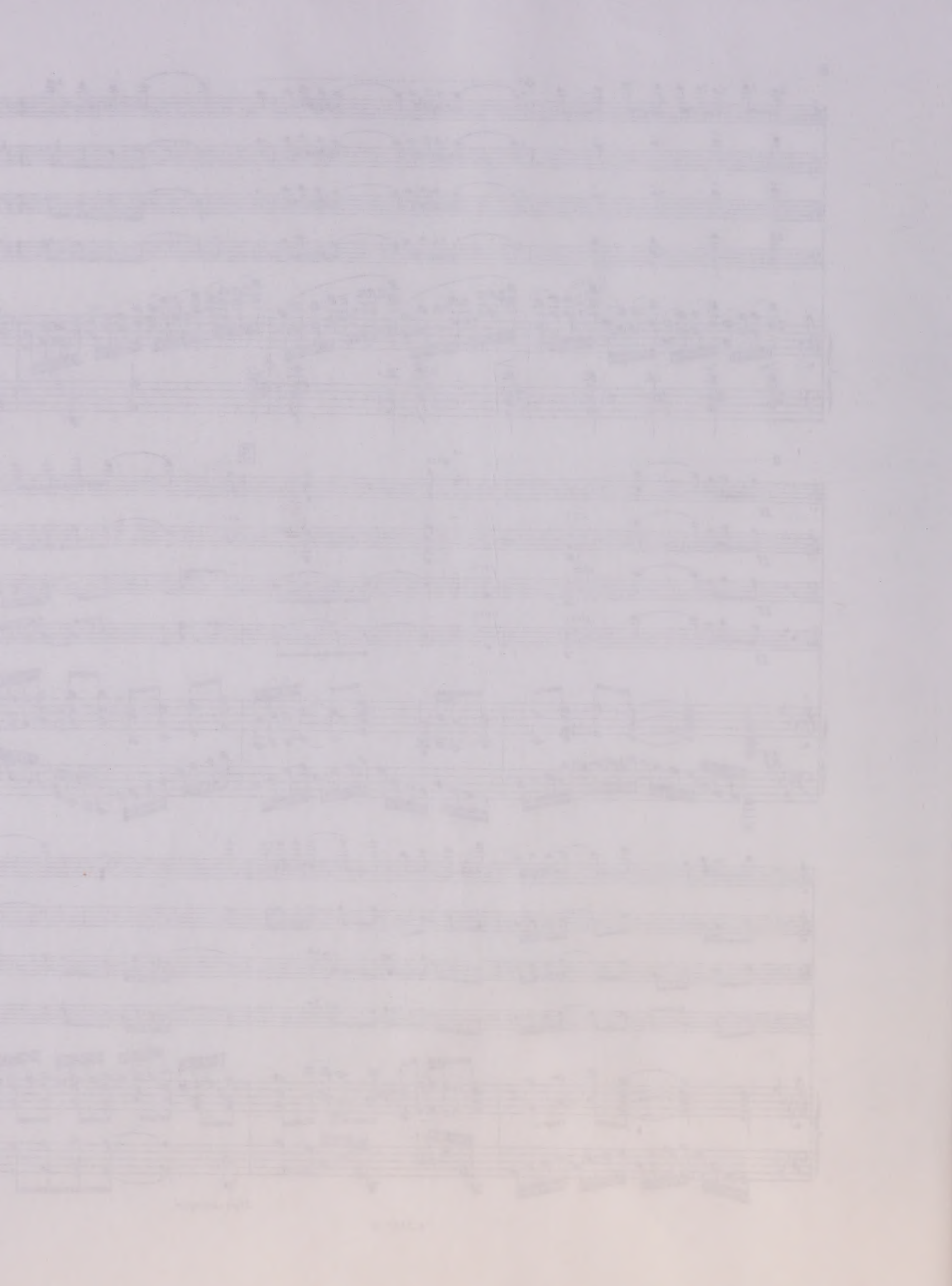

3
dim. molto
pp marqué
pp
dim. molto
pp
pp
dim. molto
dim.
molto.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp
pp
pp expressif

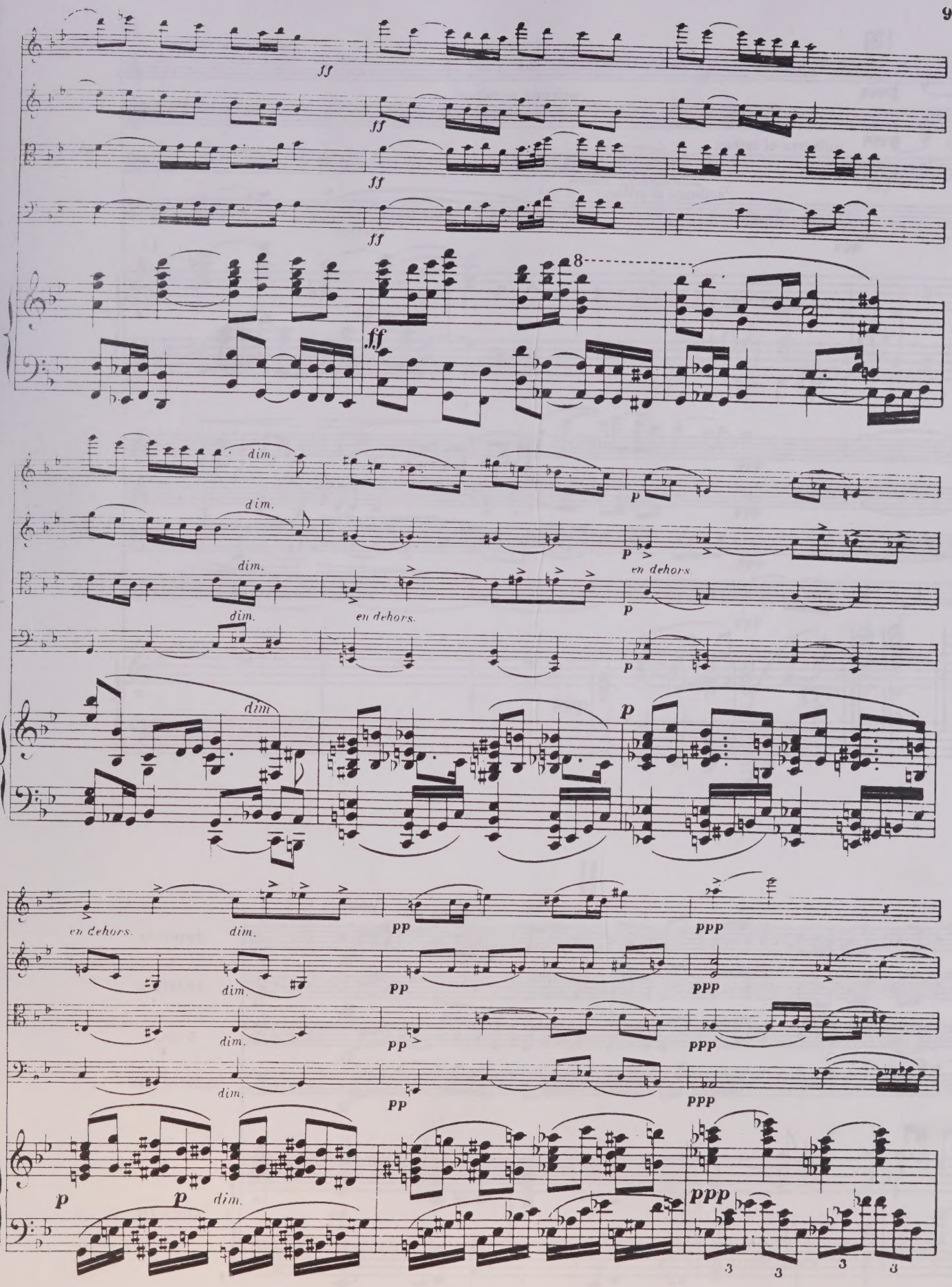


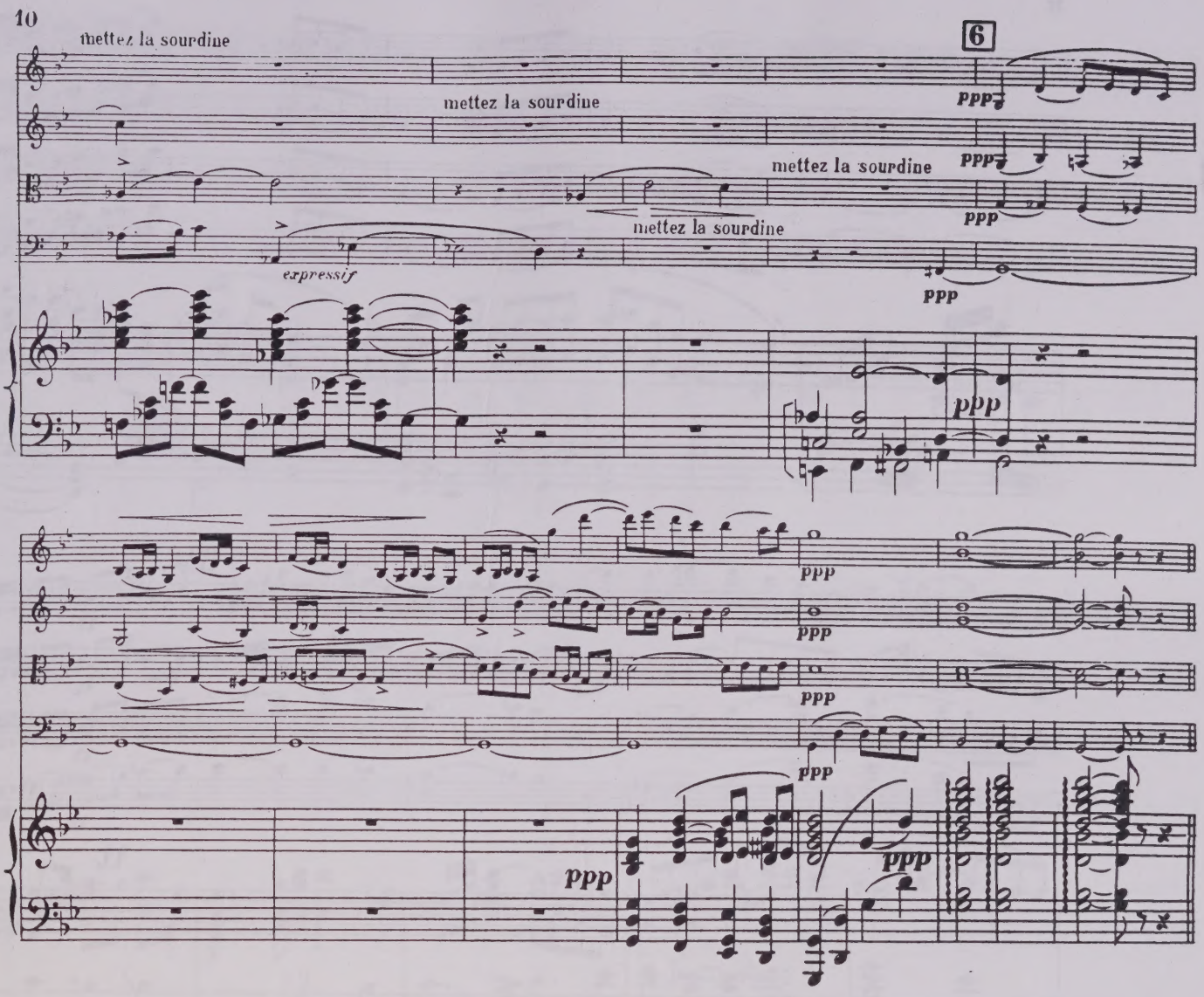

4
p
p
p
p
p
cresc. molto
en dehors
cresc. molto
cresc. molto
cresc. molto
cresc. molto
ff
ff
ff
ff
ff



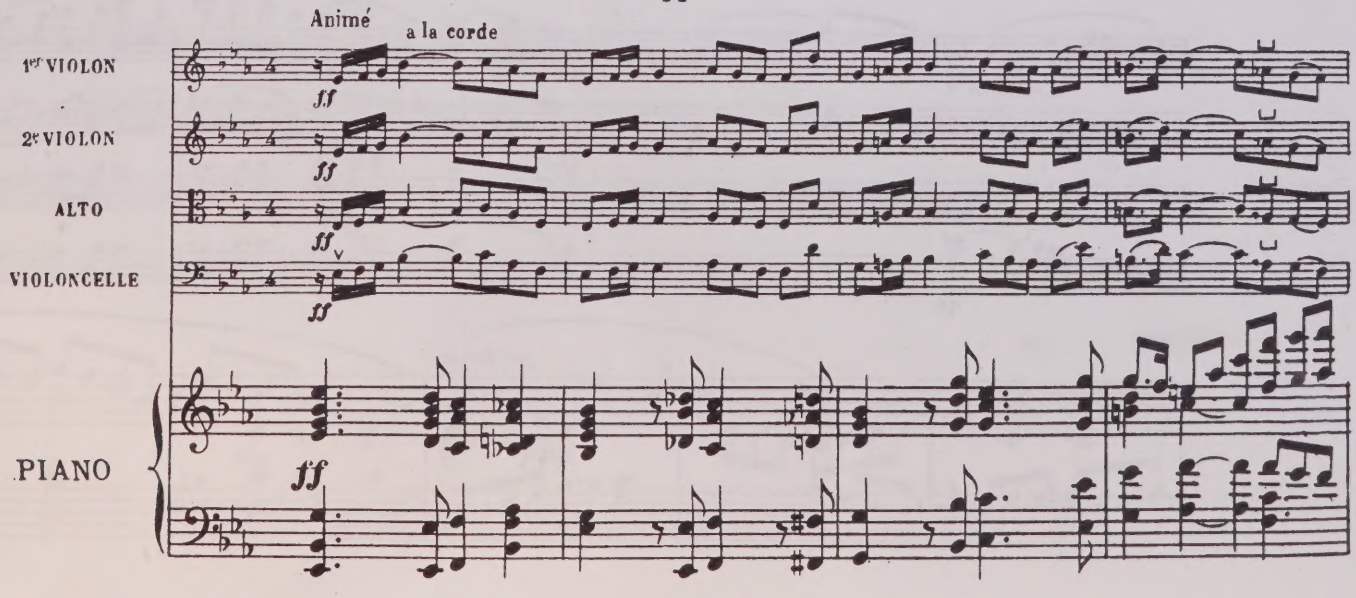

8
8
ff
pizz.
5
arco.
arco
très marqué.

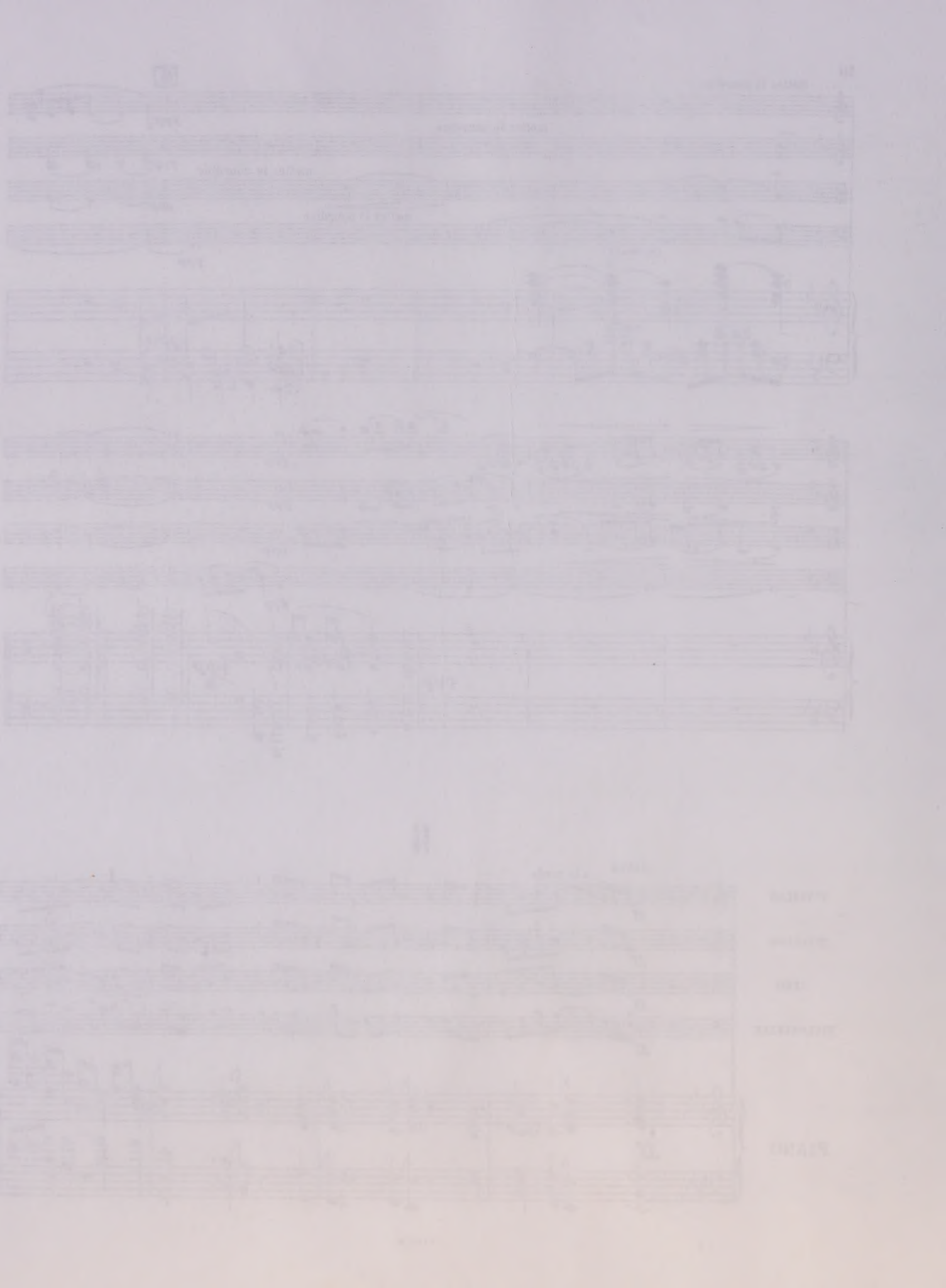


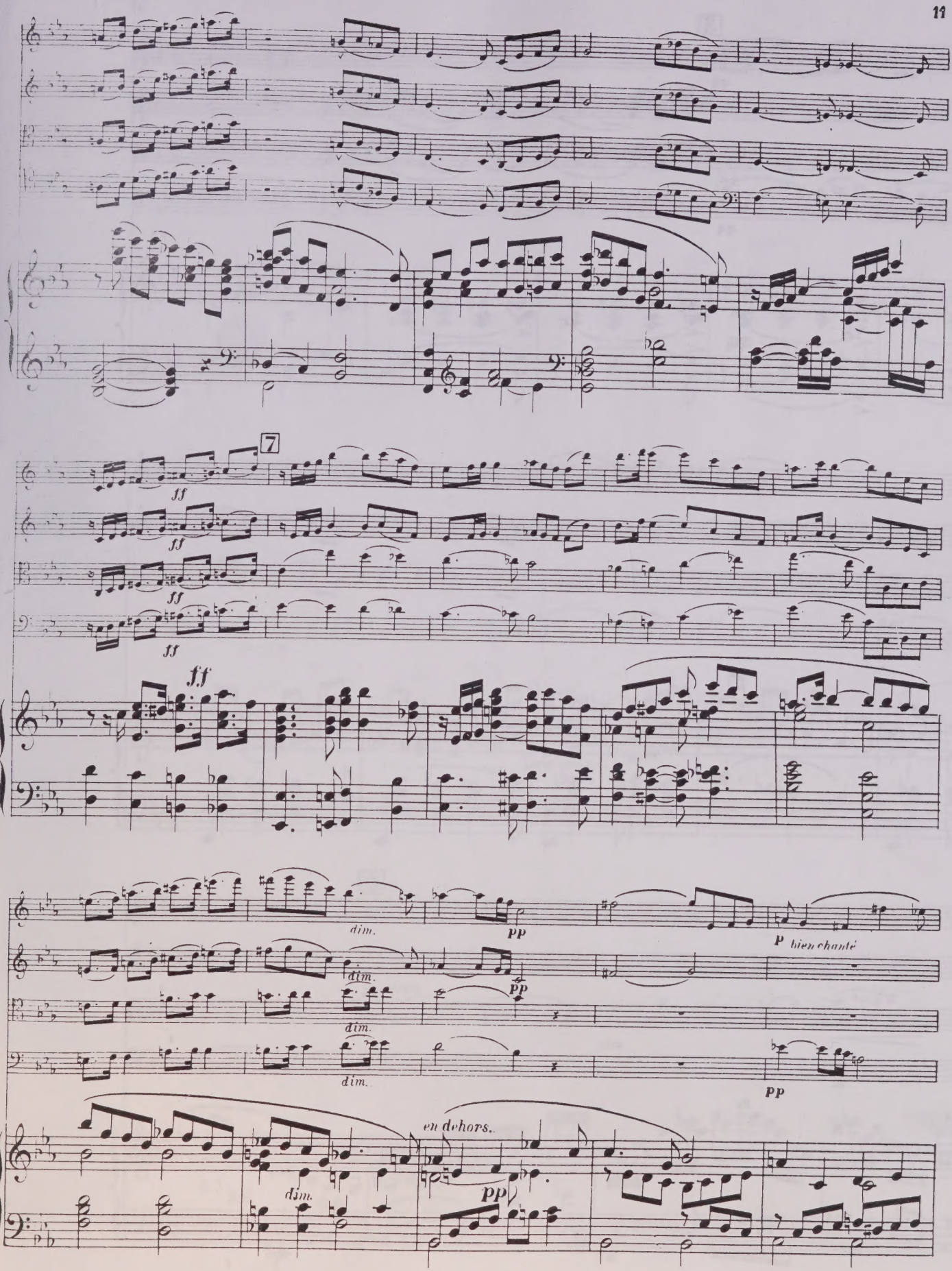

ff
8
dim.
p
en dehors.
pp
ppp
3

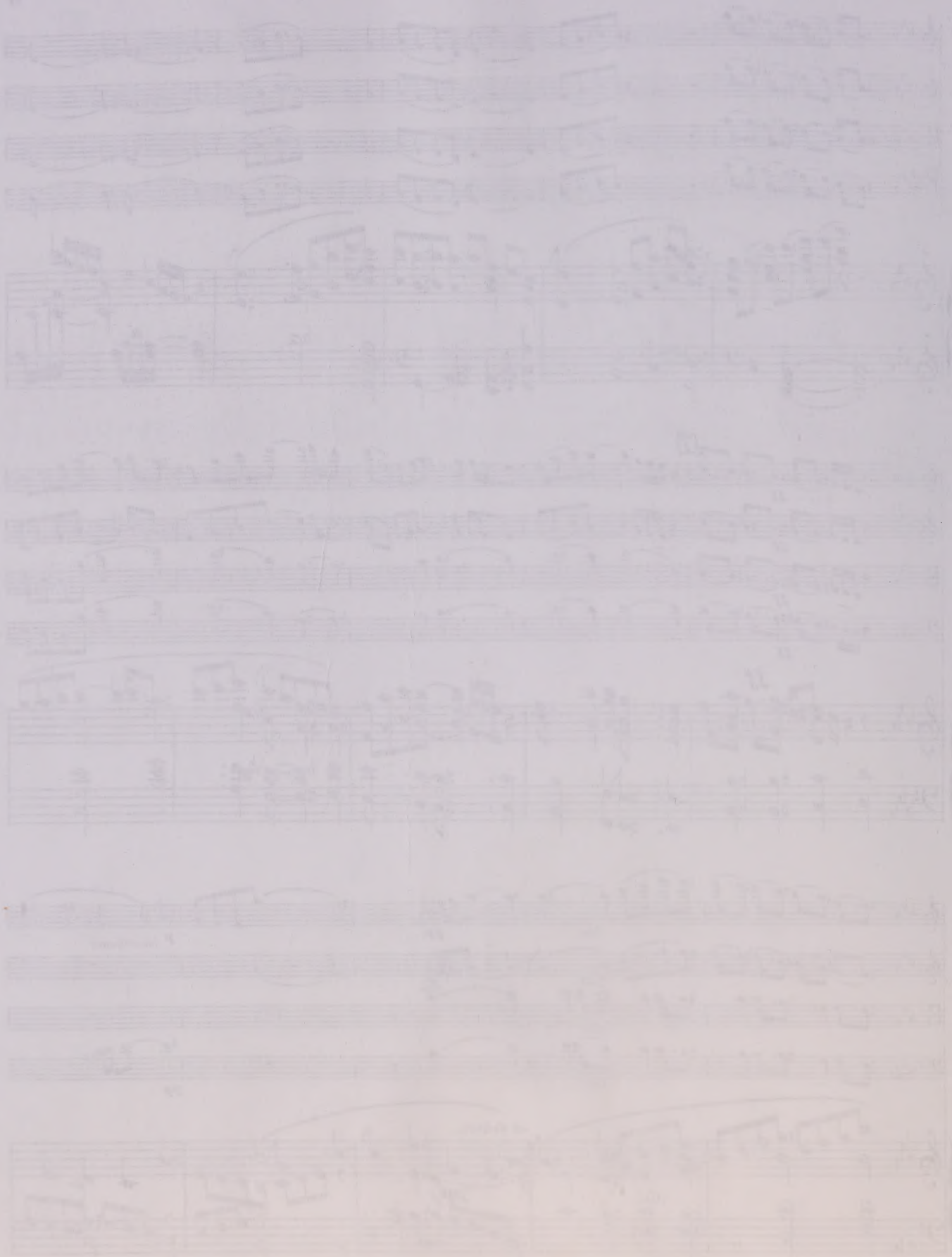

mettez la sourdine
6
mettez la sourdine
ppp
mettez la sourdine
ppp
mettez la sourdine
ppp
expressif
ppp
ppp
ppp
ppp
ppp
ppp
ppp

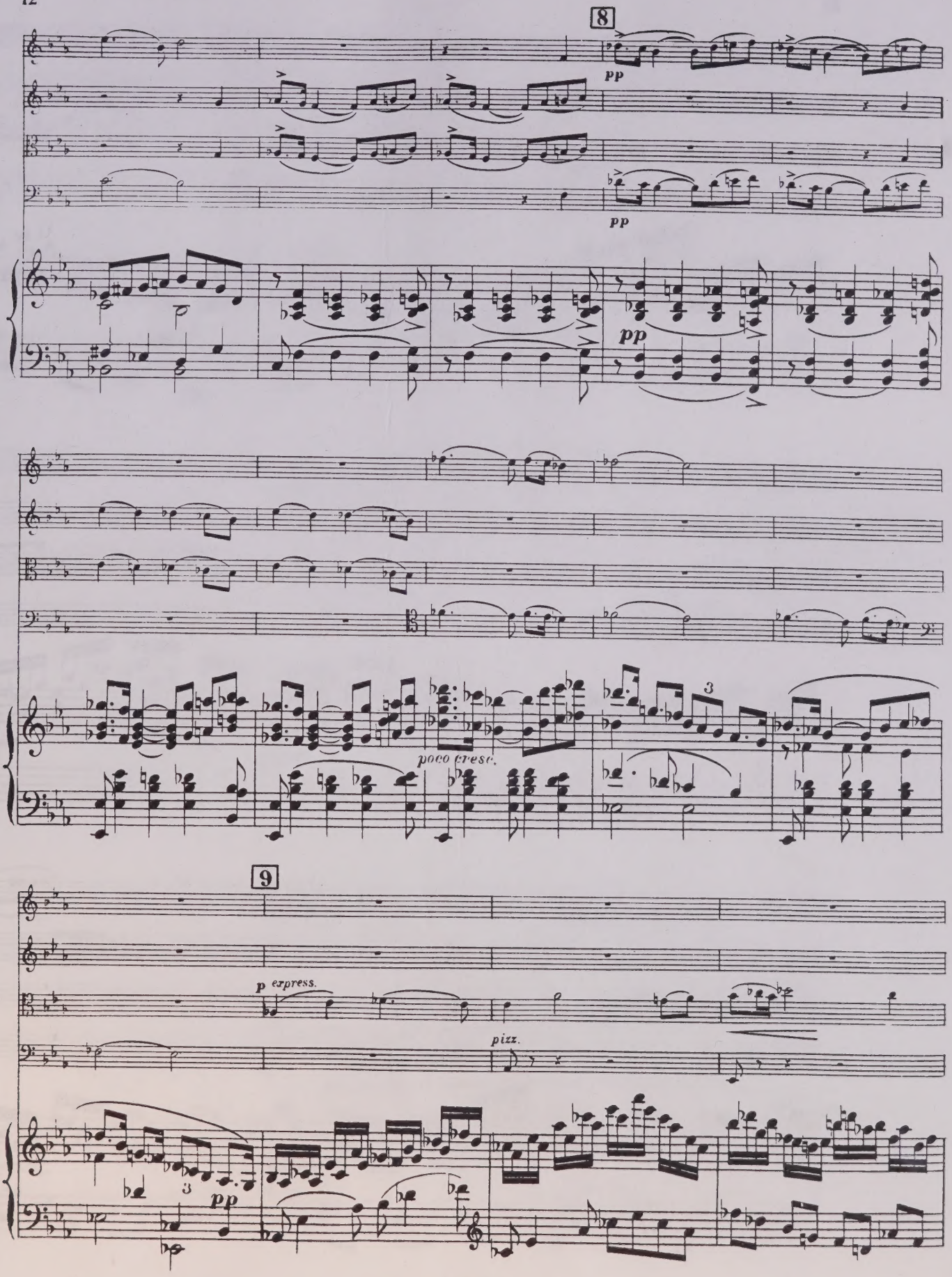
II

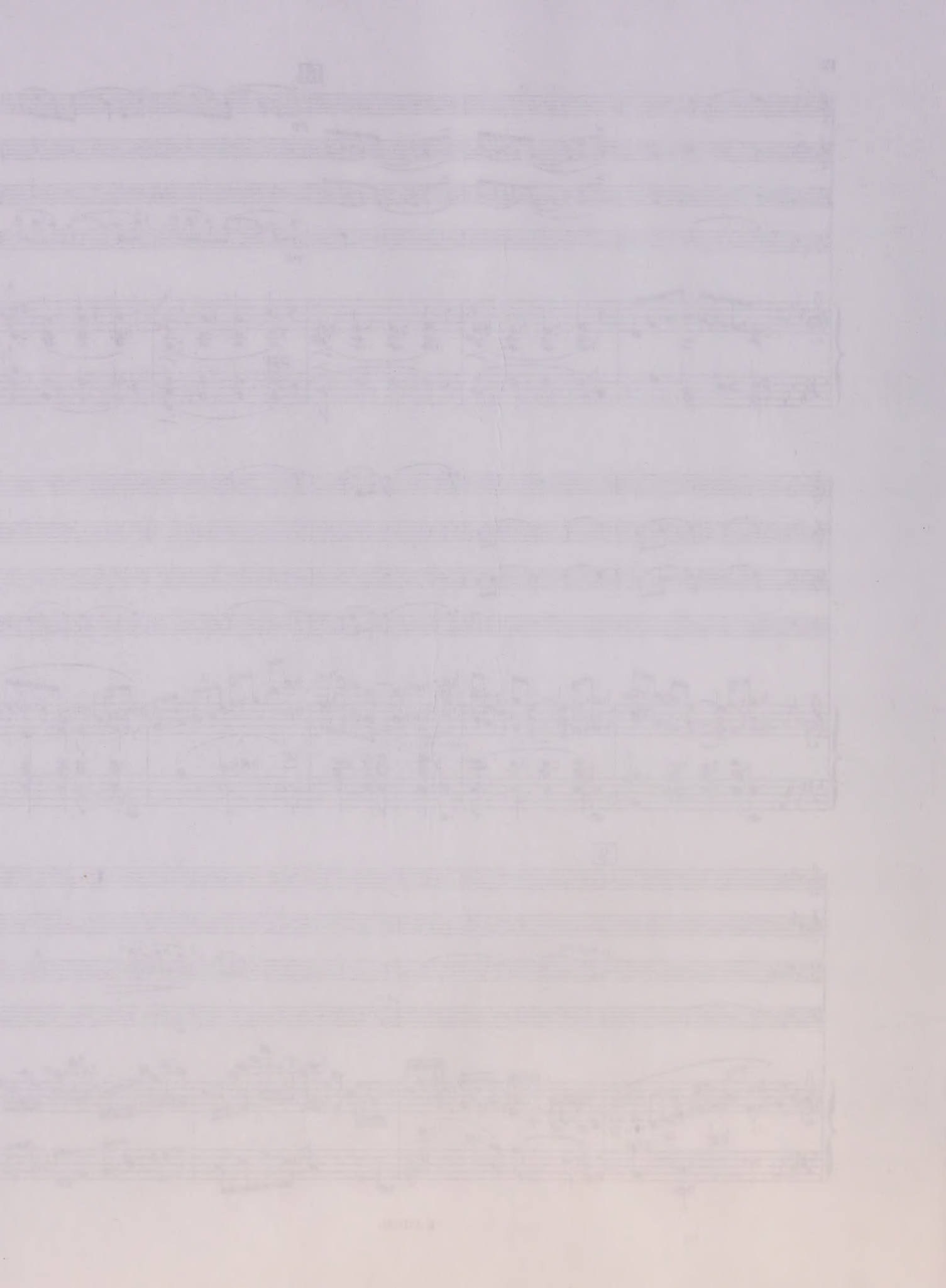

Animé
a la corde
1er VIOLON
2e VIOLON
ALTO
VIOLONCELLE
PIANO
ff
ff
ff
ff
ff

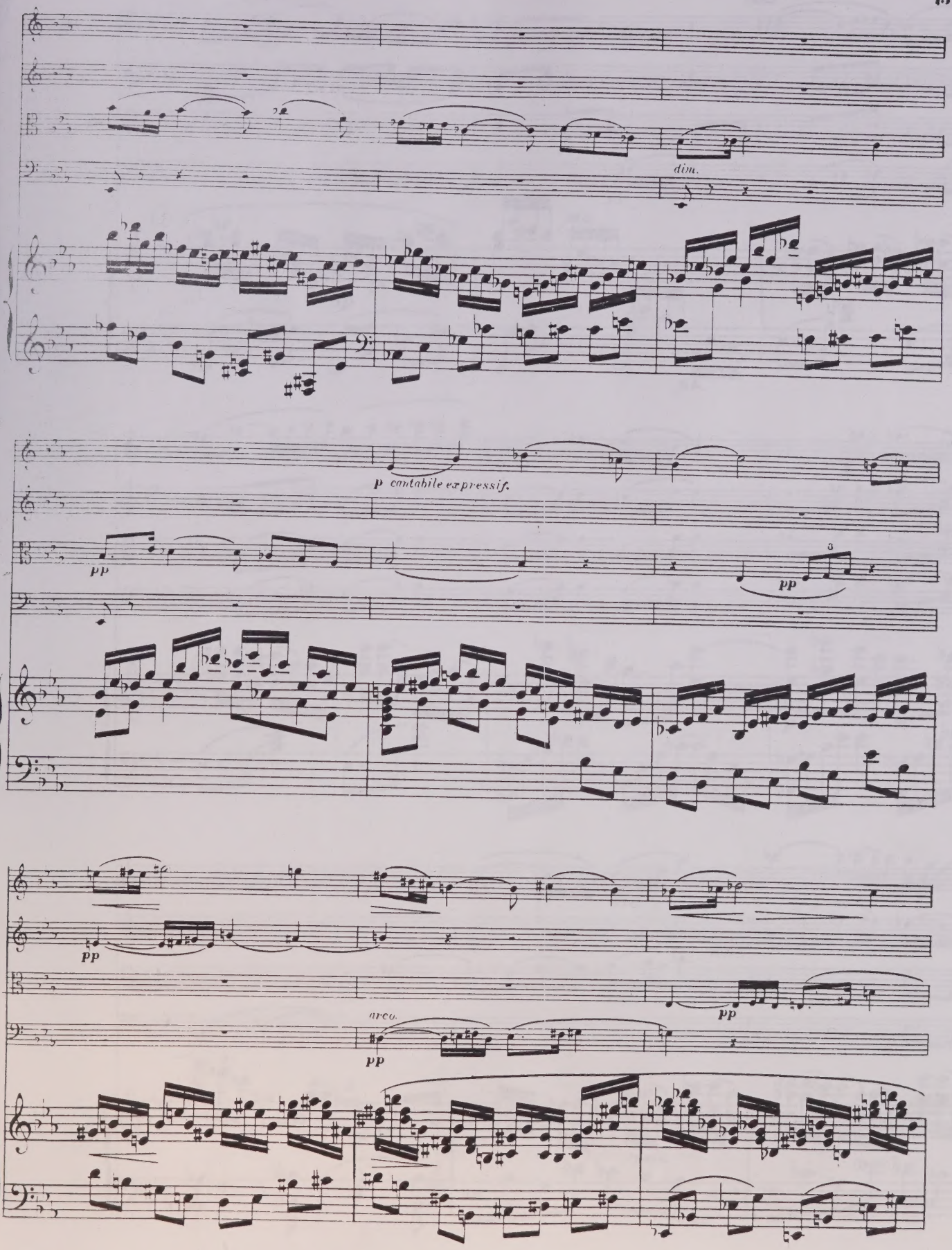



7
ff
fff
dim.
pp
p bien chanté
en dehors.




8
pp
pp
pp
poco cresc.
3
9
p express.
pizz.
3
pp




dim.
p cantabile expressif.
pp
pp
3
pp
arco.
pp
pp

10

pp

pp

pp

pp

M.G.

pp

M.D.

M.G.

p

p

p

cresc.

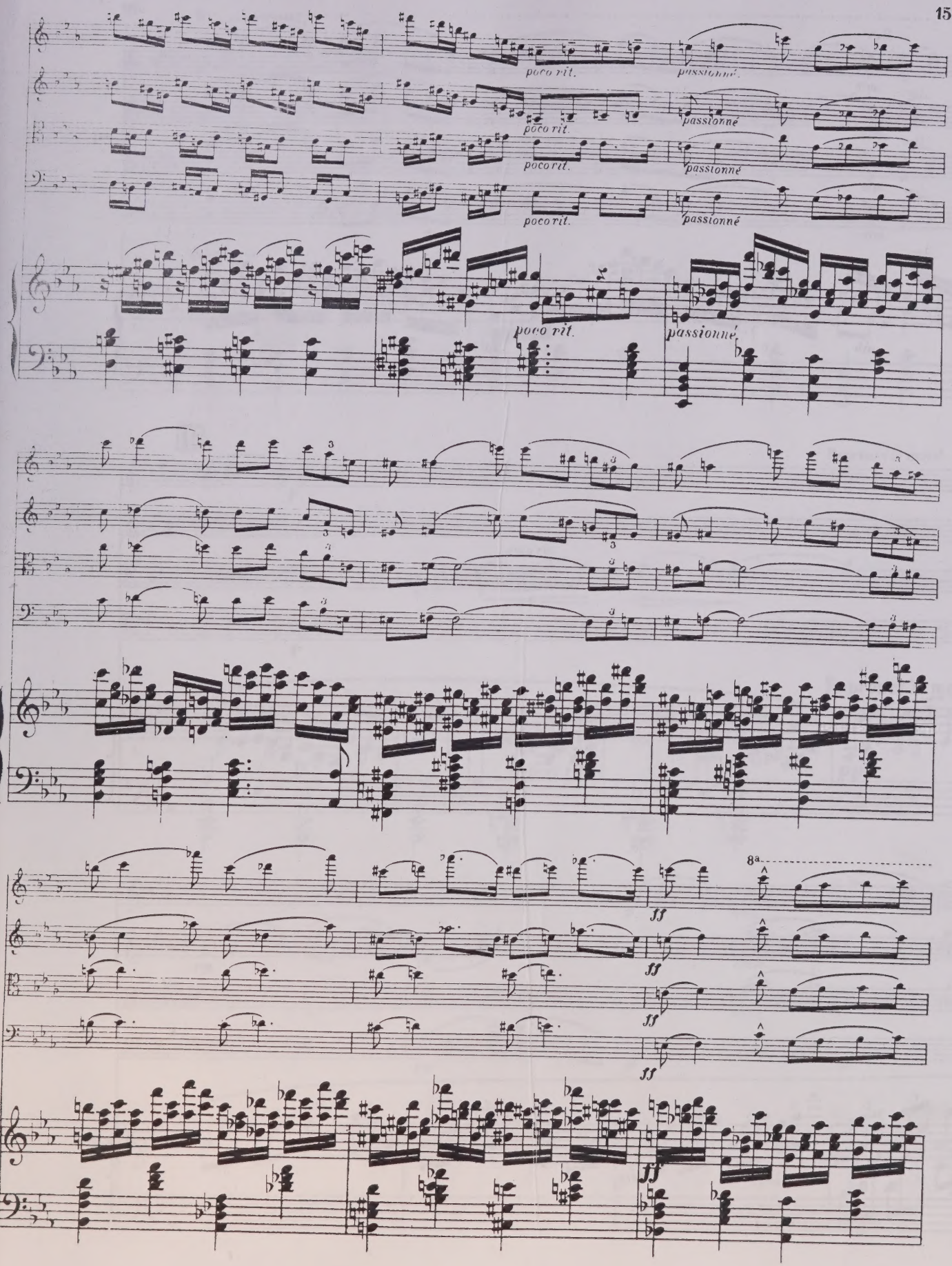
cresc.

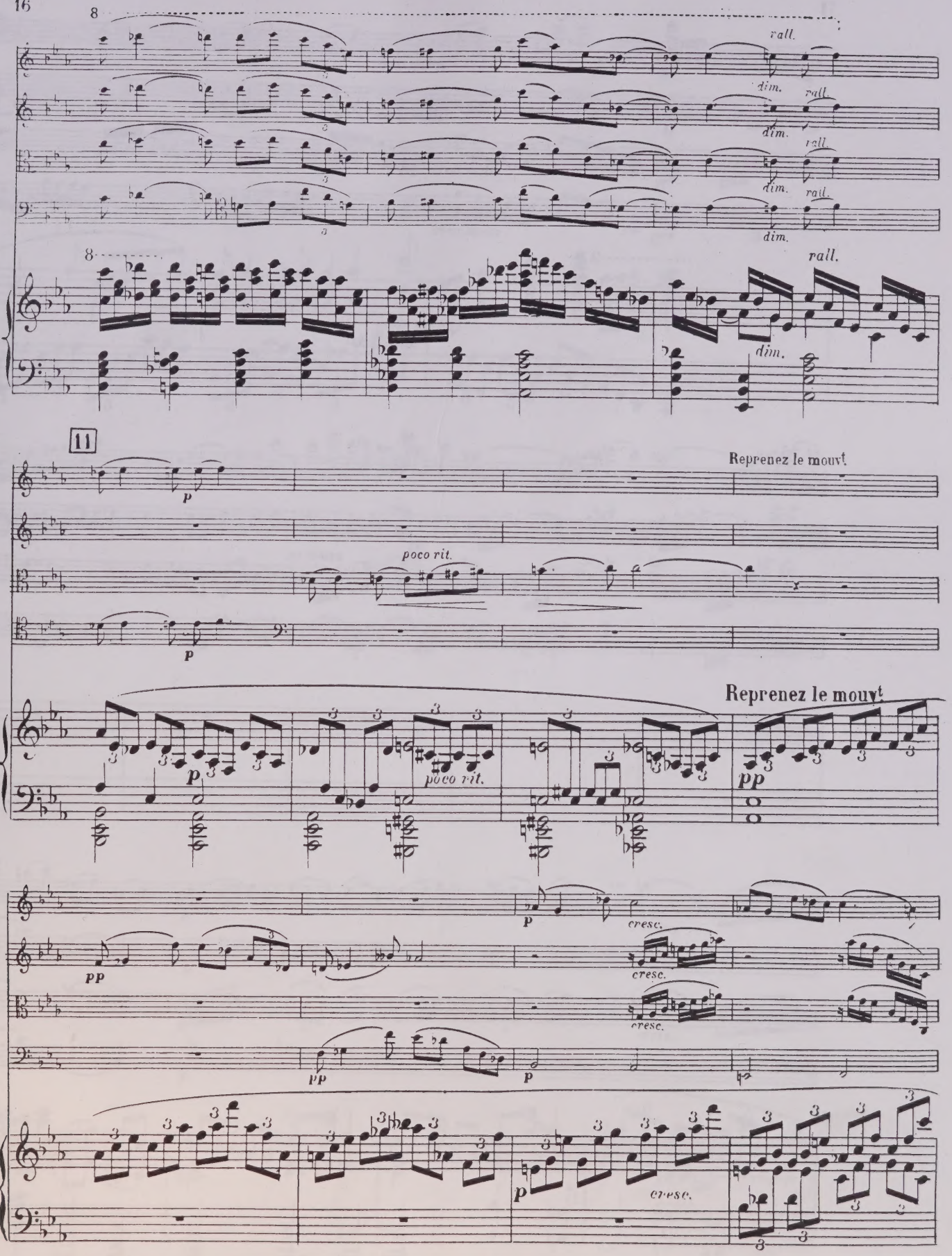
cresc.

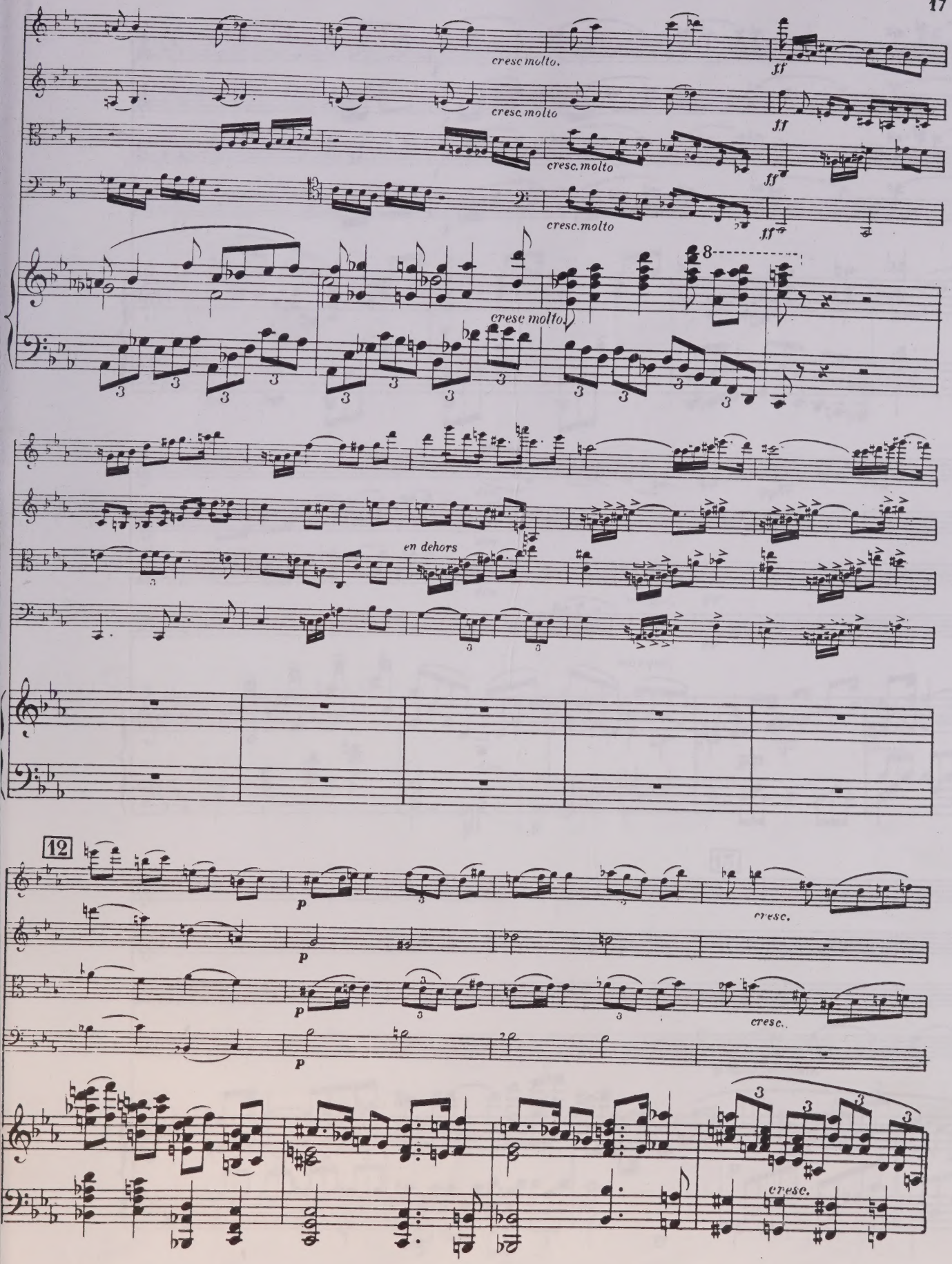
cresc.

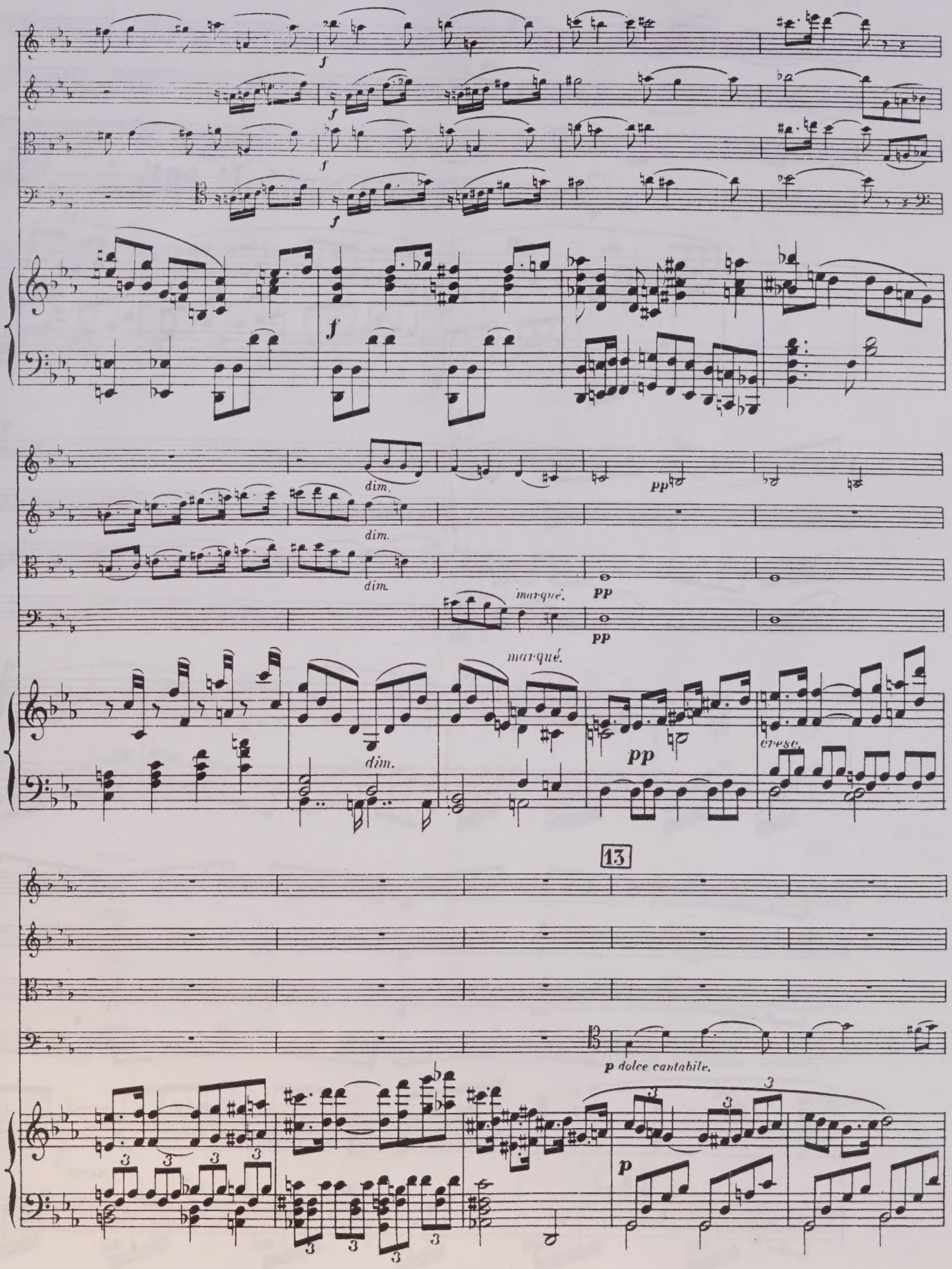
3

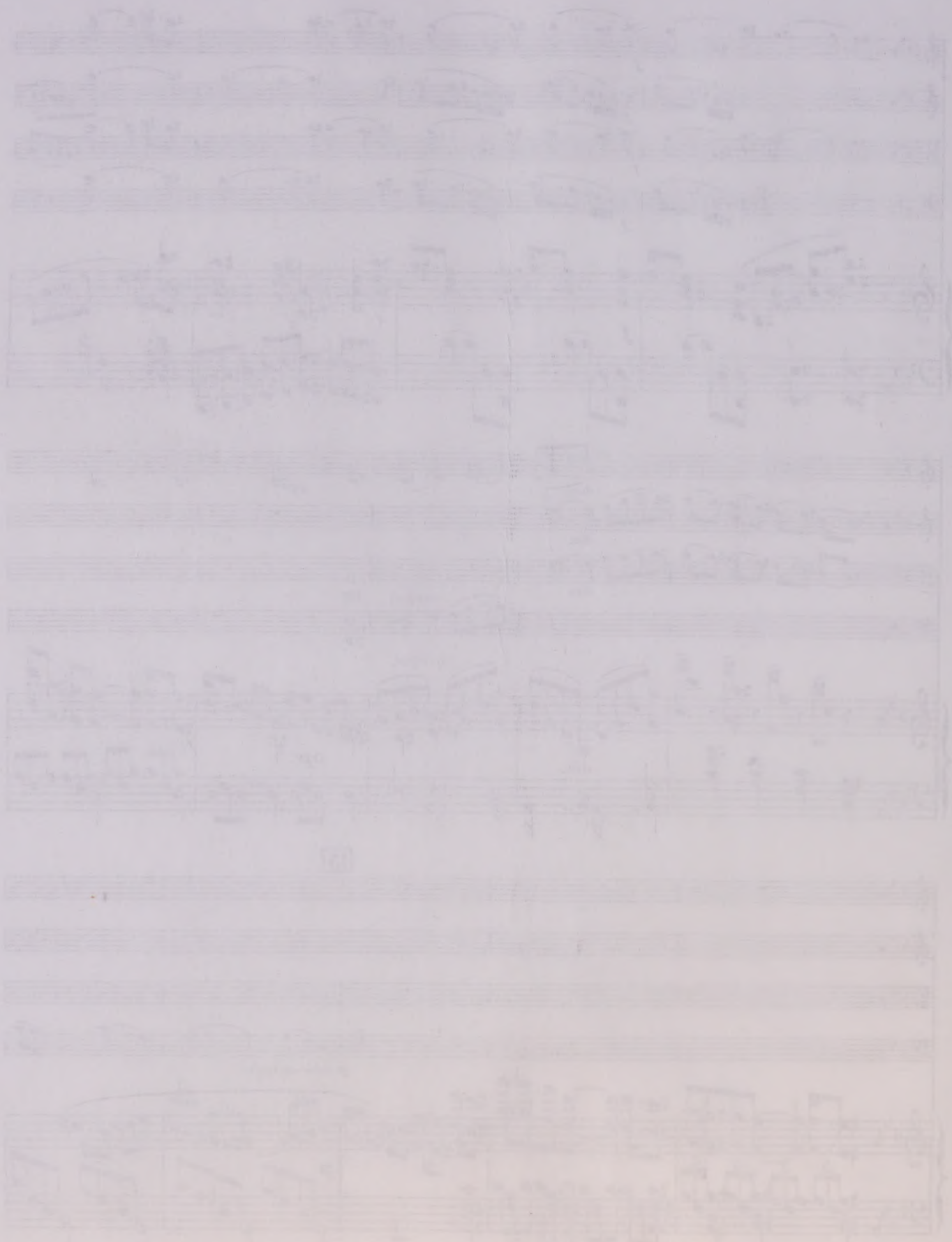
3

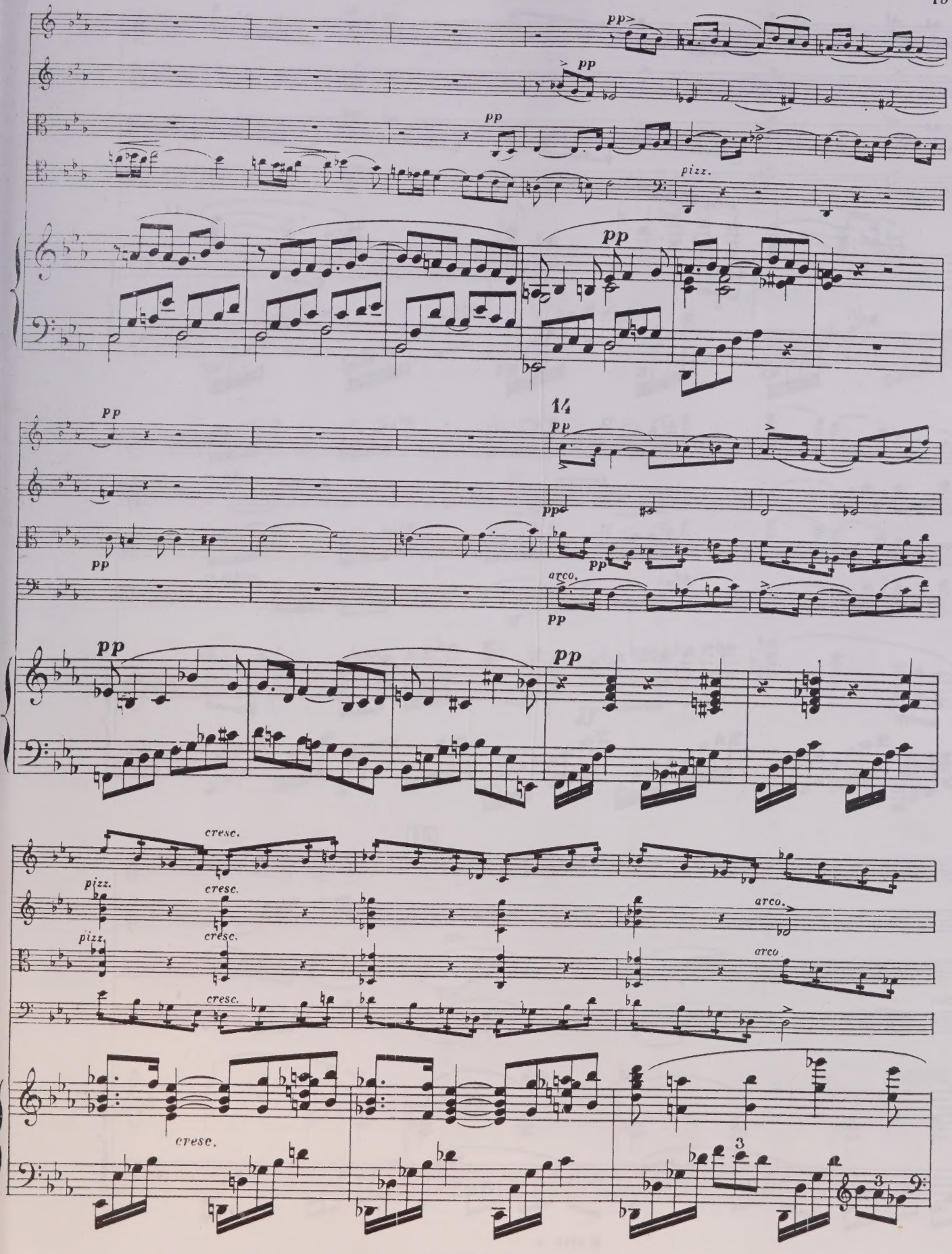

poco rit.
passionné
poco rit.
passionné
poco rit.
passionné
poco rit.
passionné
poco rit.
passionné
8a
ff
ff
ff
ff
ff

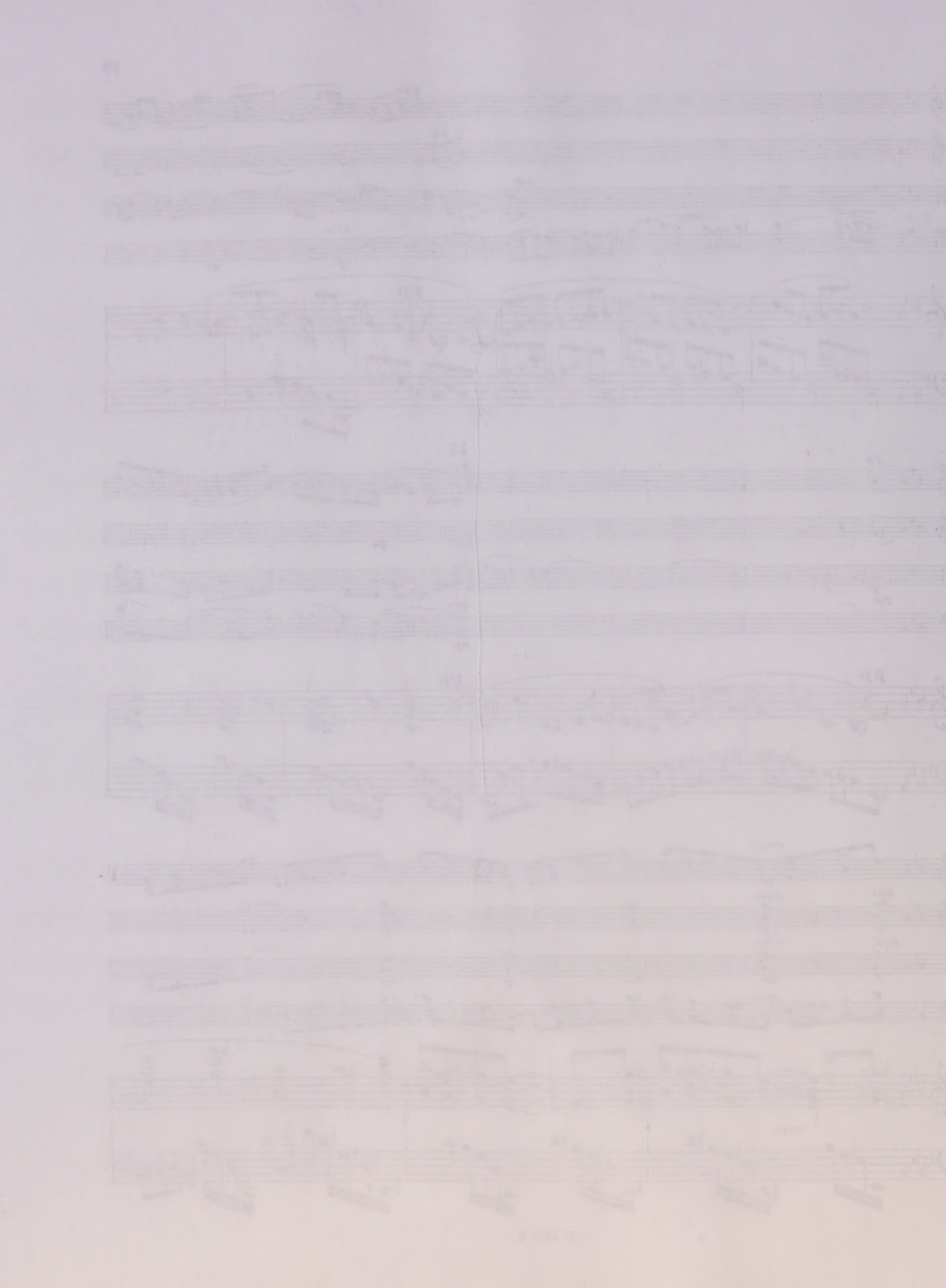

8
rall.
dim.
8
11
Reprenez le mouvt
poco rit.
p
pp
cresc.

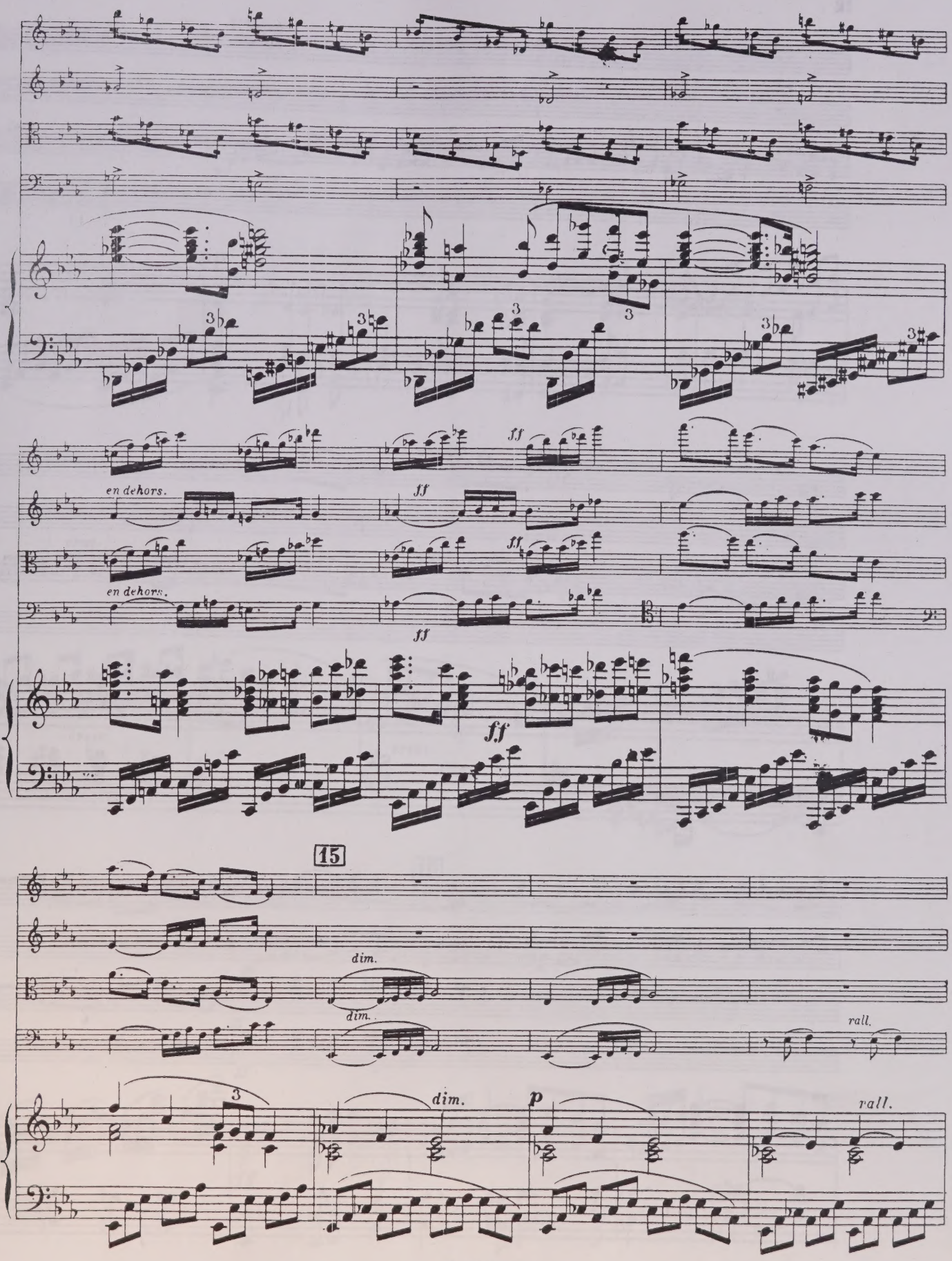

cresc.molto.
cresc.molto
cresc.molto
cresc.molto
ff
ff
ff
ff
8
cresc molto
en dehors
12
p
p
p
p
cresc.
cresc.
cresc.

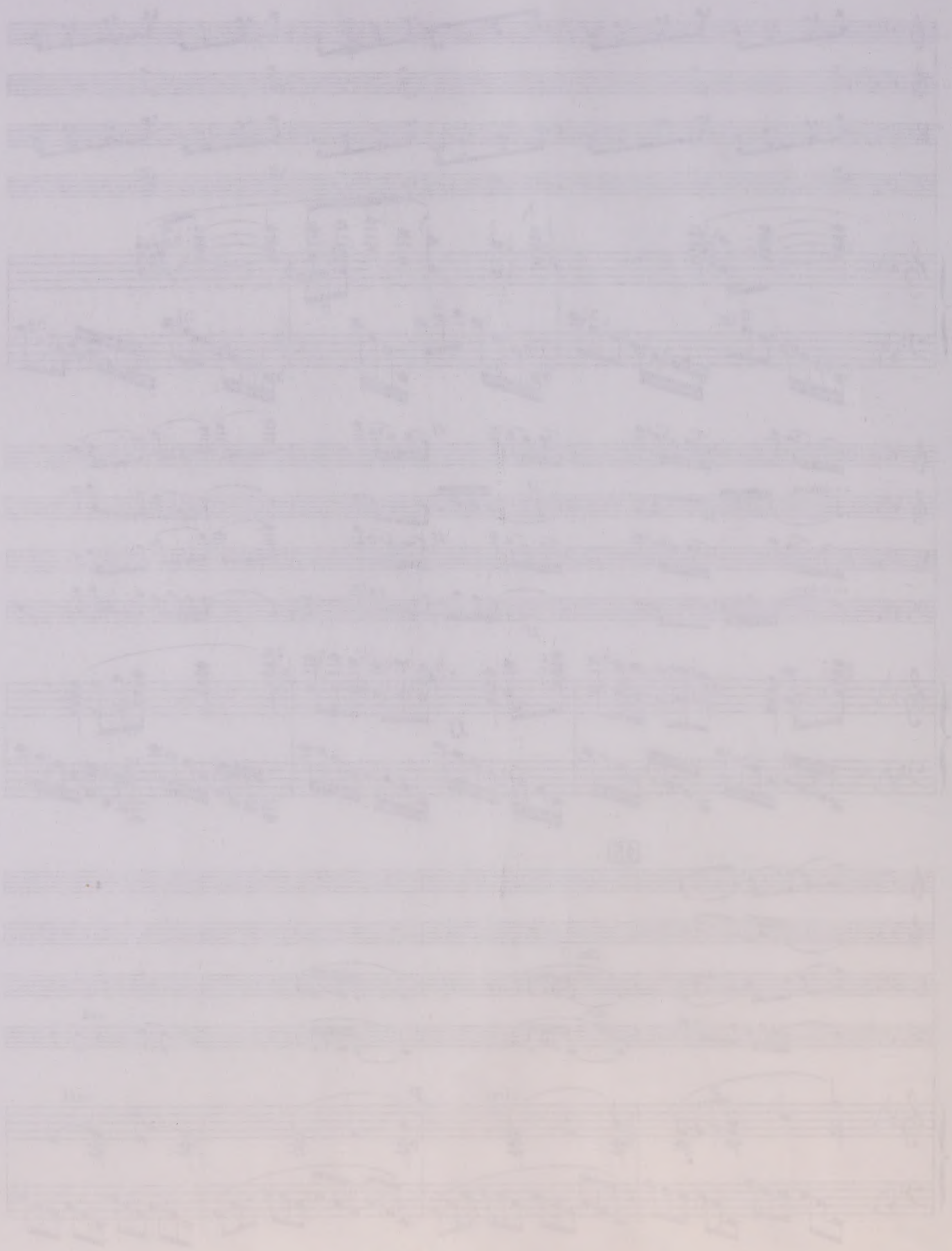

f
dim.
pp
marqué.
cresc.
13
p dolce cantabile.
p

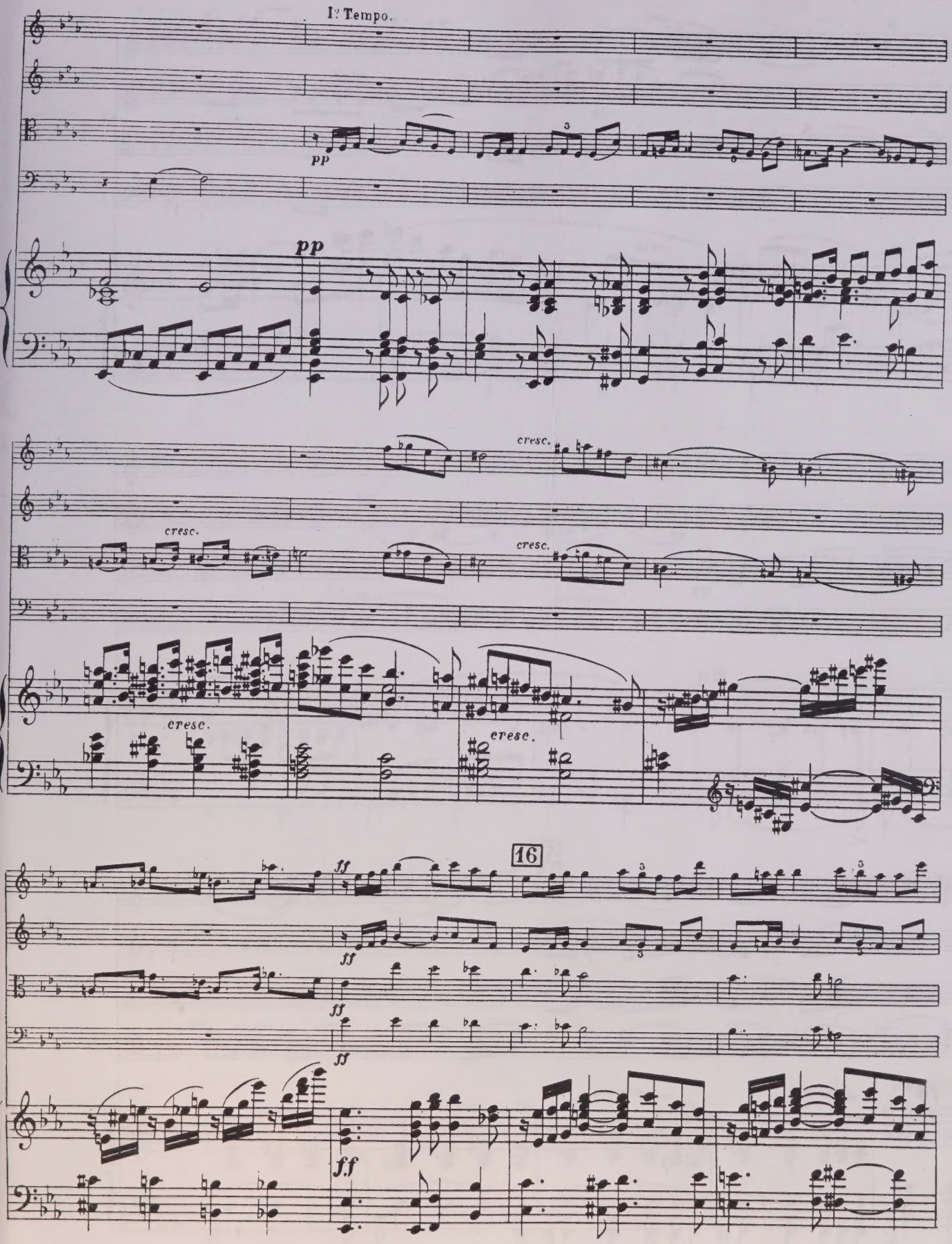


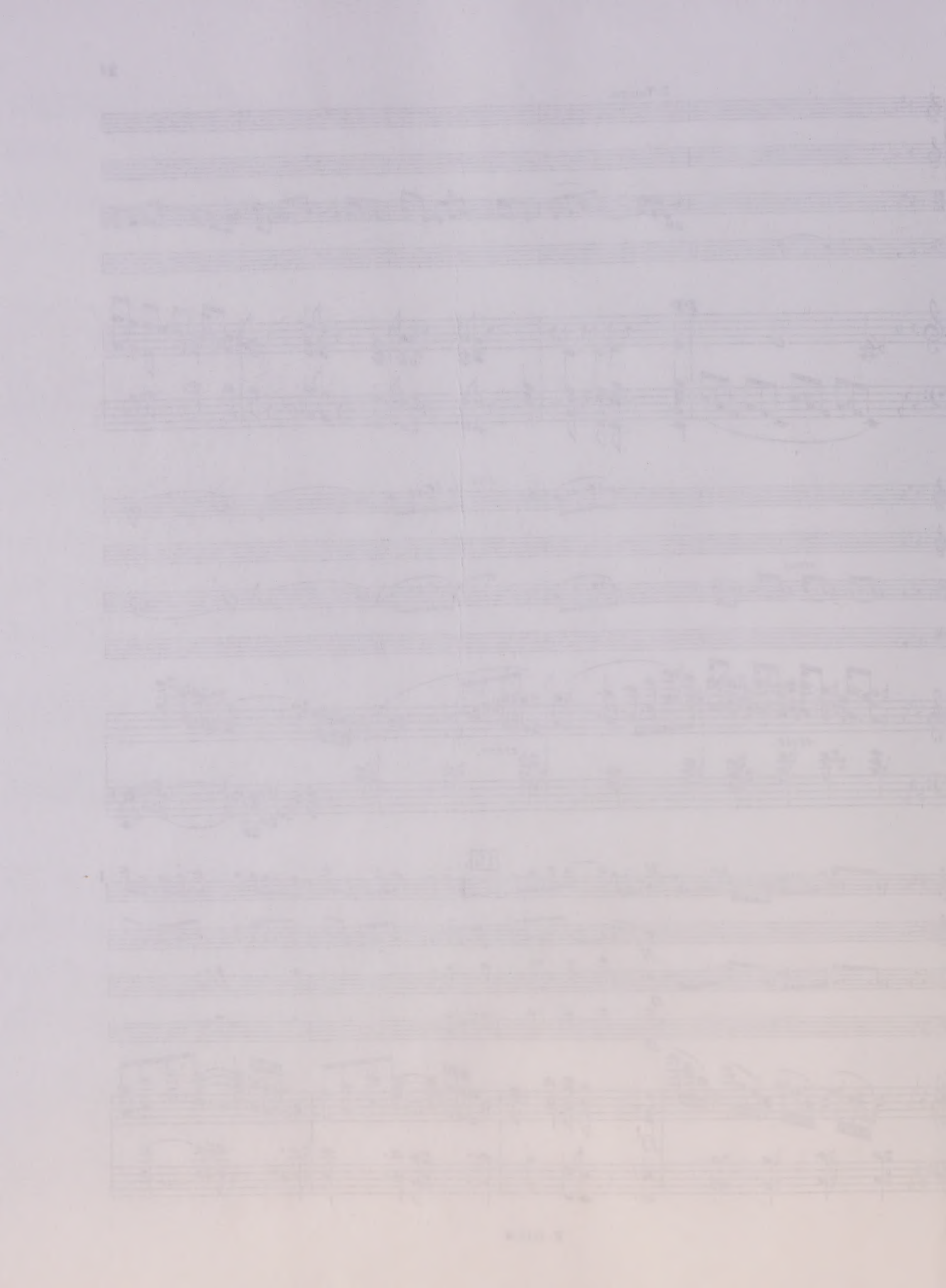

pp
pizz.
14
arco.
cresc.
3

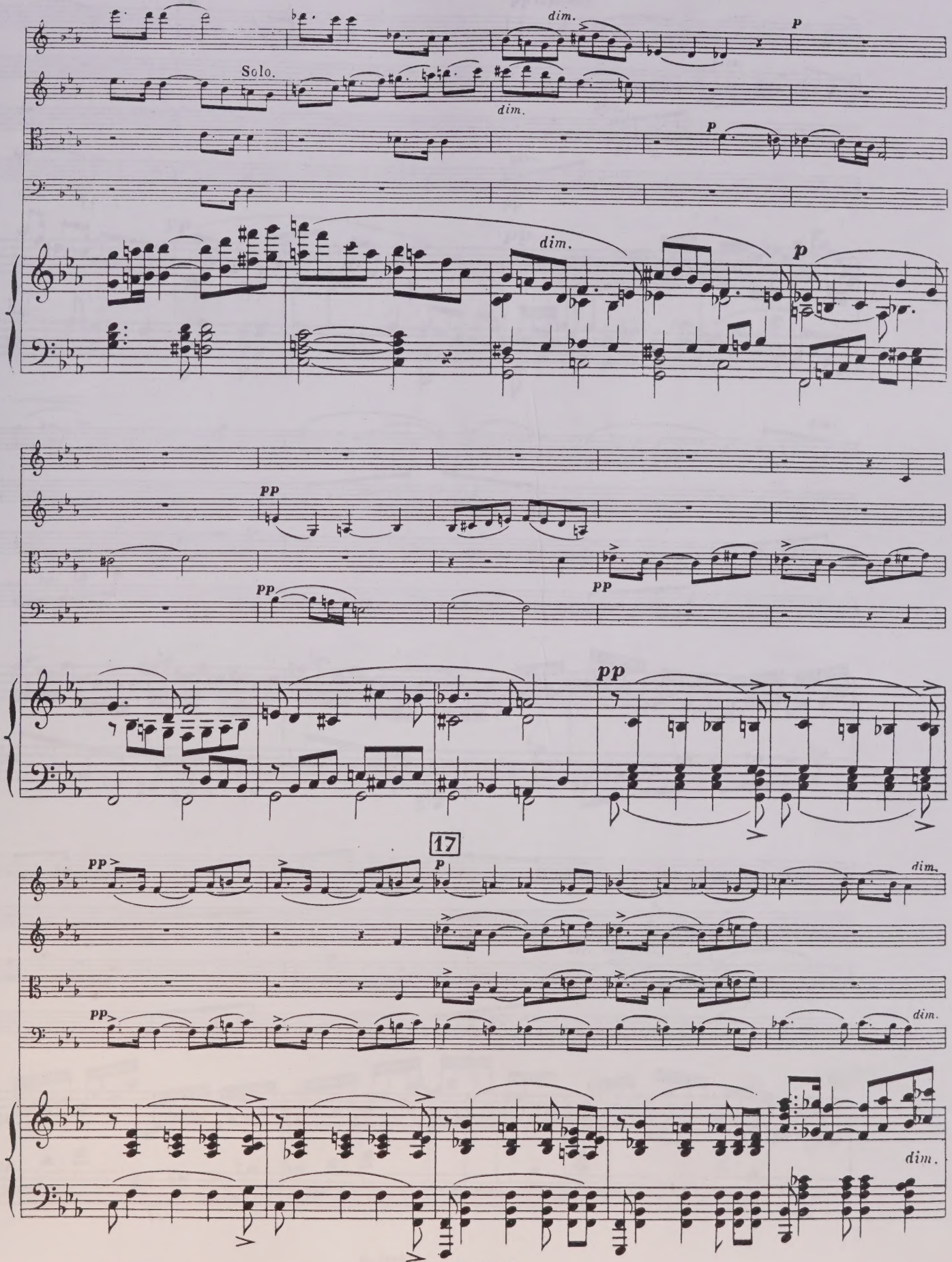


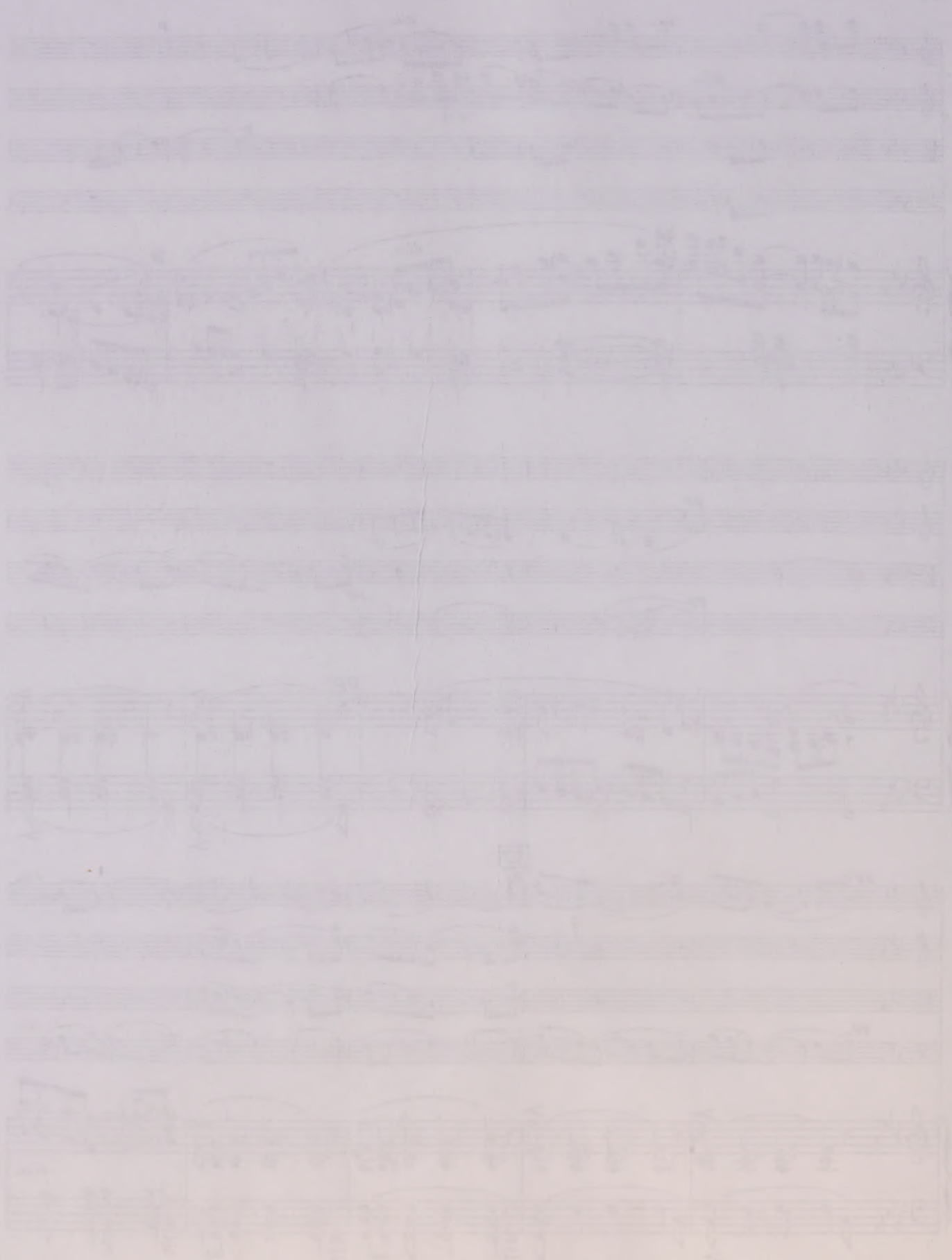

en dehors.
ff
en dehors.
ff
ff
15
dim.
dim.
rall.
3
dim.
p
rall.

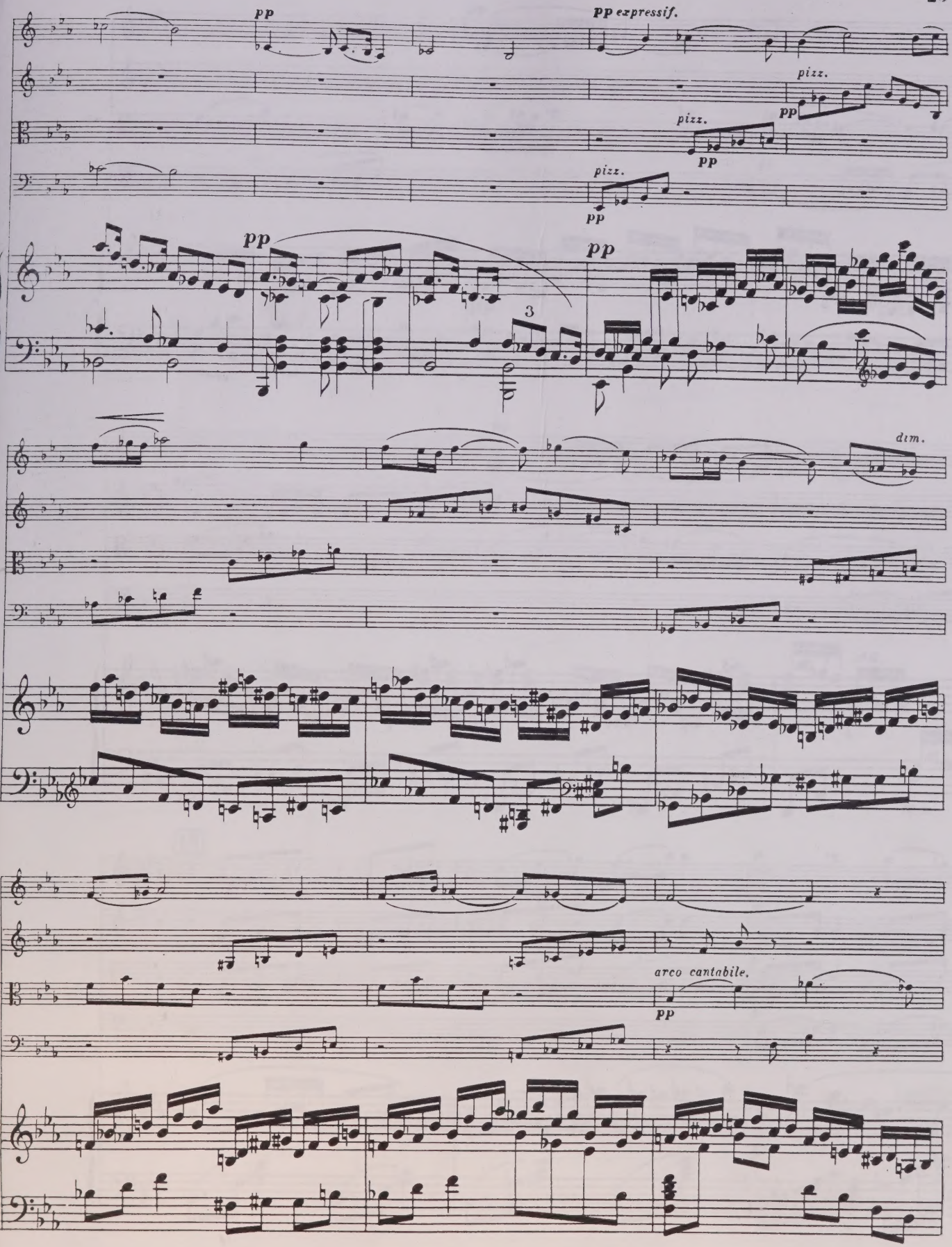


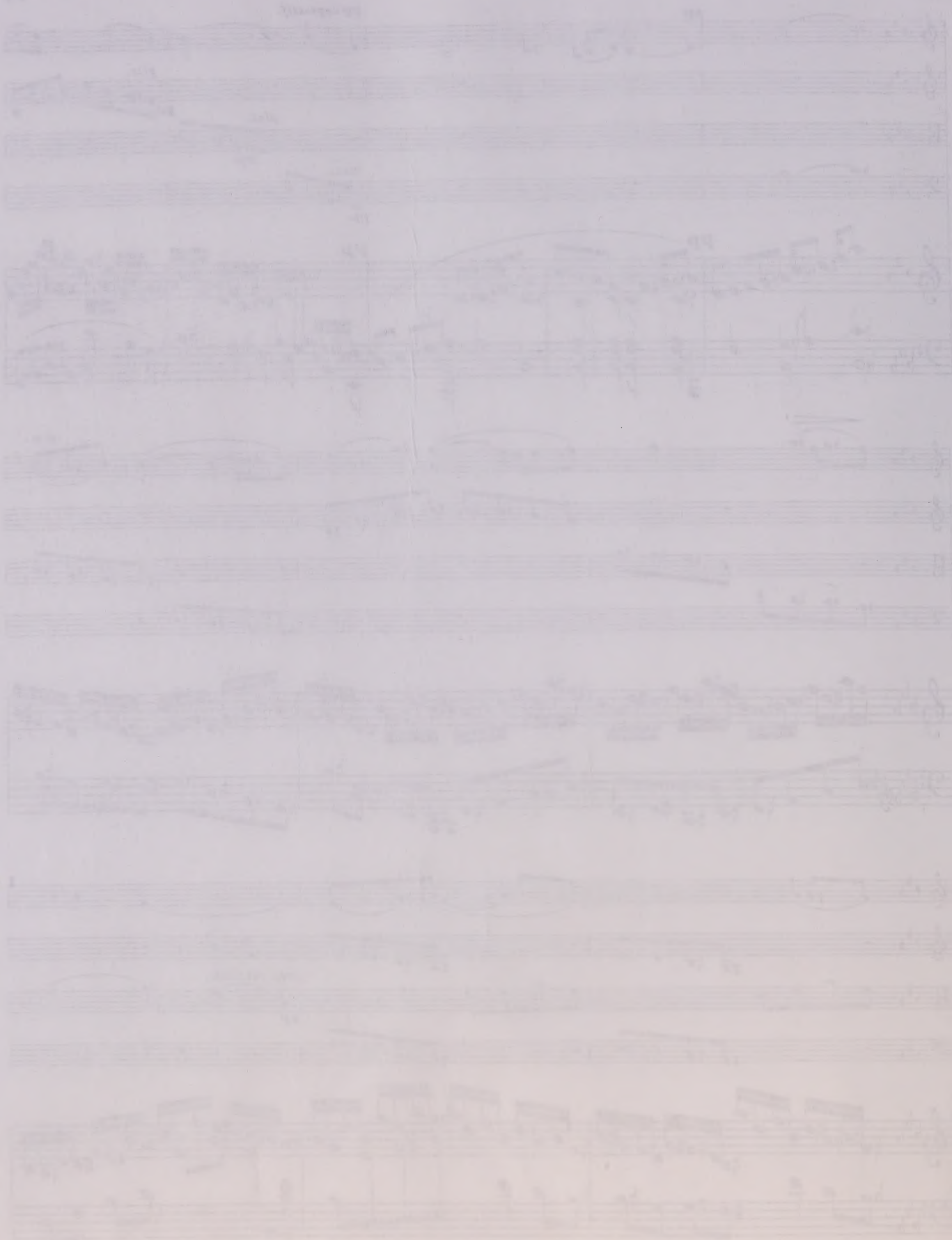

I° Tempo.
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
16
ff
ff
ff
ff
ff

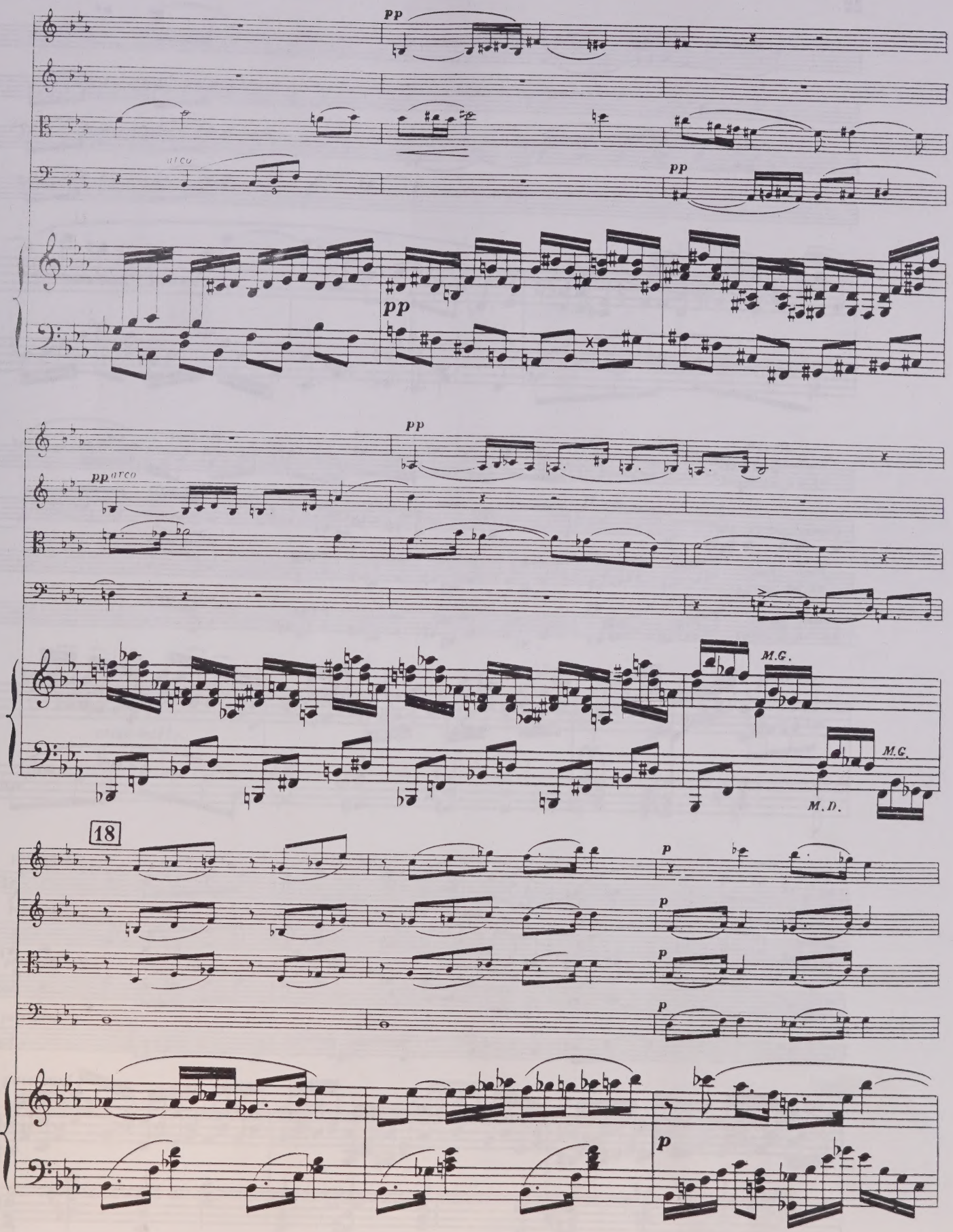


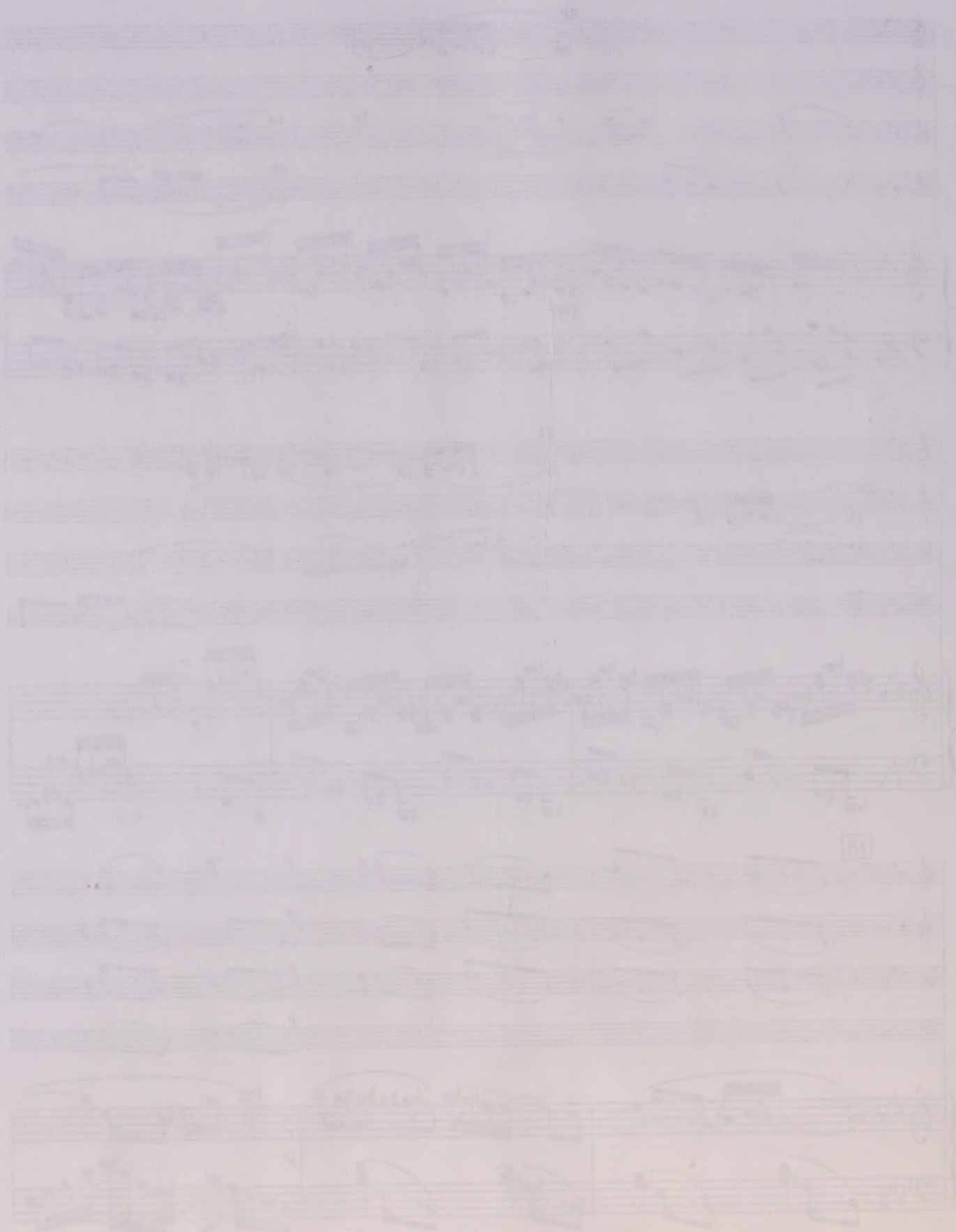

Solo.
dim.
dim.
p
p
dim.
p
pp
pp
pp
pp
17
p
dim.
pp
dim.
pp
dim.

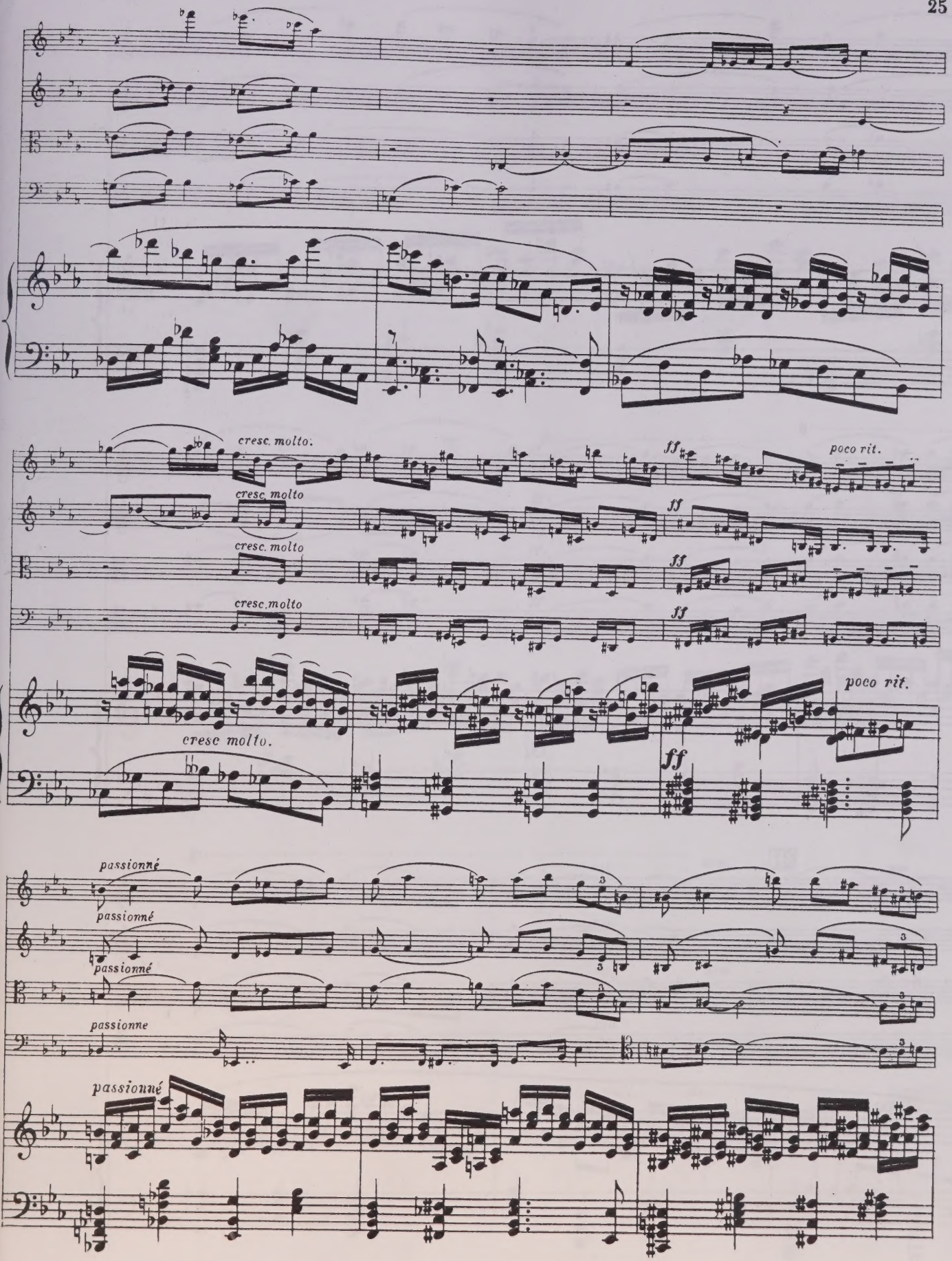


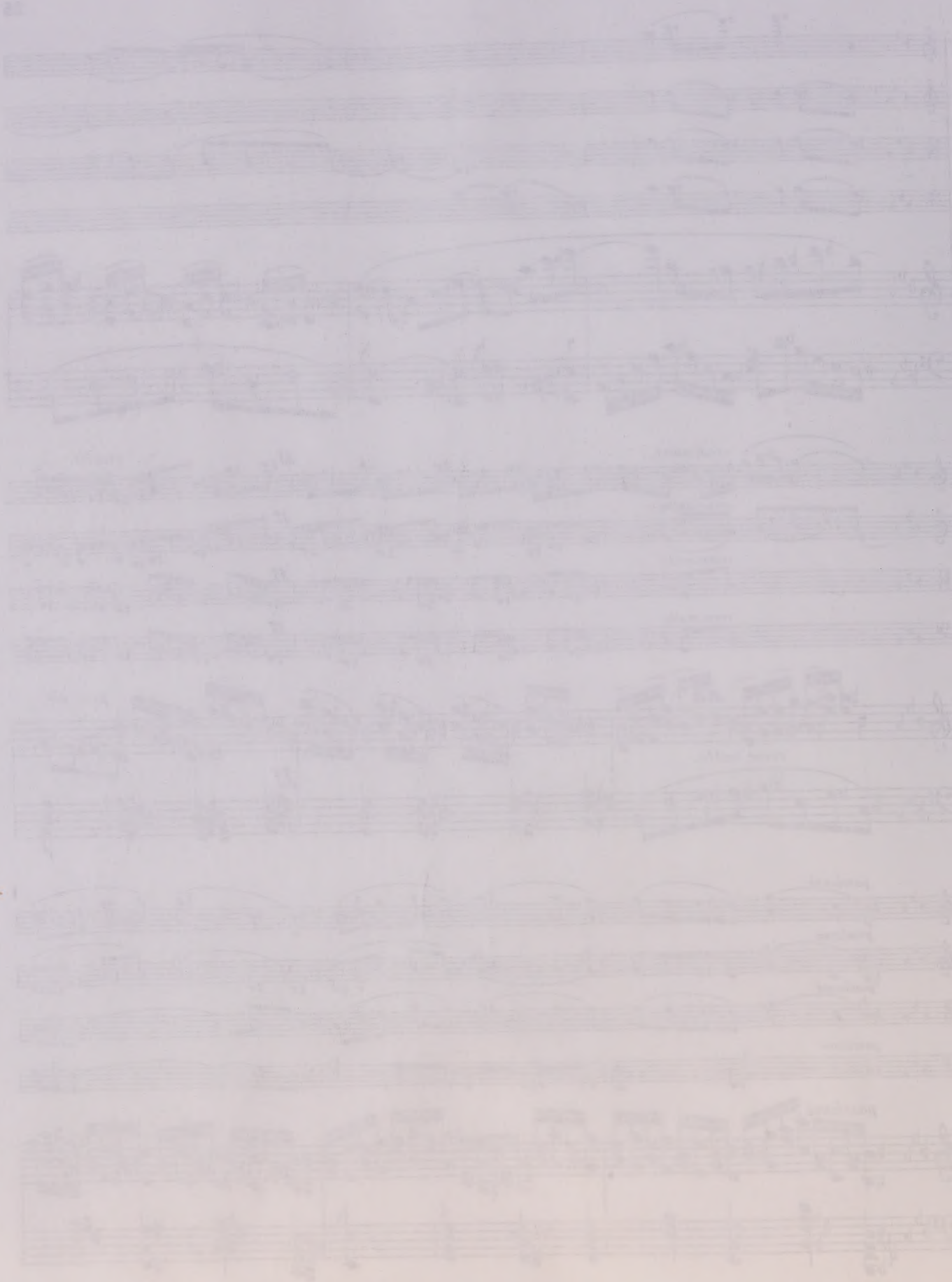

pp
pp expressif.
pizz.
pp
pizz.
pp
pizz.
pp
pp
pp
3
dim.
arco cantabile.
pp

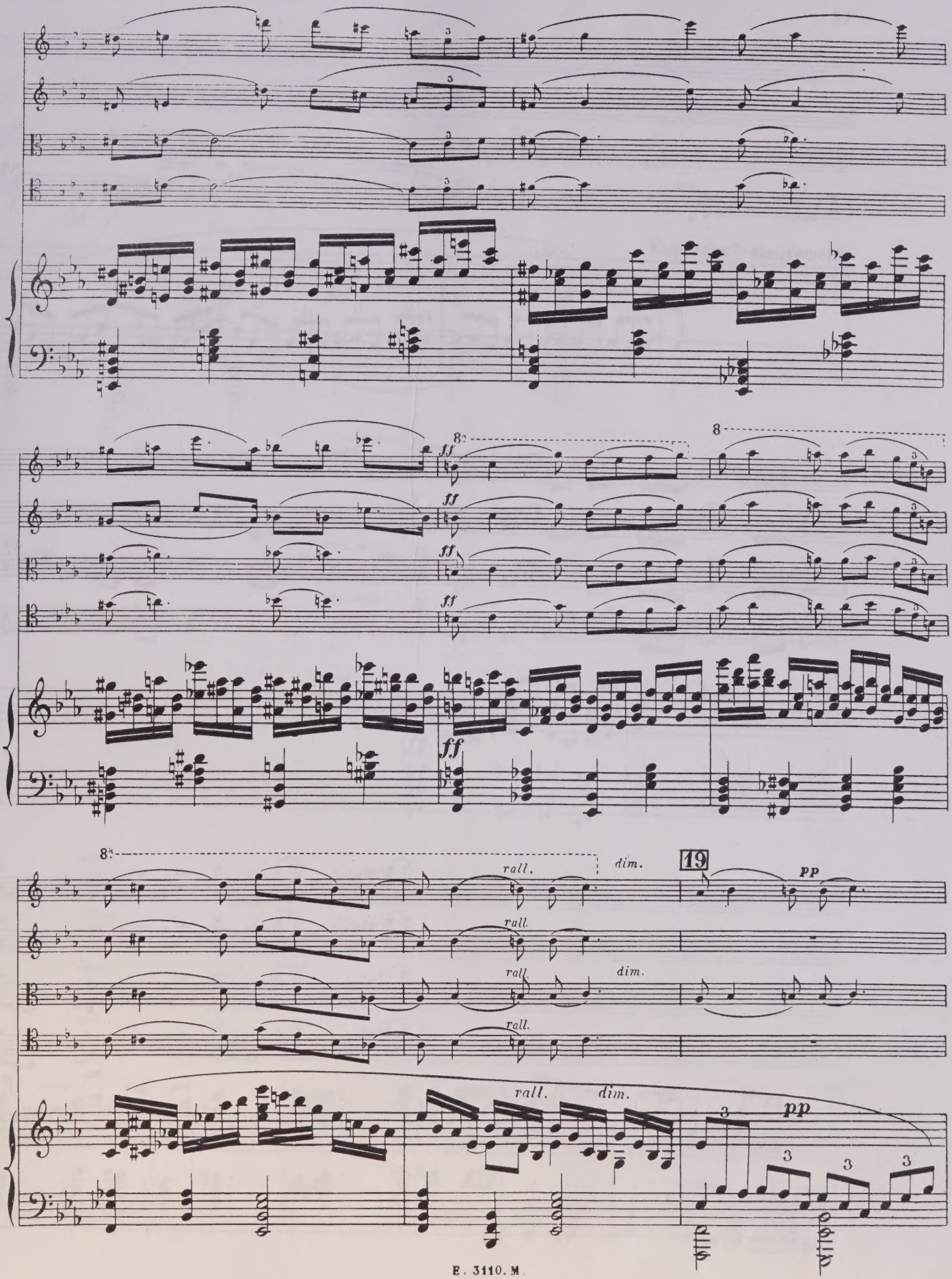


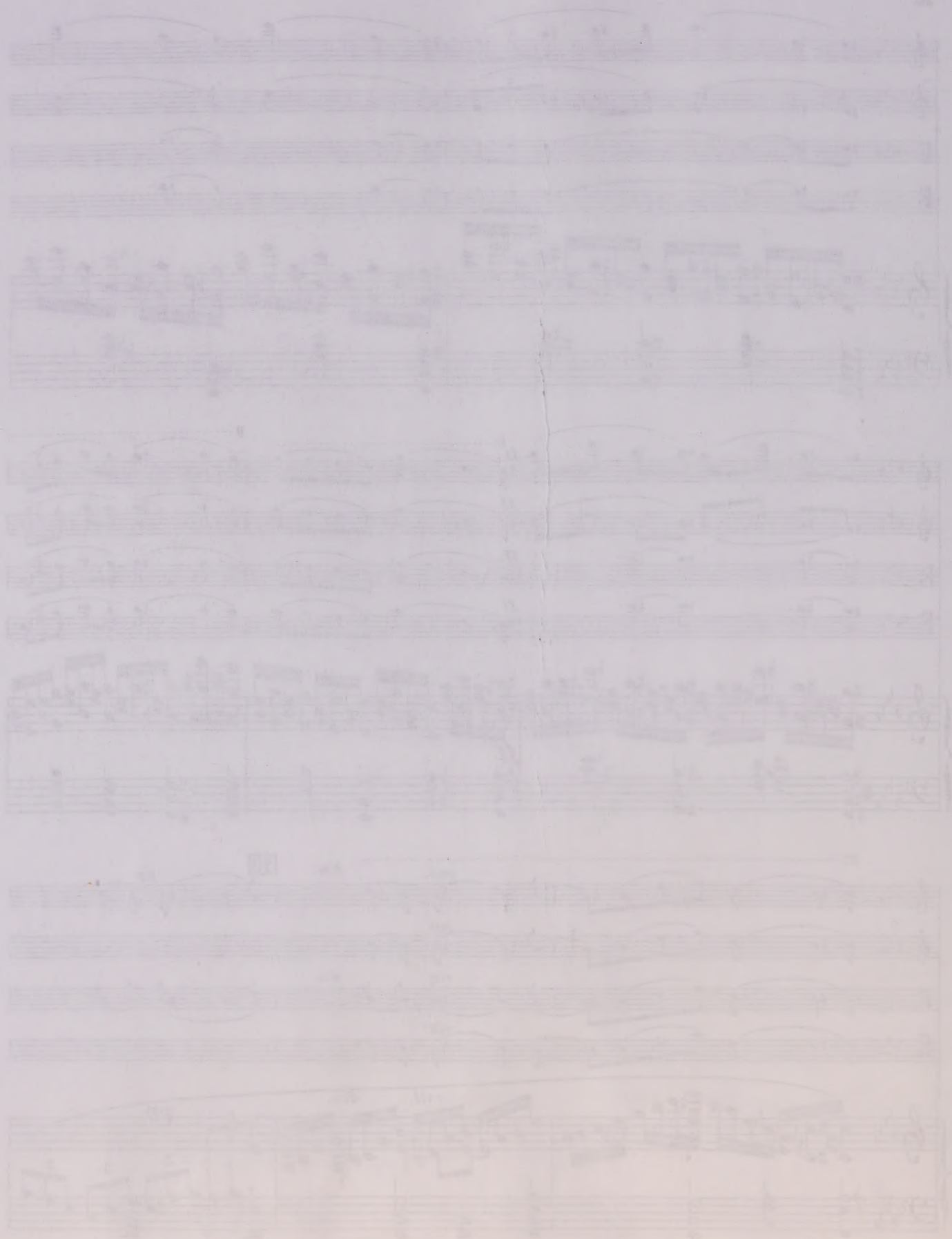

pp
arco
pp
pp
pp
arco
M.G.
M.G.
M.D.
18
p
p
p
p
p

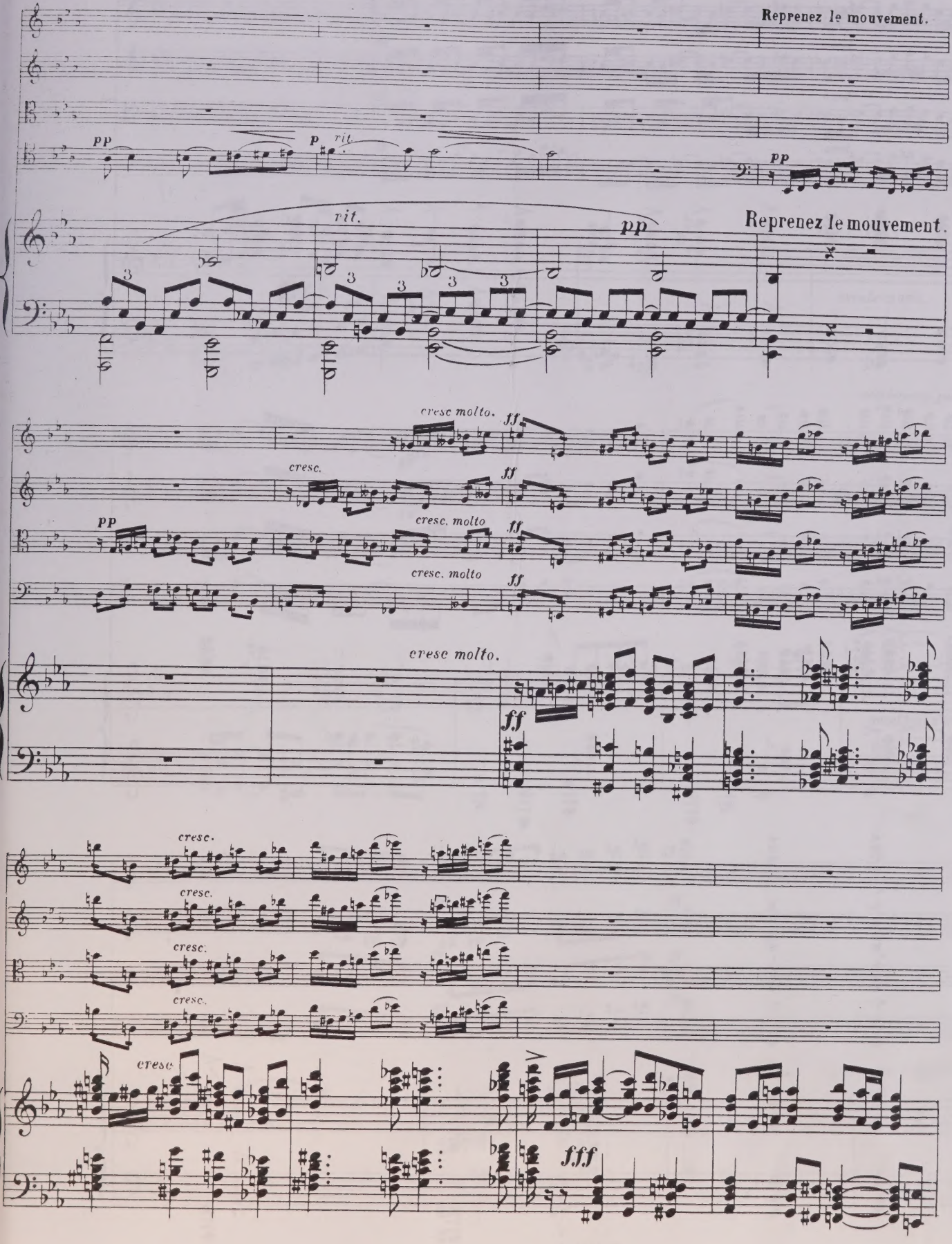


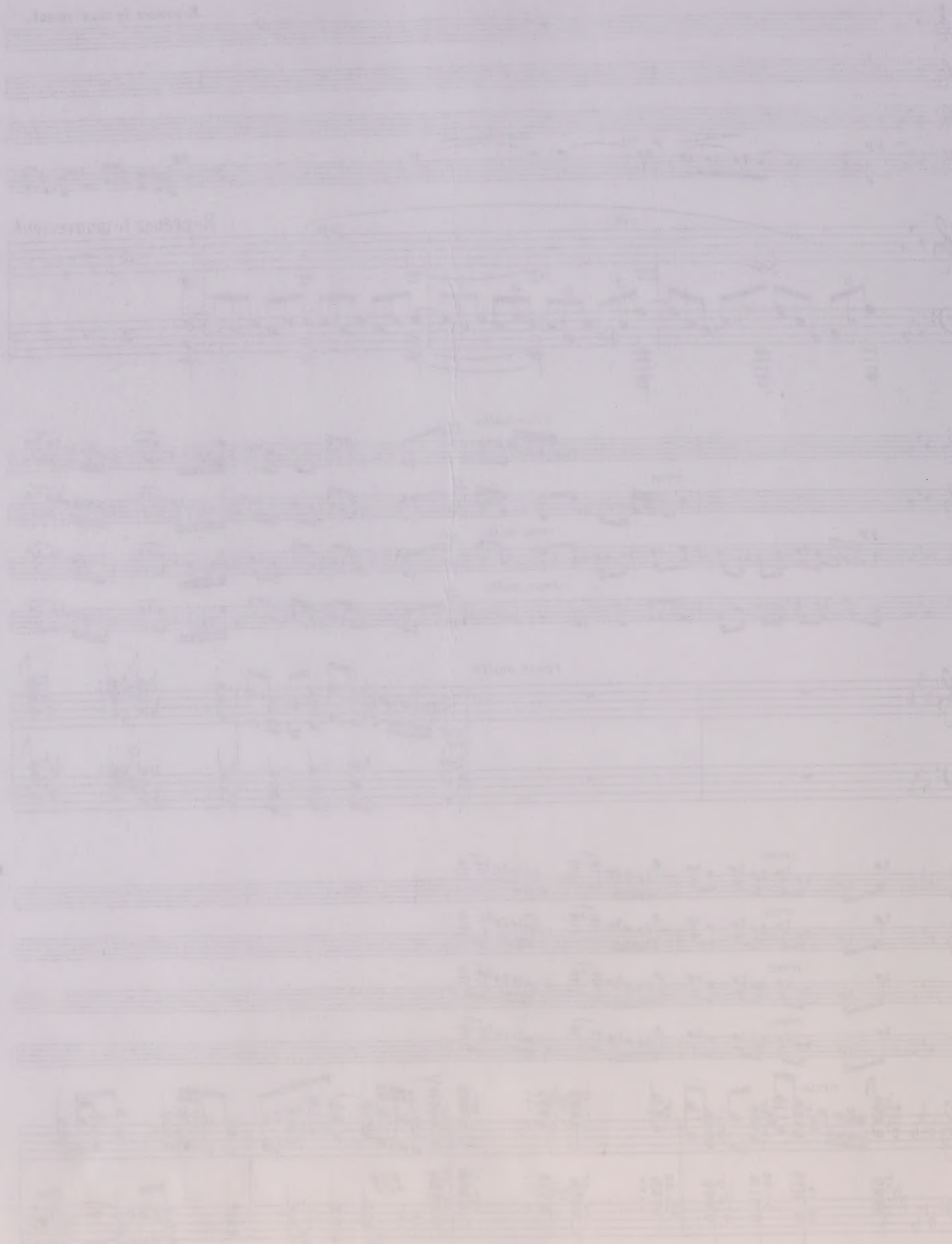

cresc. molto.
cresc. molto
cresc. molto
cresc. molto
ff
poco rit.
cresc molto.
passionné
passionné
passionné
passionne
passionné




8va
ff
8
rall.
dim.
19
pp




Reprenez le mouvement.
pp
p
rit.
pp
rit.
pp
Reprenez le mouvement.
cresc molto.
ff
cresc.
ff
pp
cresc. molto
ff
cresc. molto
ff
cresc molto.
ff
cresc.
cresc.
cresc.
cresc.
cresc
fff



20

ff accel.

ff accel.

ff accel.

ff accel.

fff accelerando.

accelerando jusqu'au final.

accel.jusqu'au final

ff

ff

ff

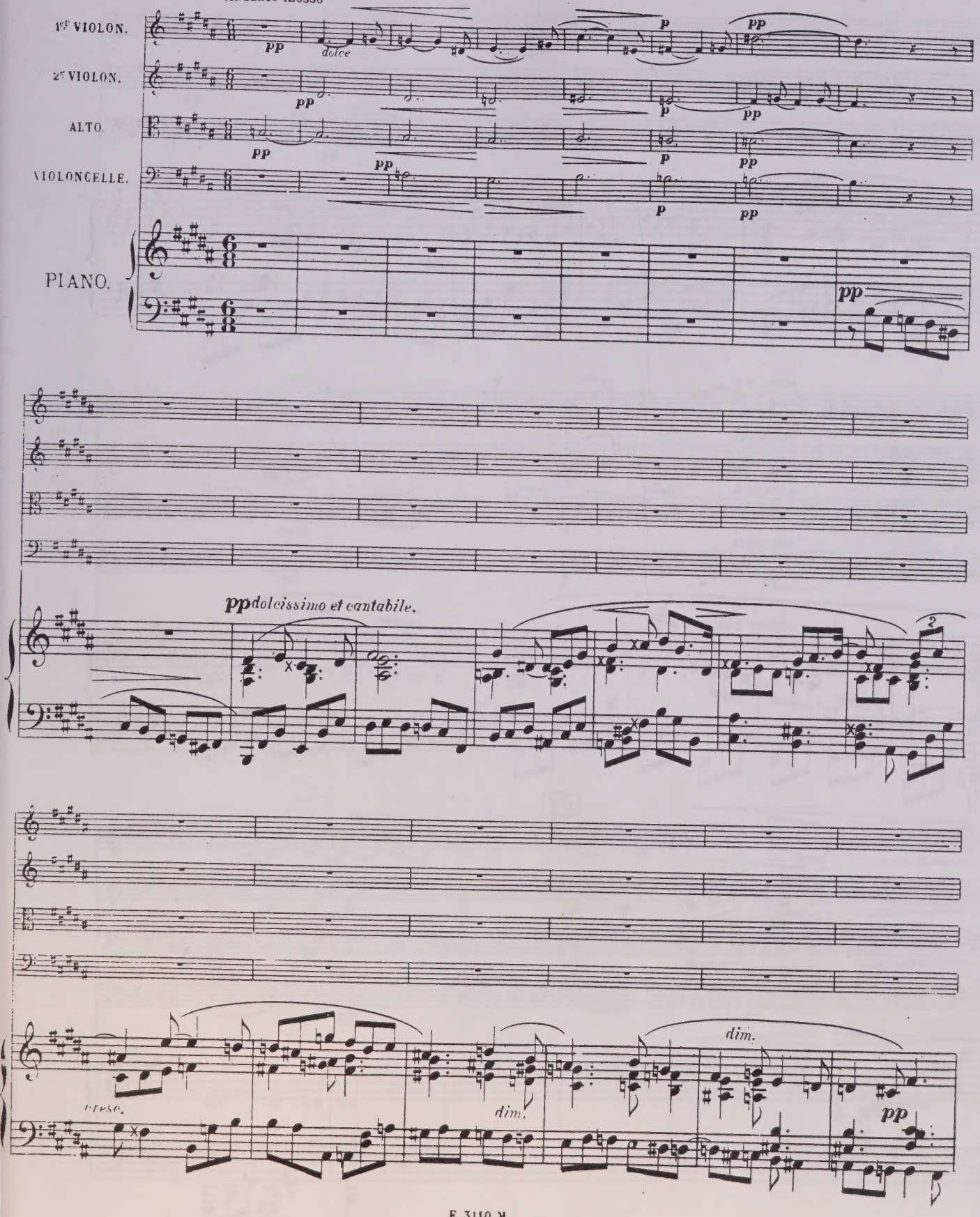
ff

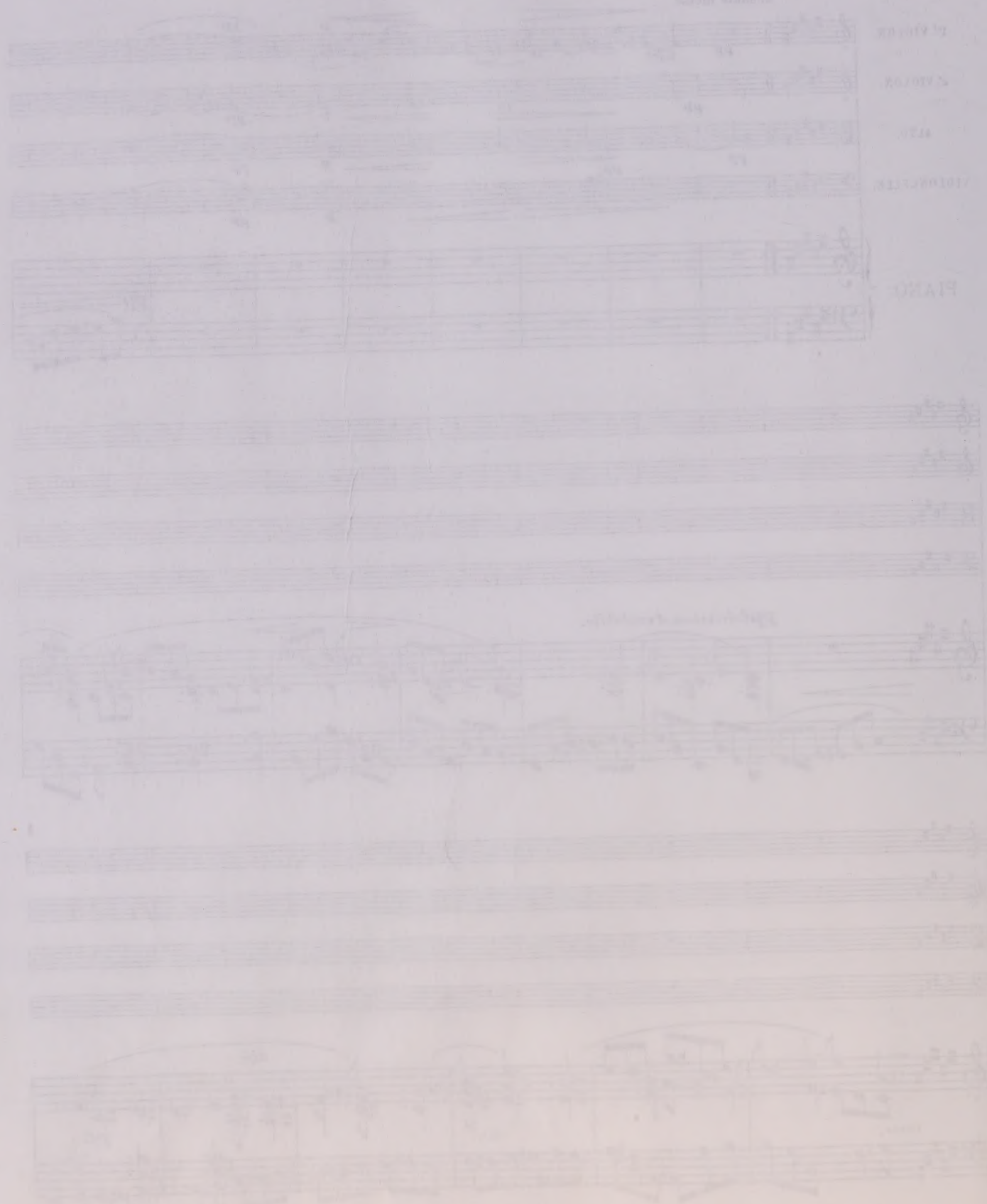
ff

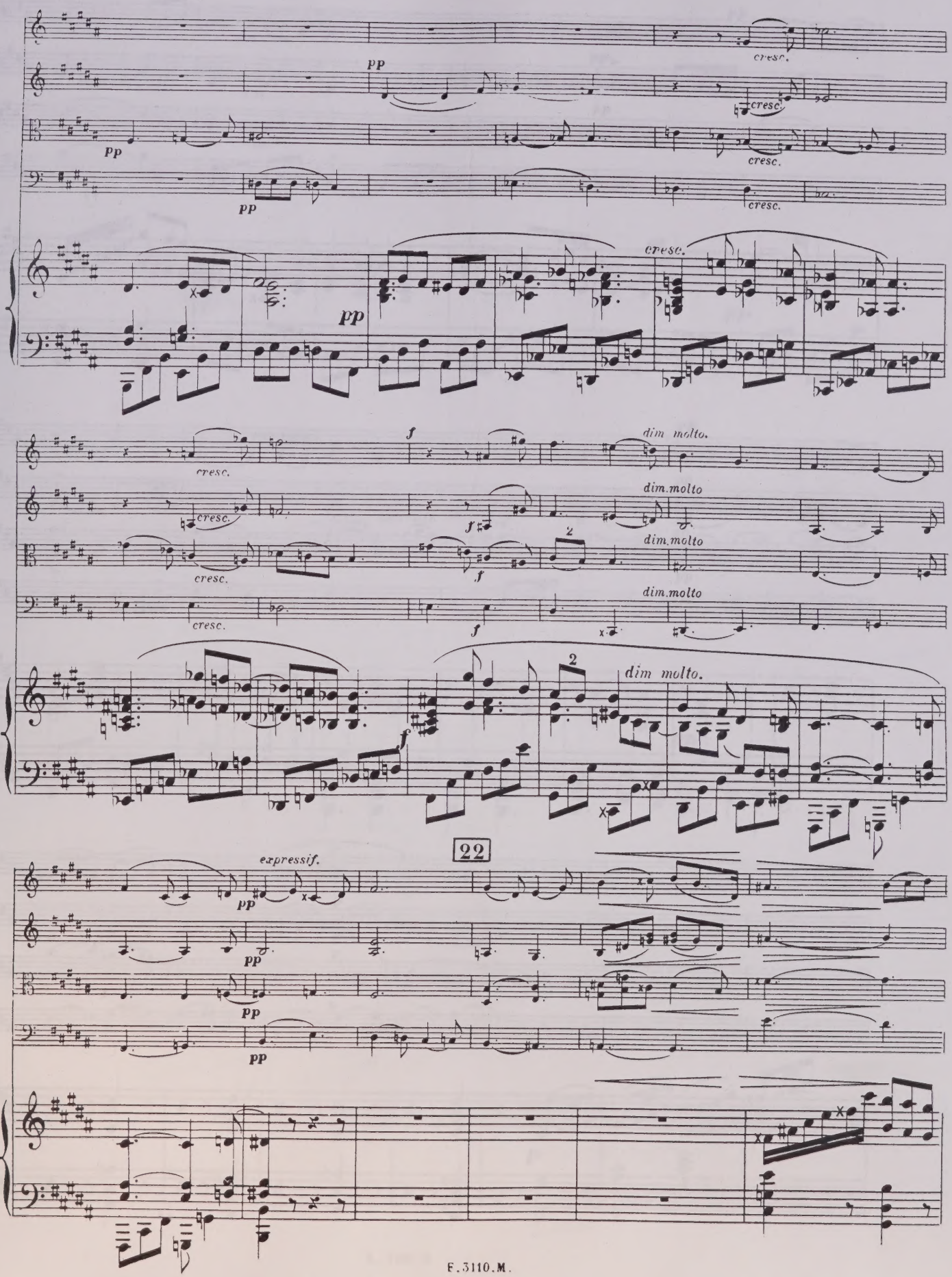
III

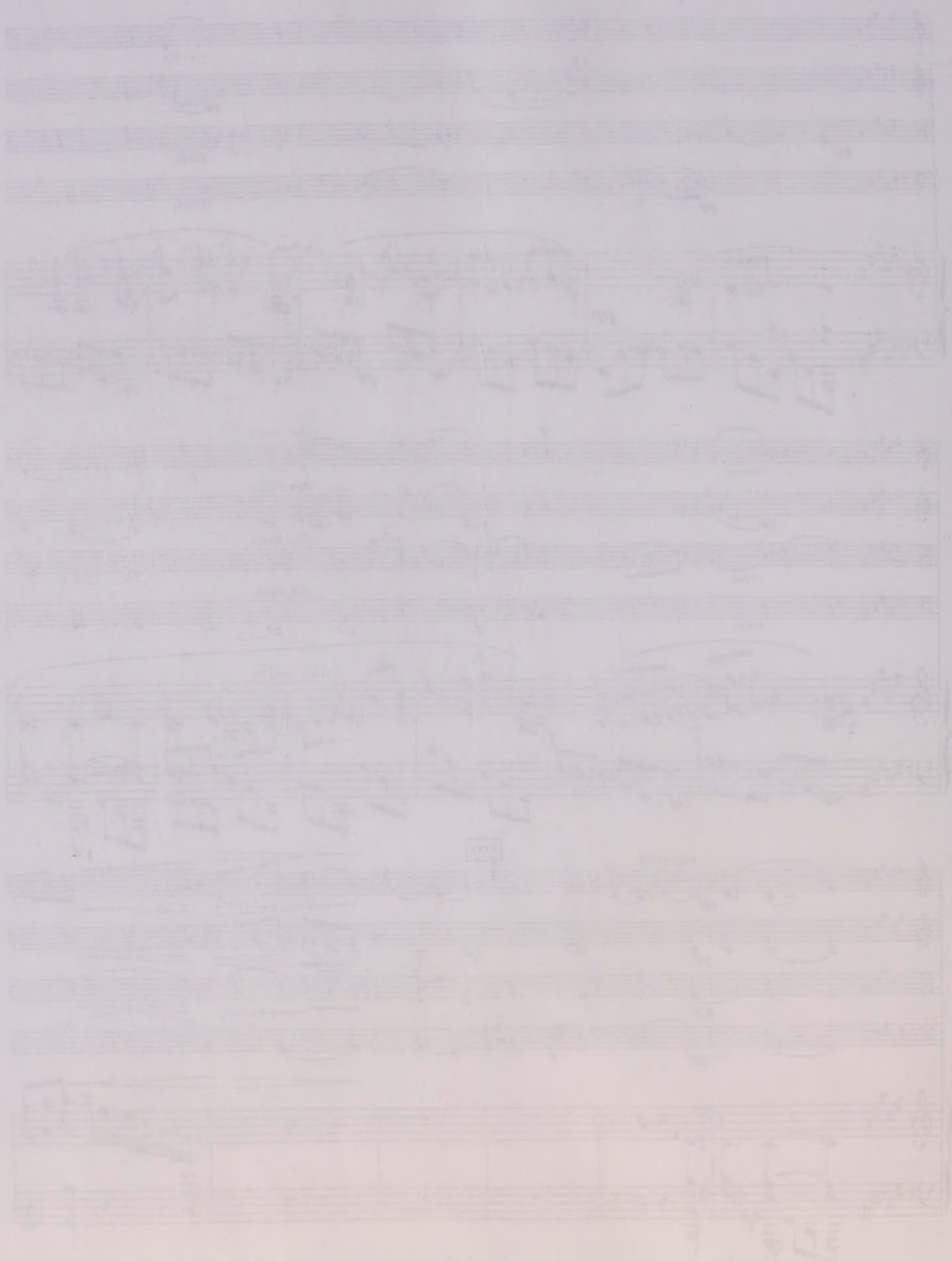
Andante scherz...

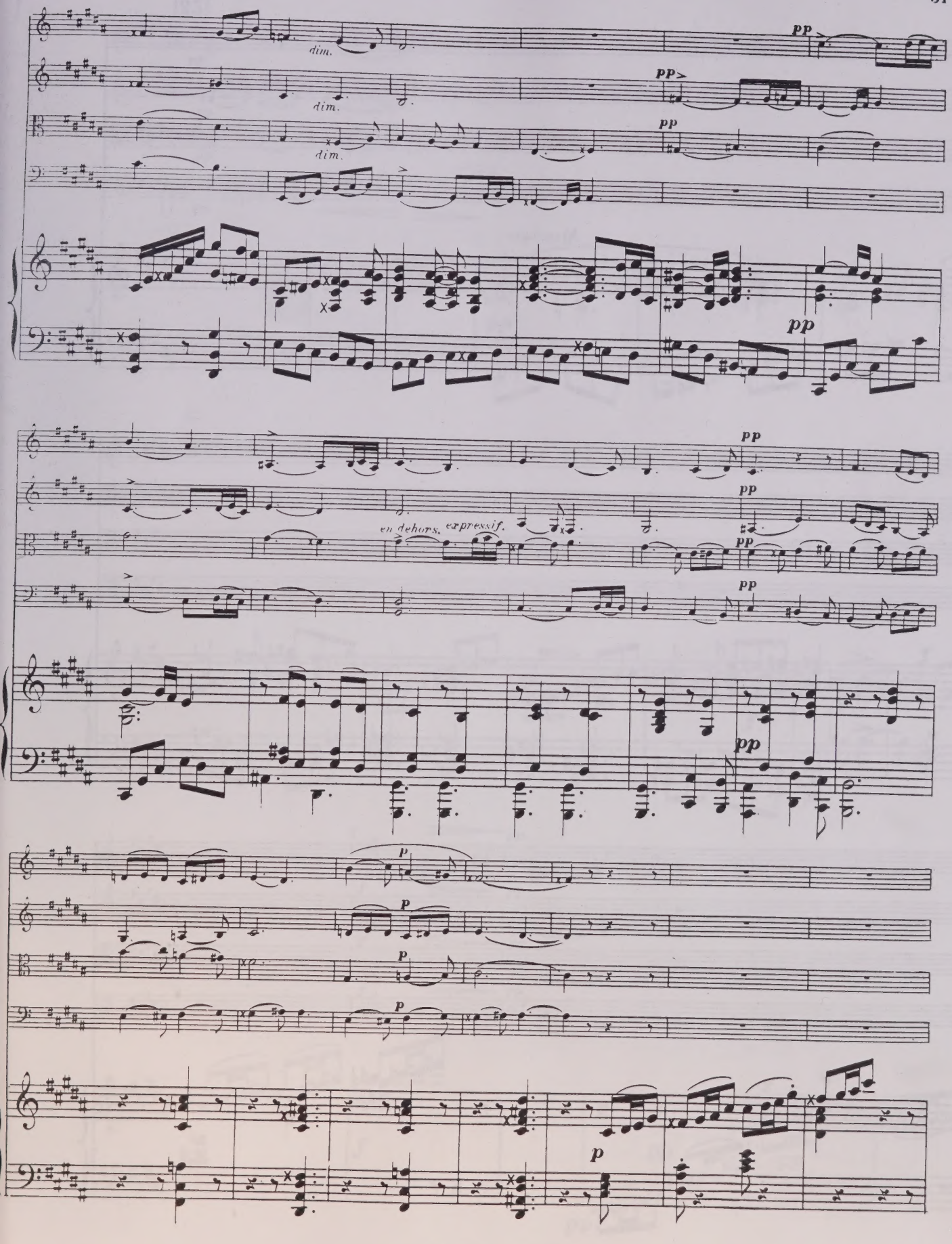
Andante mosso

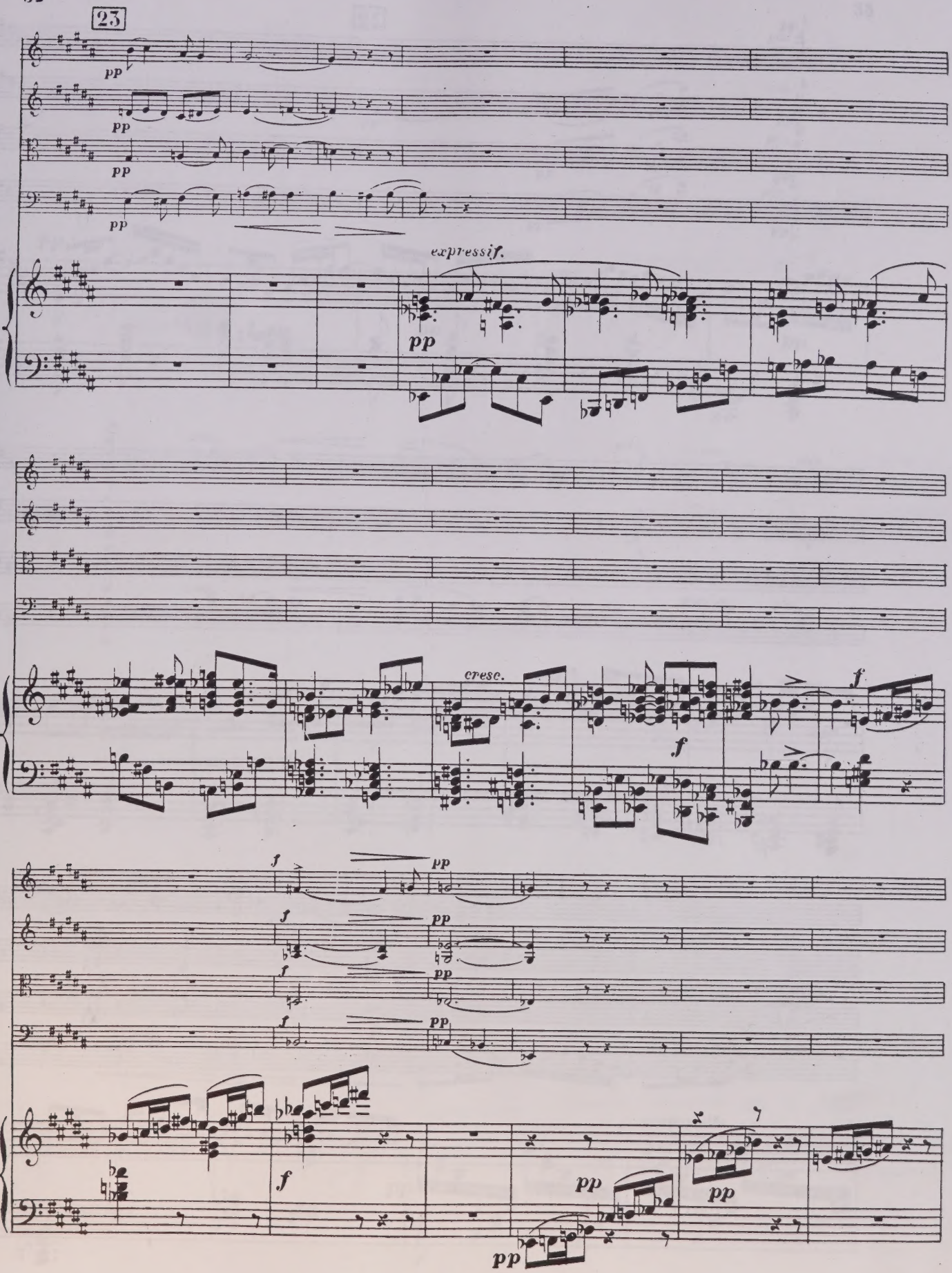


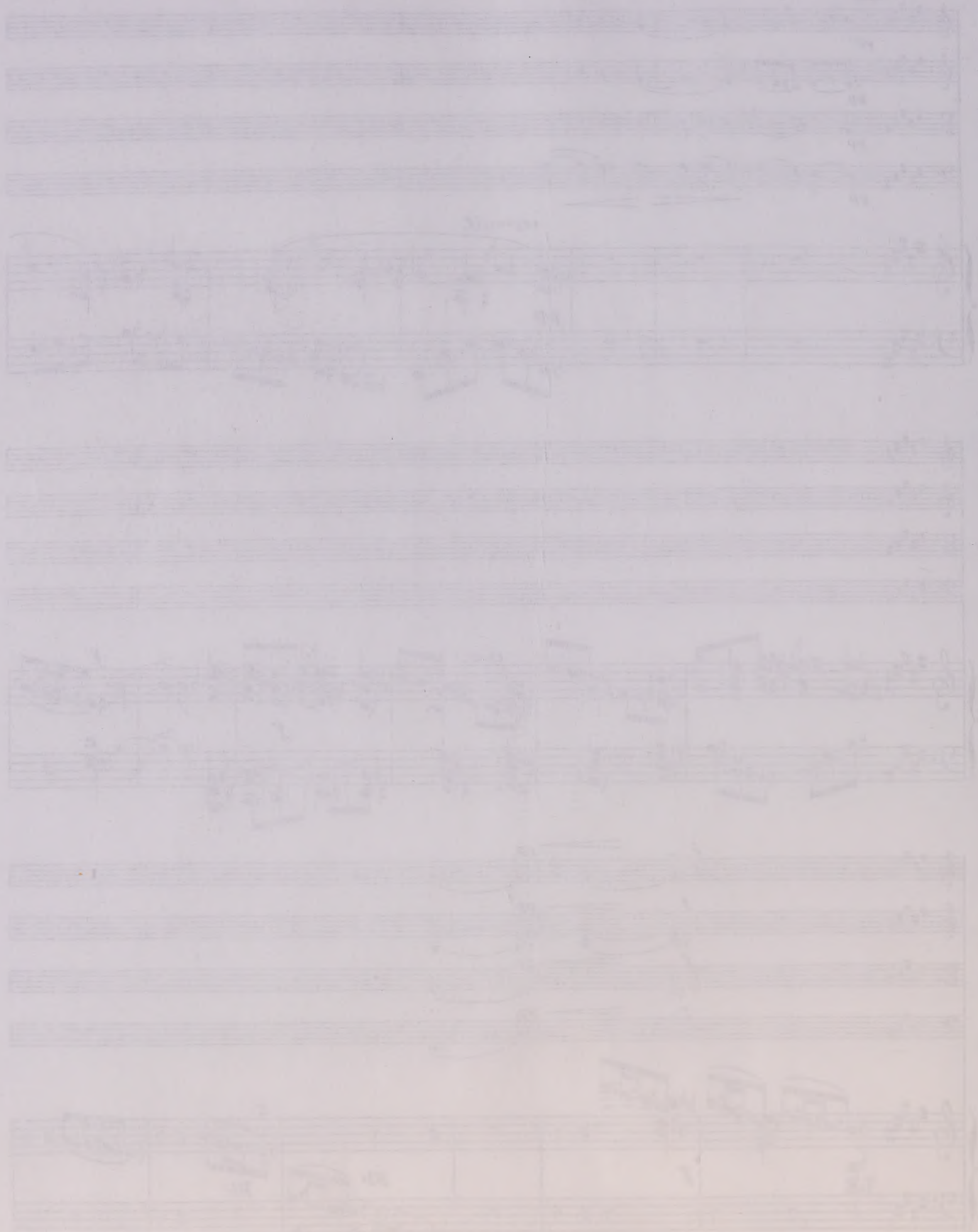


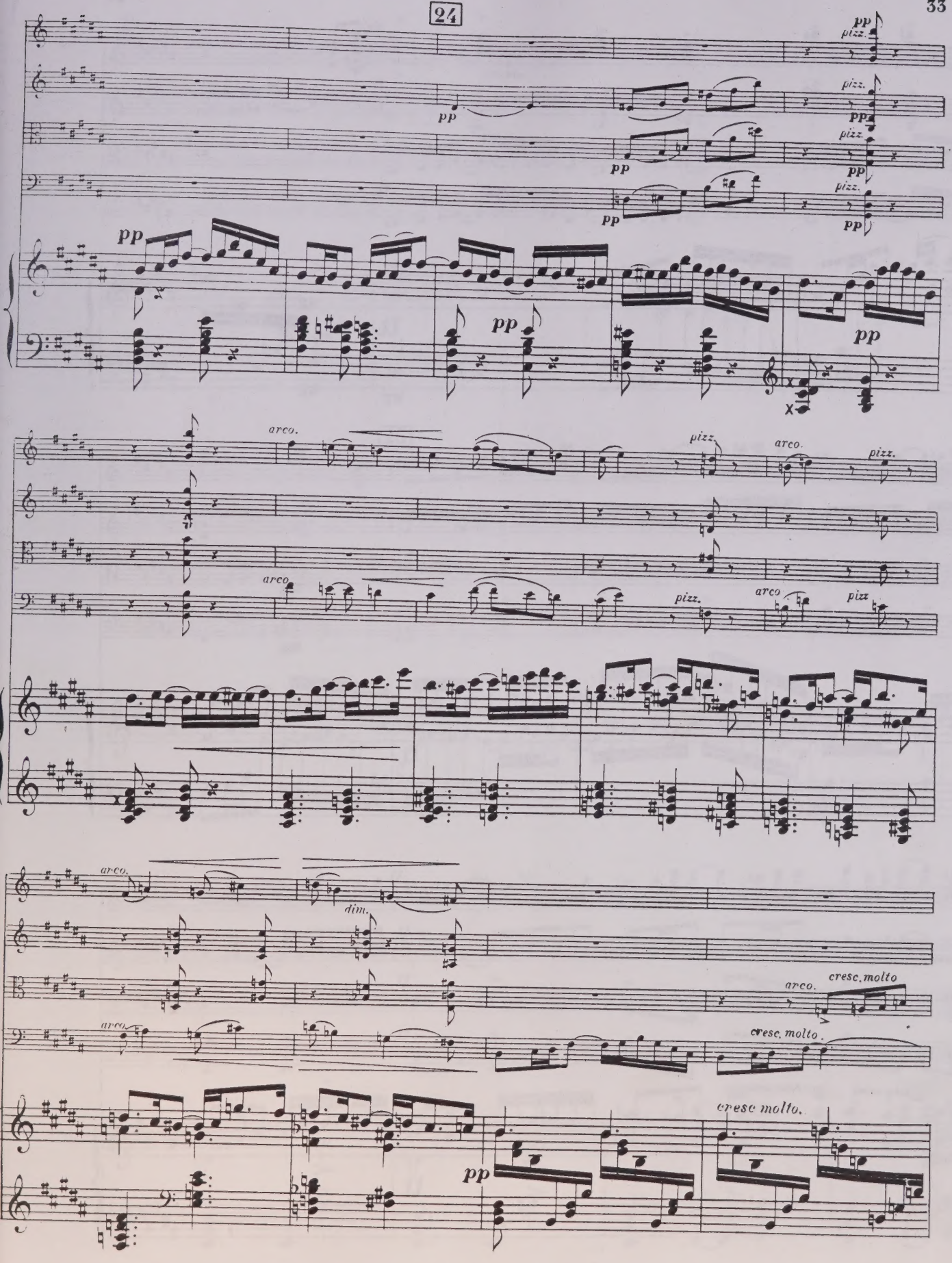

pp
cresc.
dim molto.
dim.molto
22
expressif.

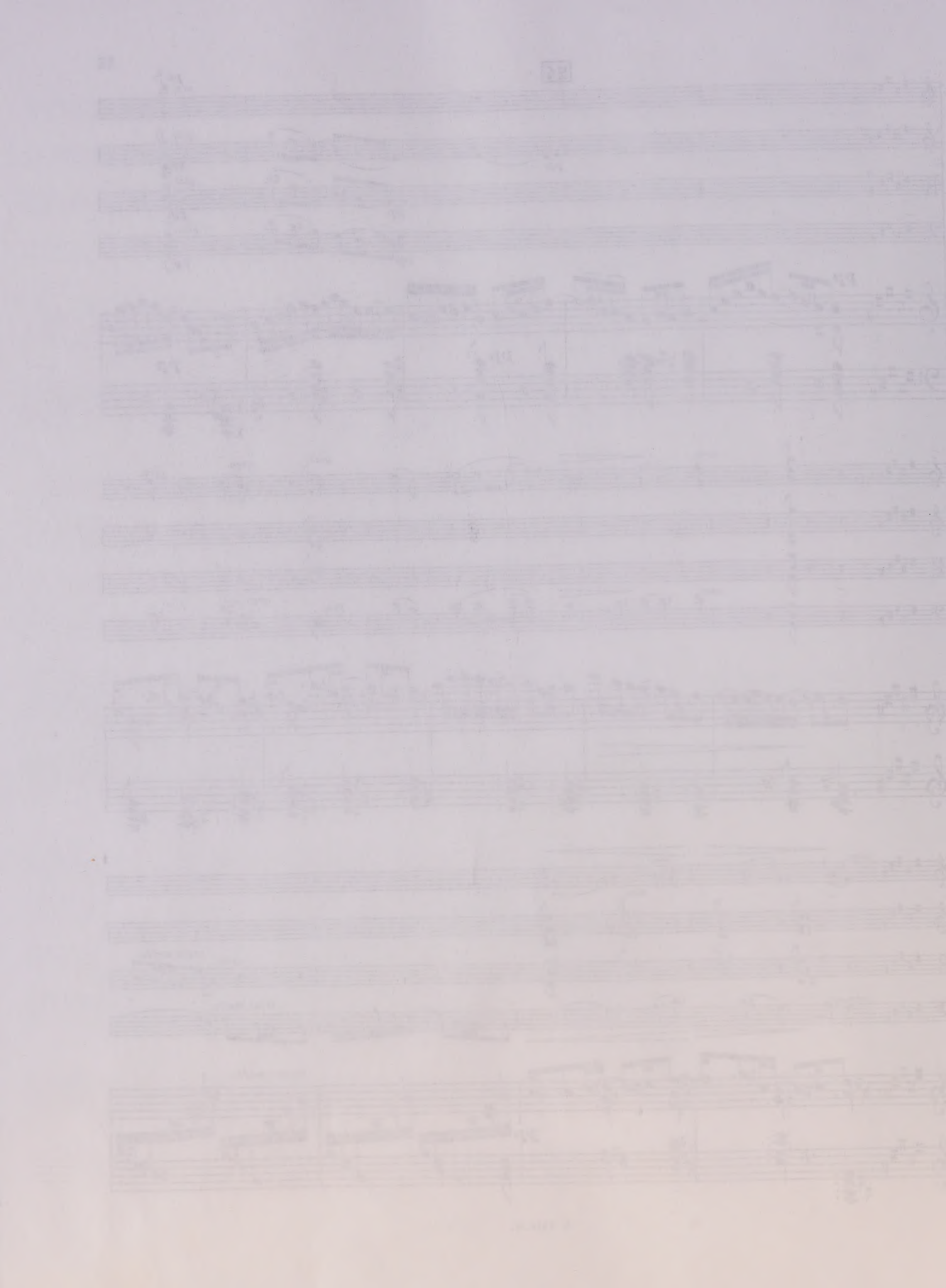


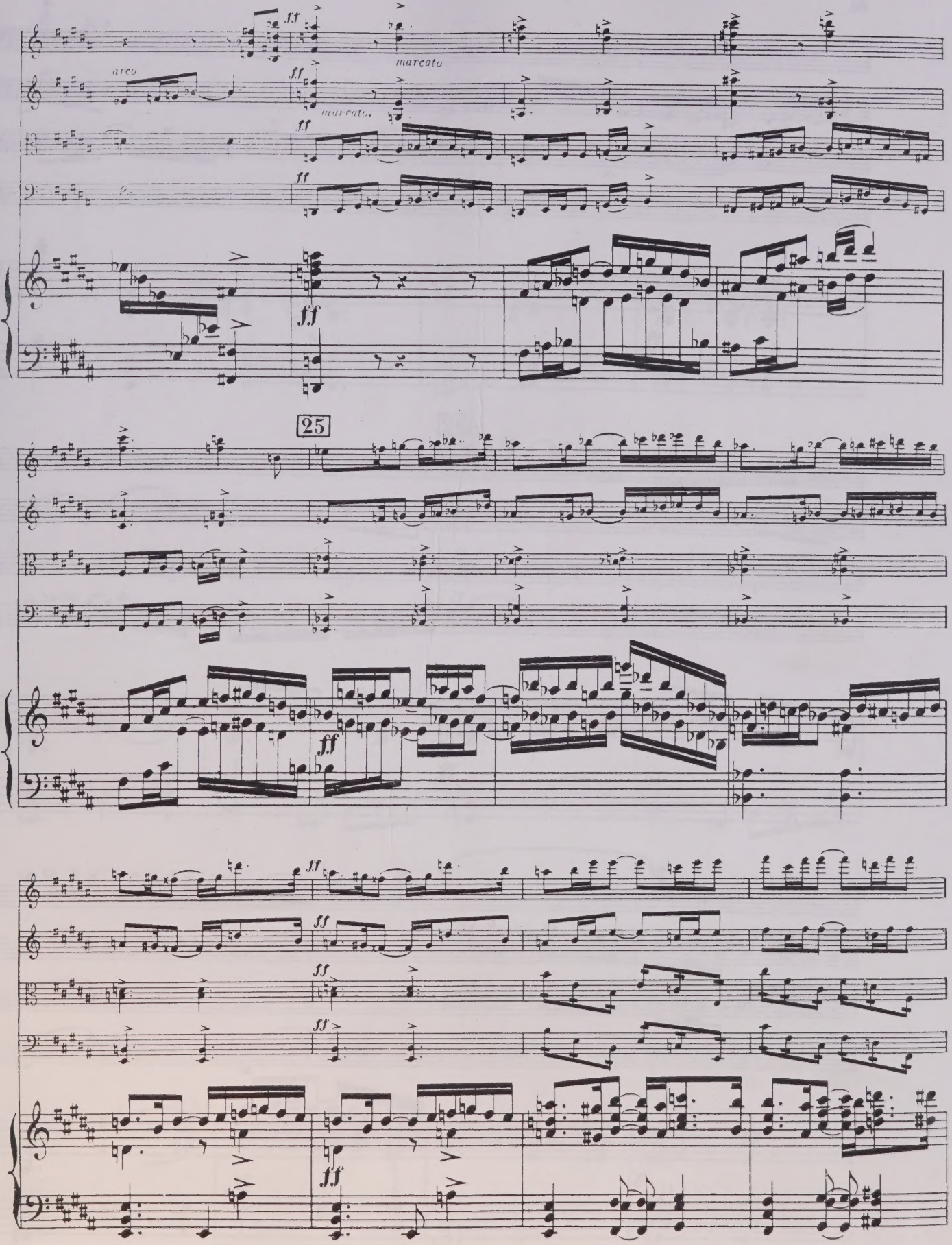

dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp
pp
en dehors, expressif.
p
p
p
p
p

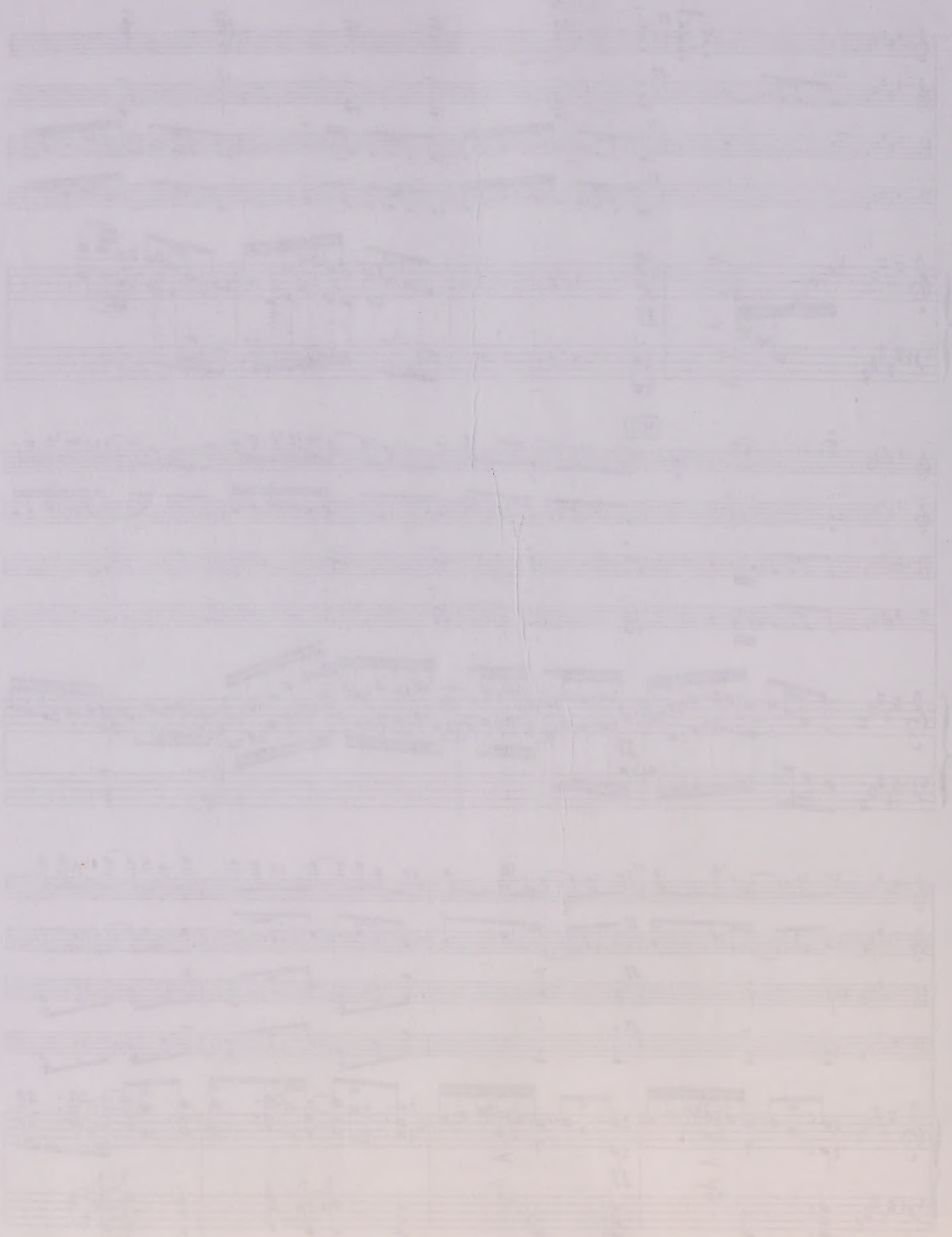

23
pp
pp
pp
pp
expressif.
pp
cresc.
f
f
f
pp
f
pp
f
pp
f
pp
f
pp
pp
pp
pp

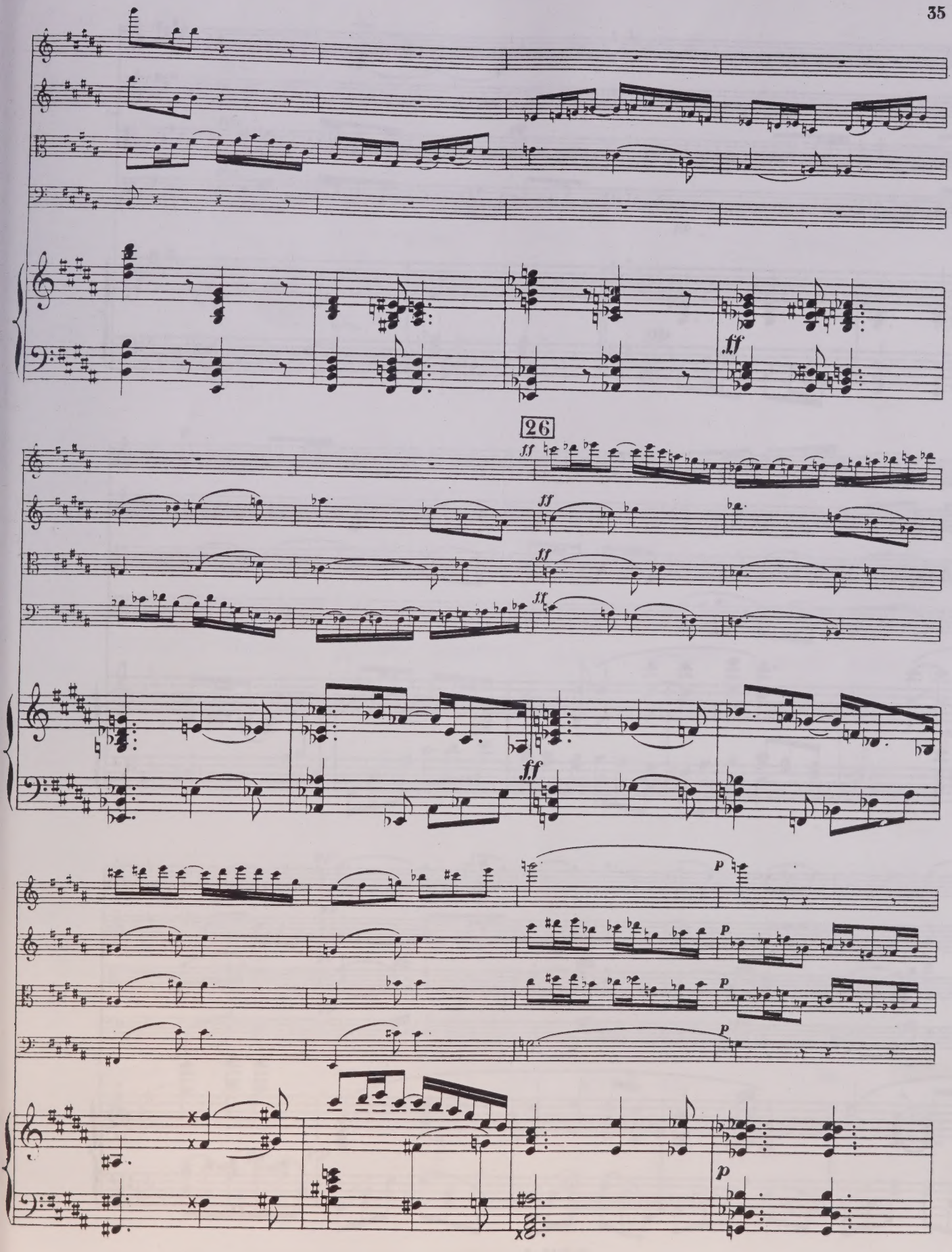


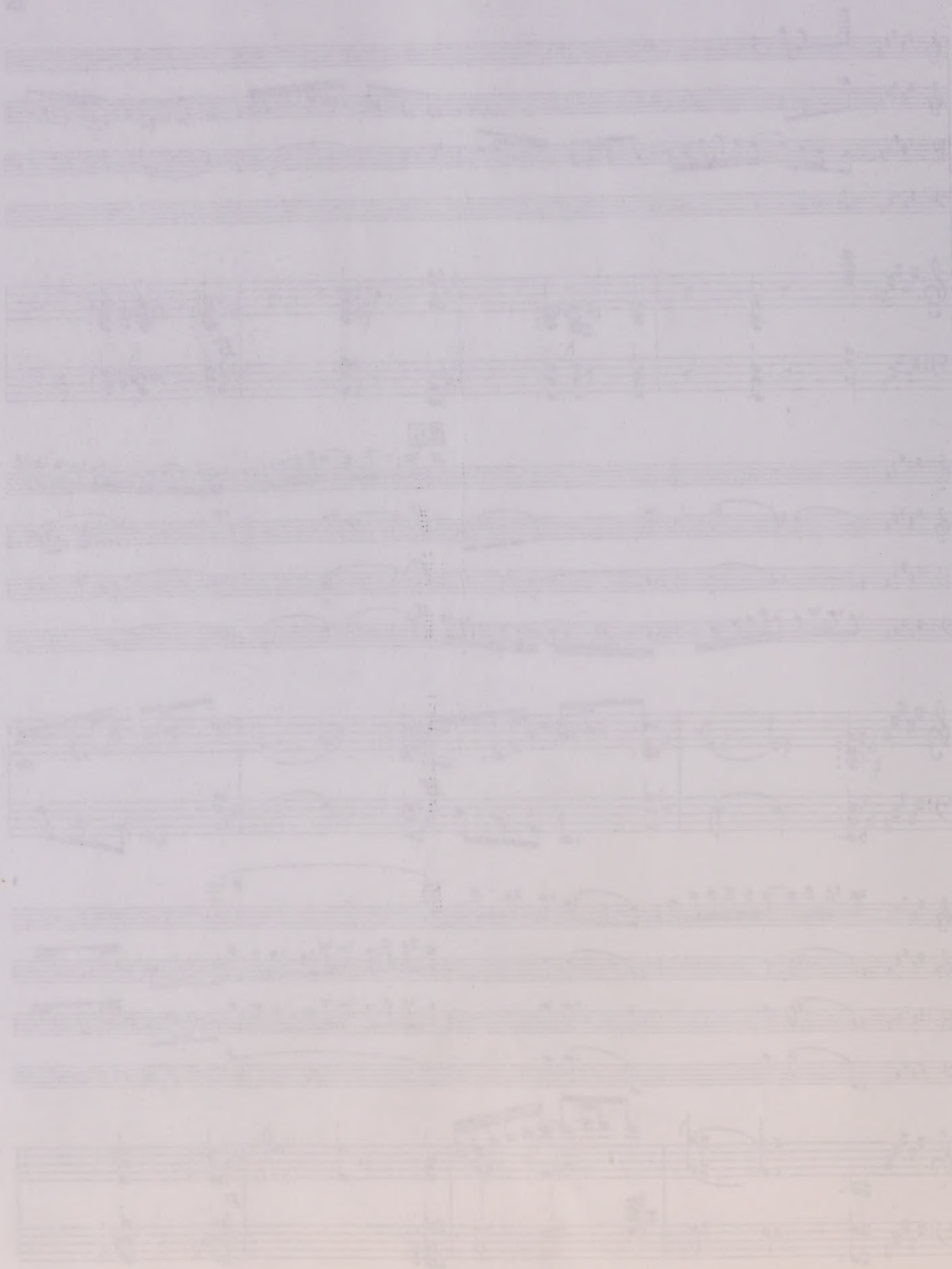

24
pp
pizz.
arco.
dim.
cresc. molto
cresc. molto.
cresc molto.

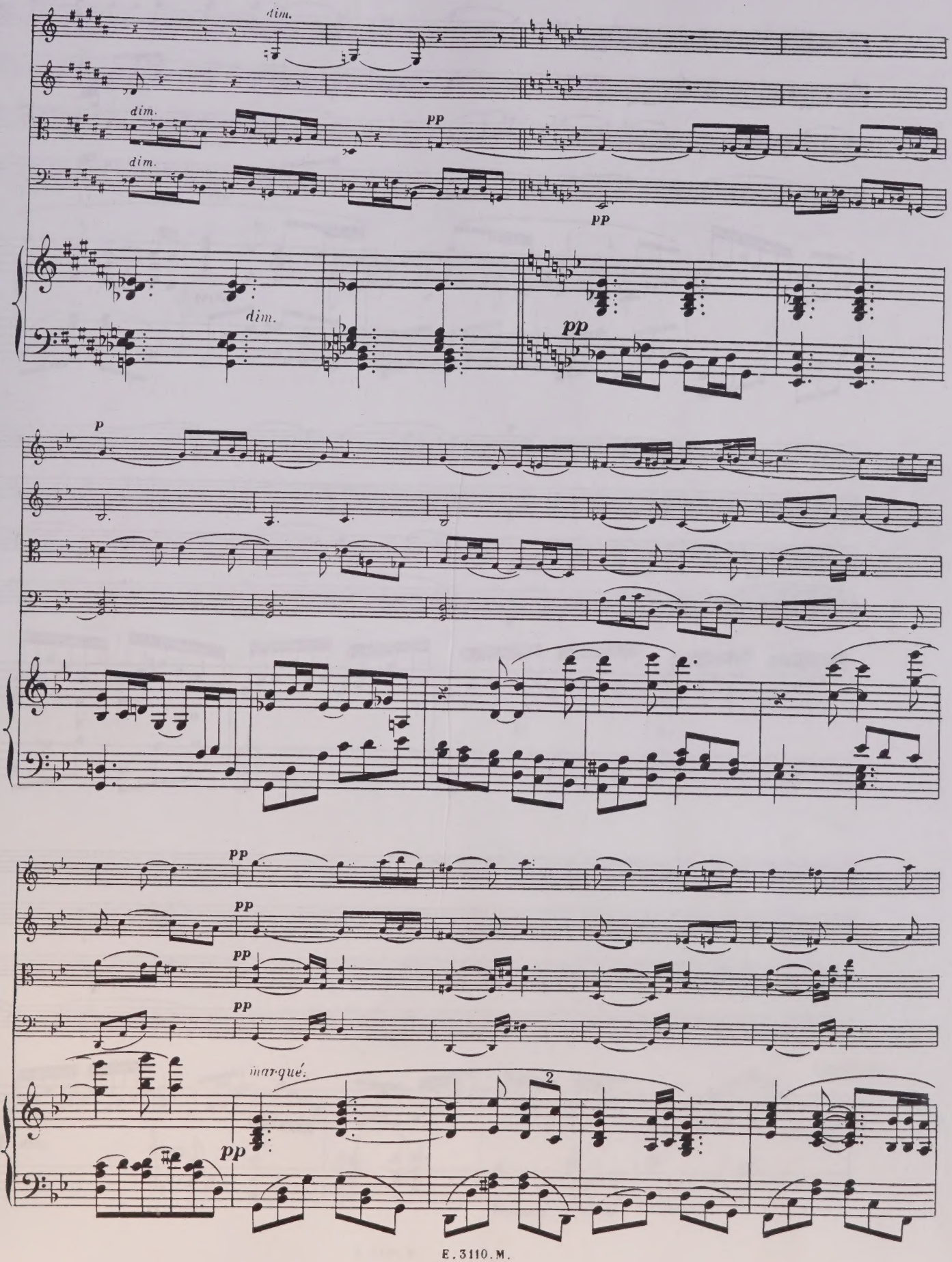


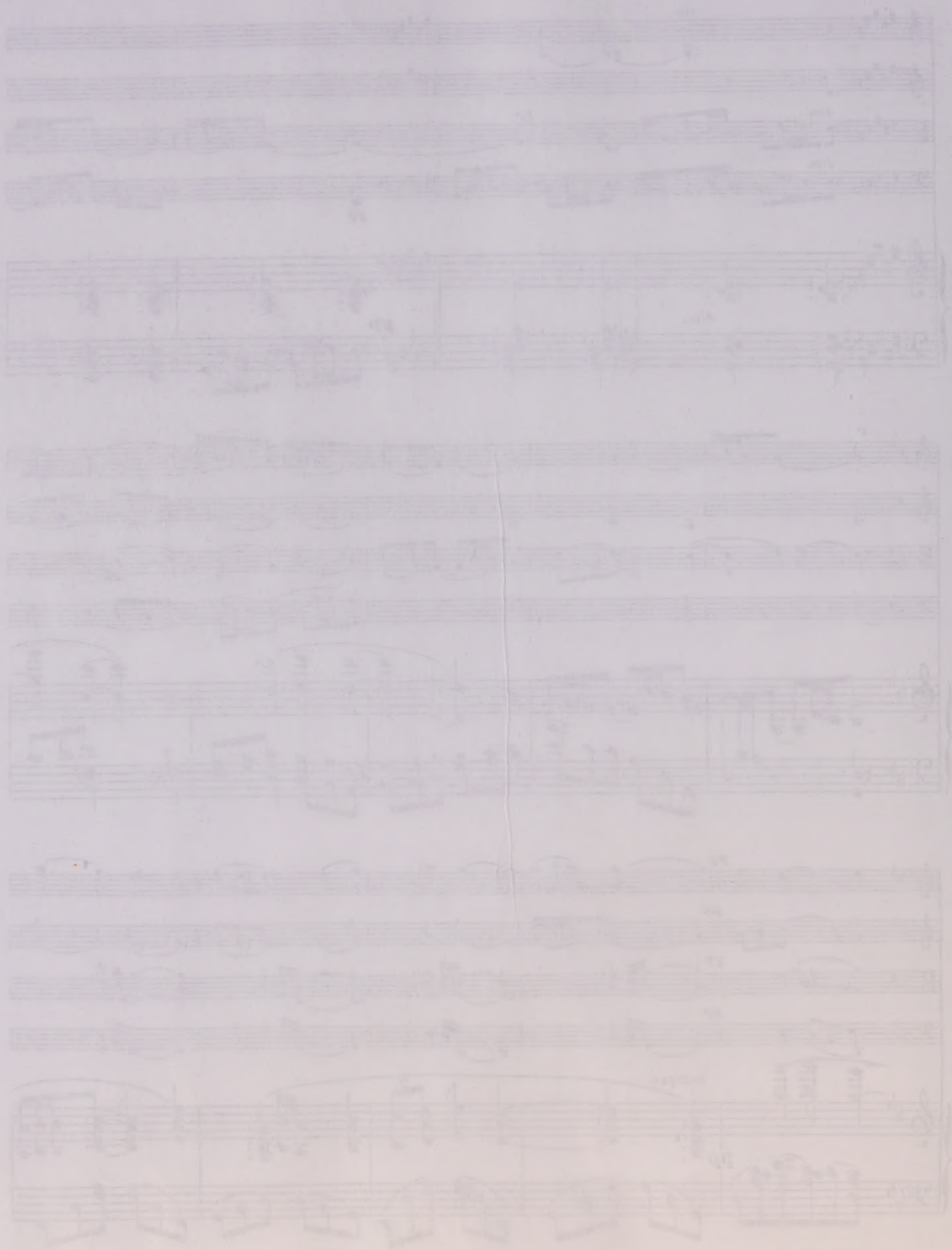

arco
ff
marcato
marcato.
25

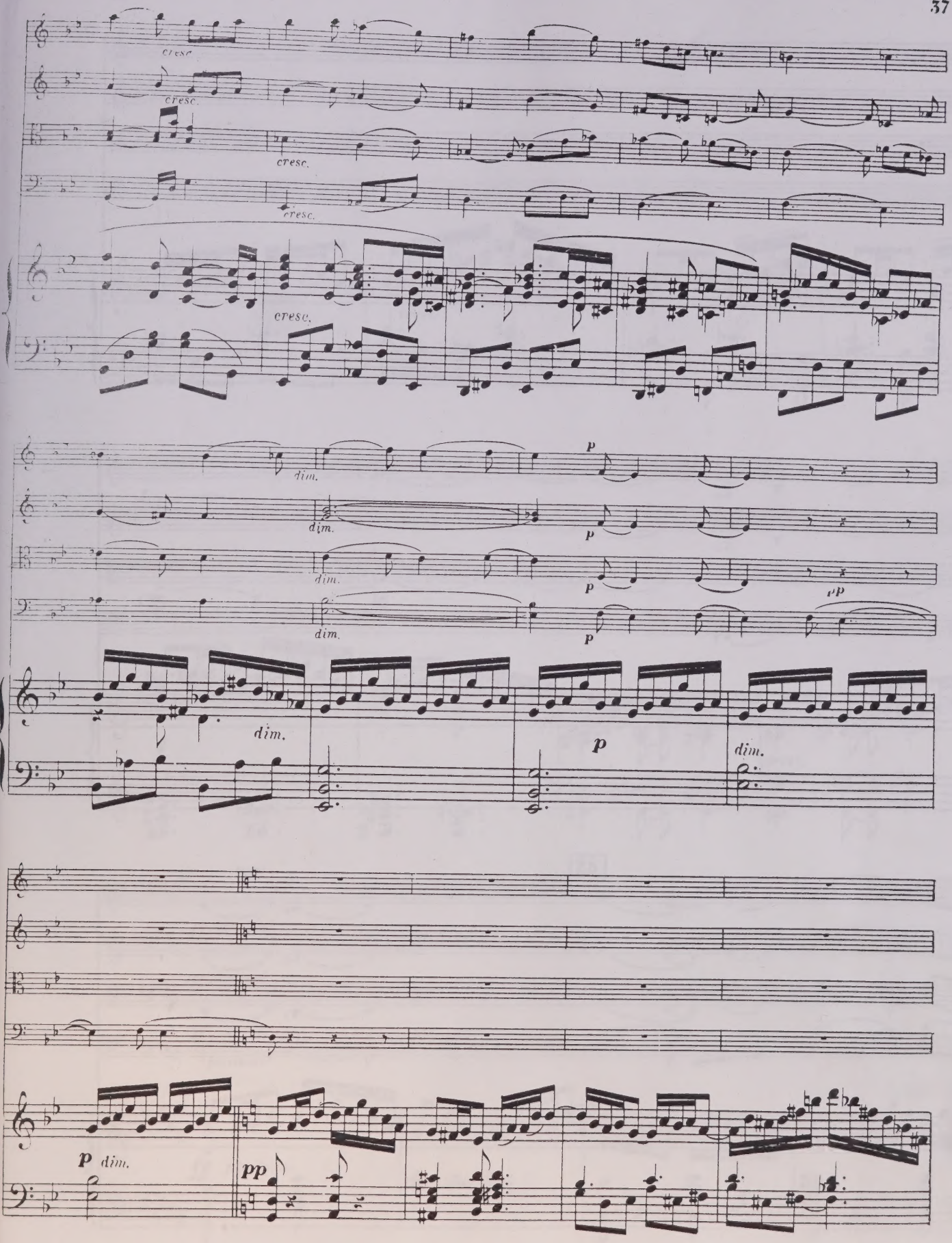


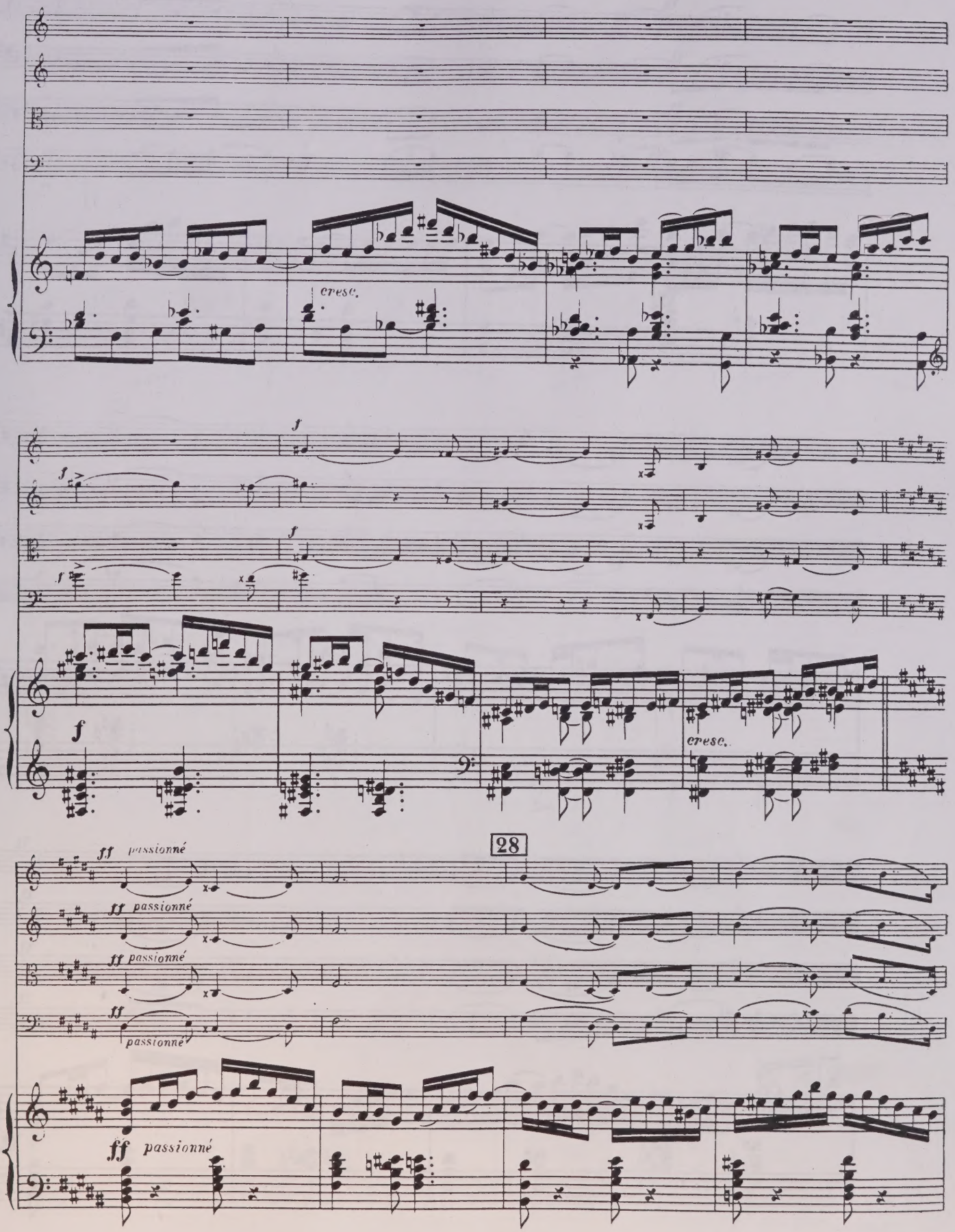

ff
26
ff
ff
ff
ff
p
p
p
p

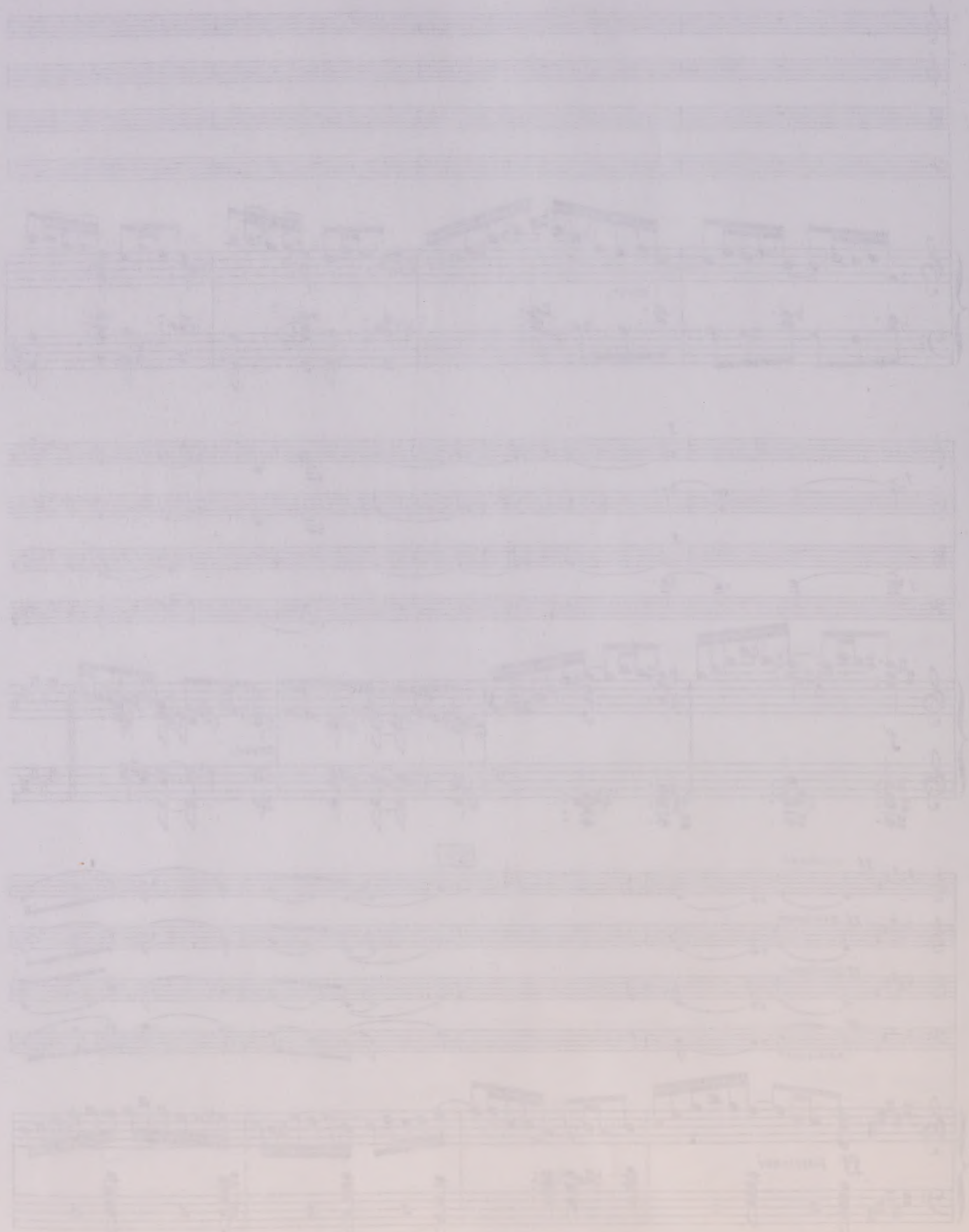


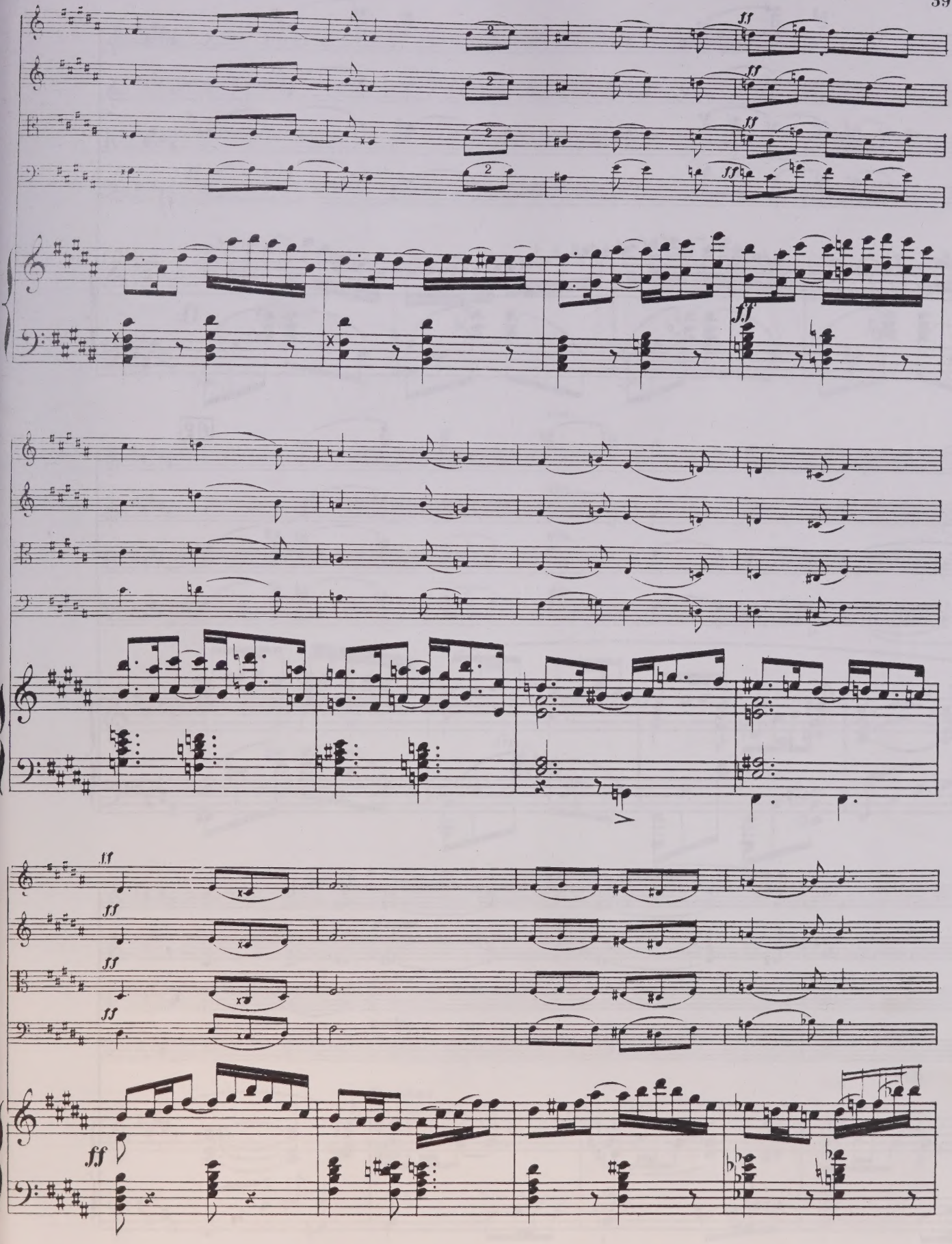

dim.
dim.
dim.
pp
pp
dim.
pp
p
pp
pp
pp
pp
marqué.
2
pp

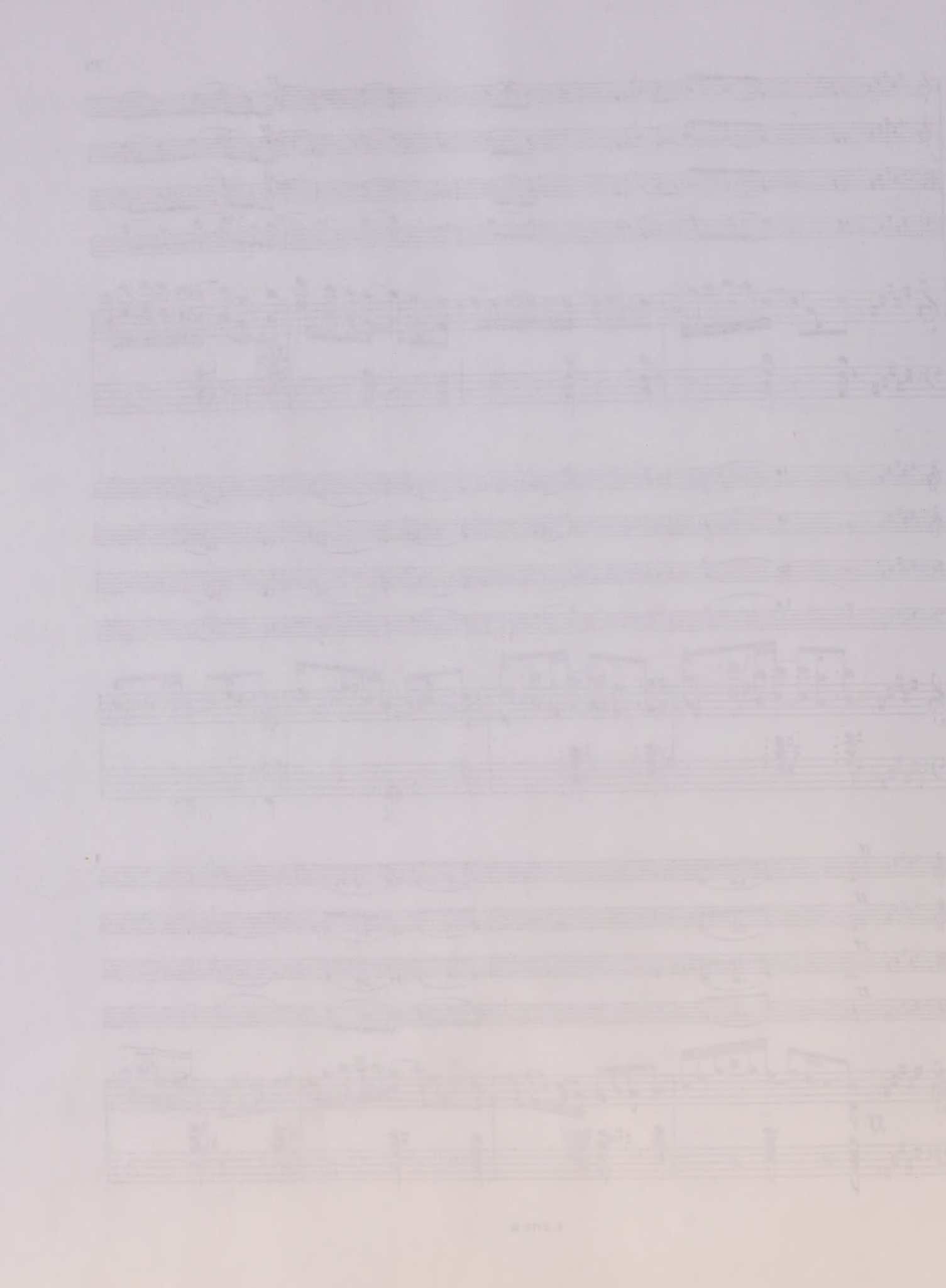


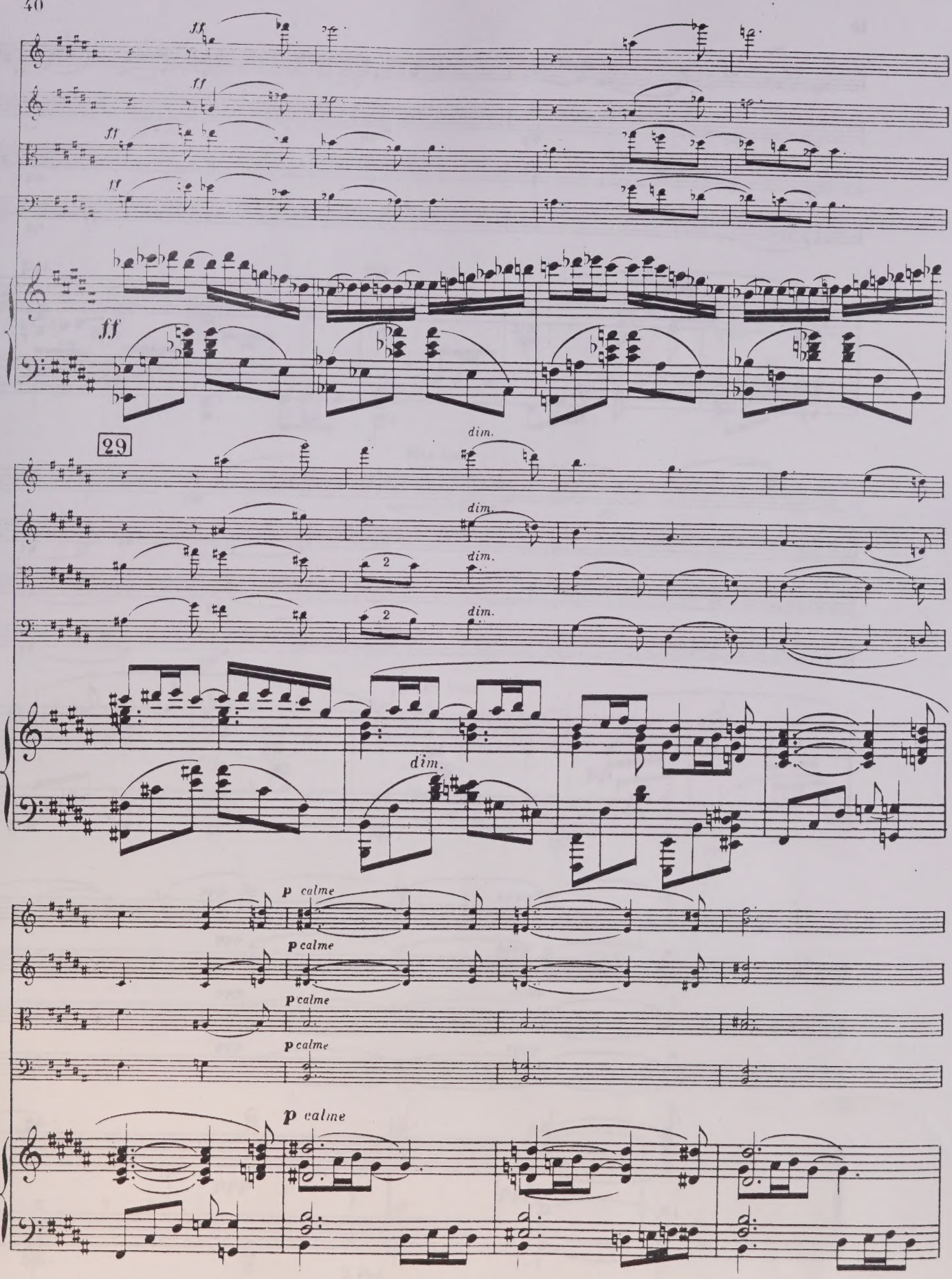

cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
p
pp
dim.
p
dim.
p dim.
pp

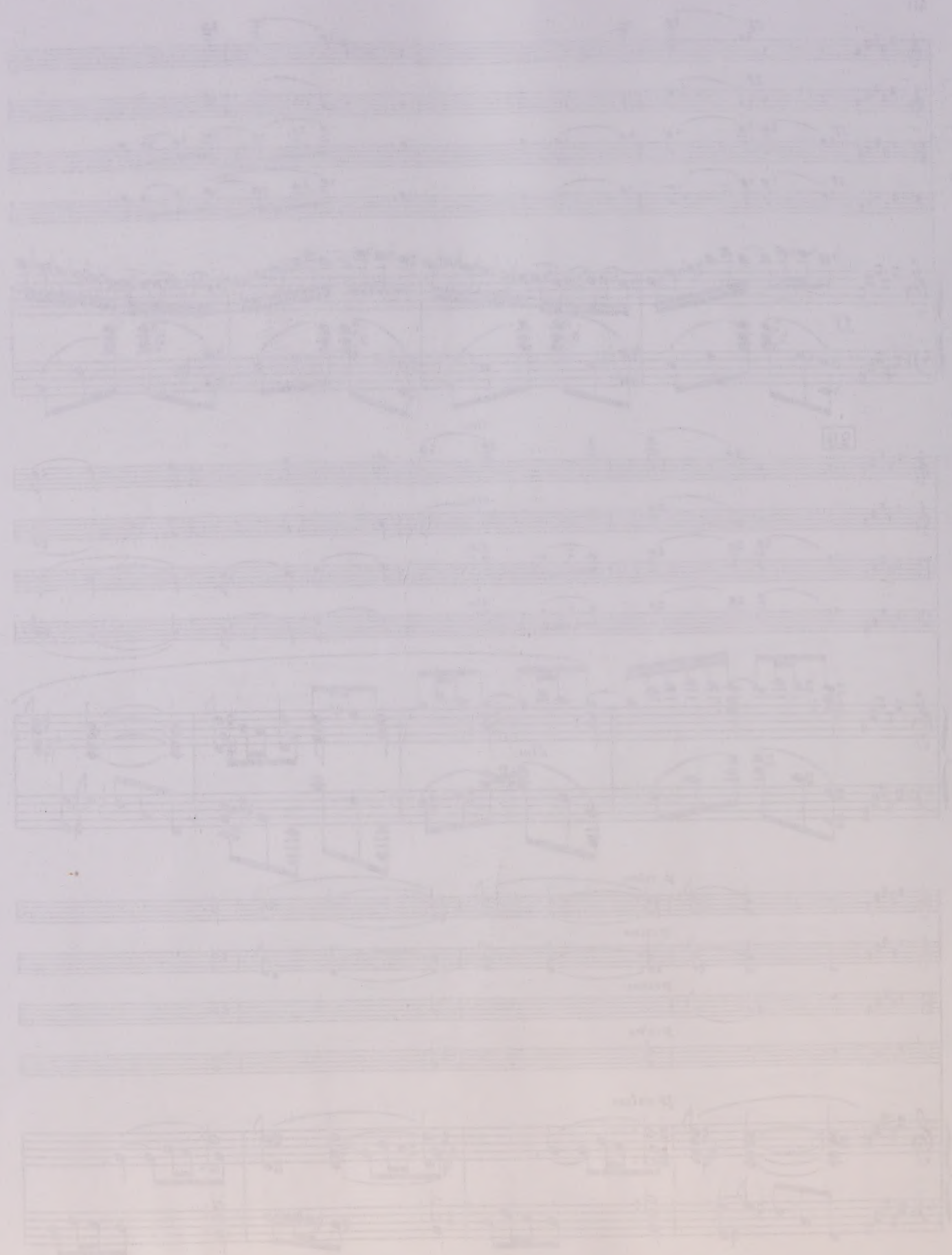

cresc.
f
f
f
f
cresc.
28
ff passionné
ff passionné
ff passionné
ff
passionné
ff passionné

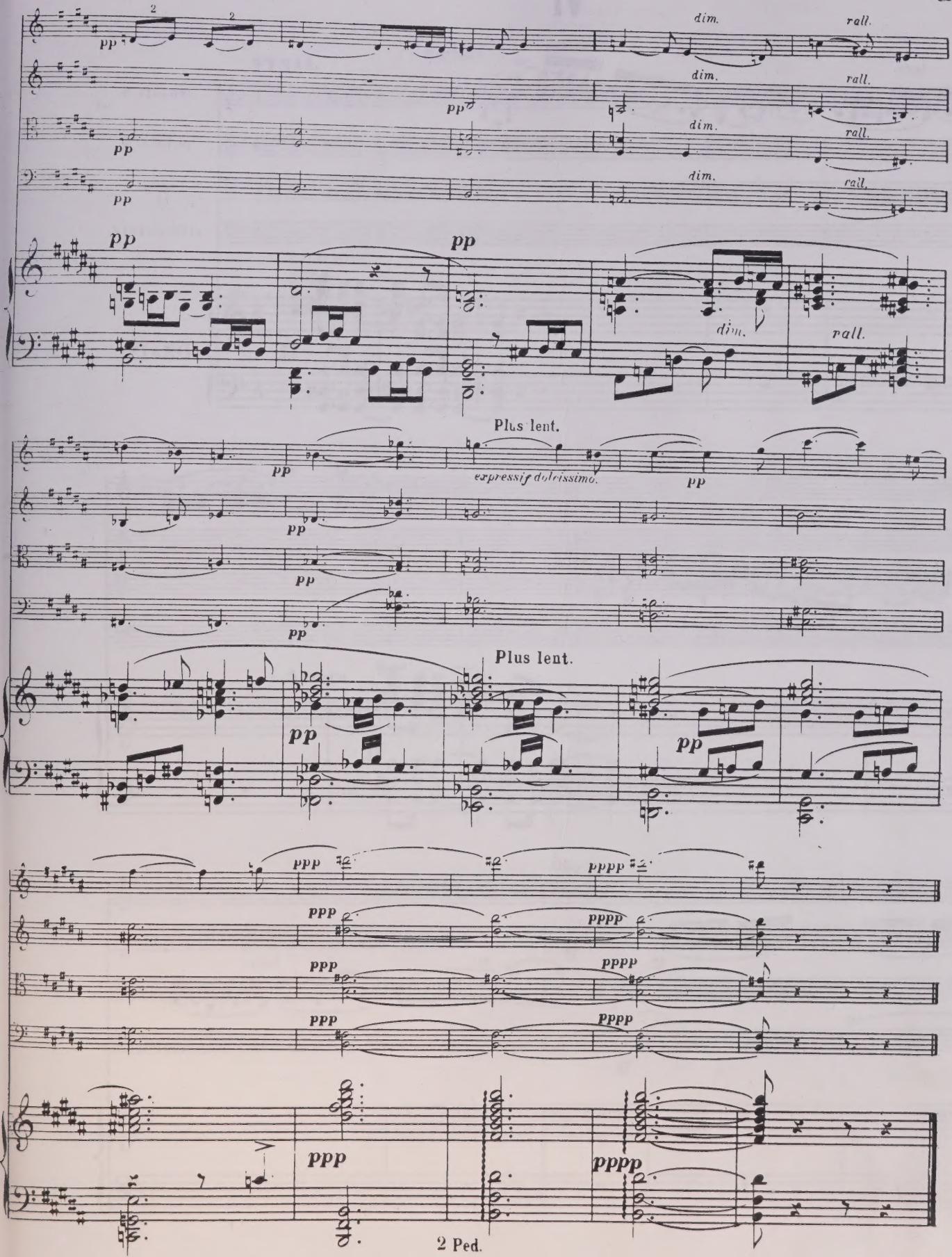


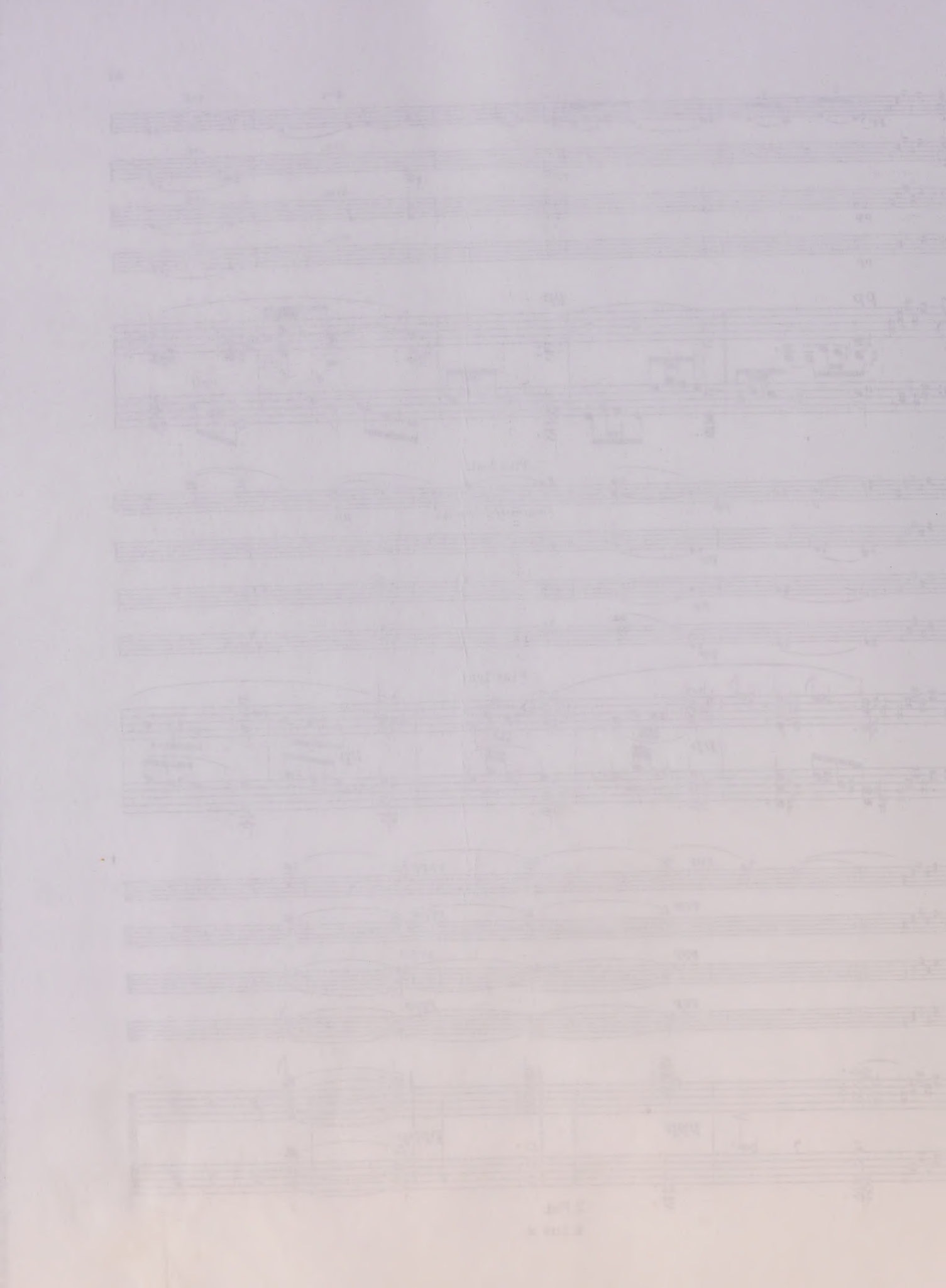

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff



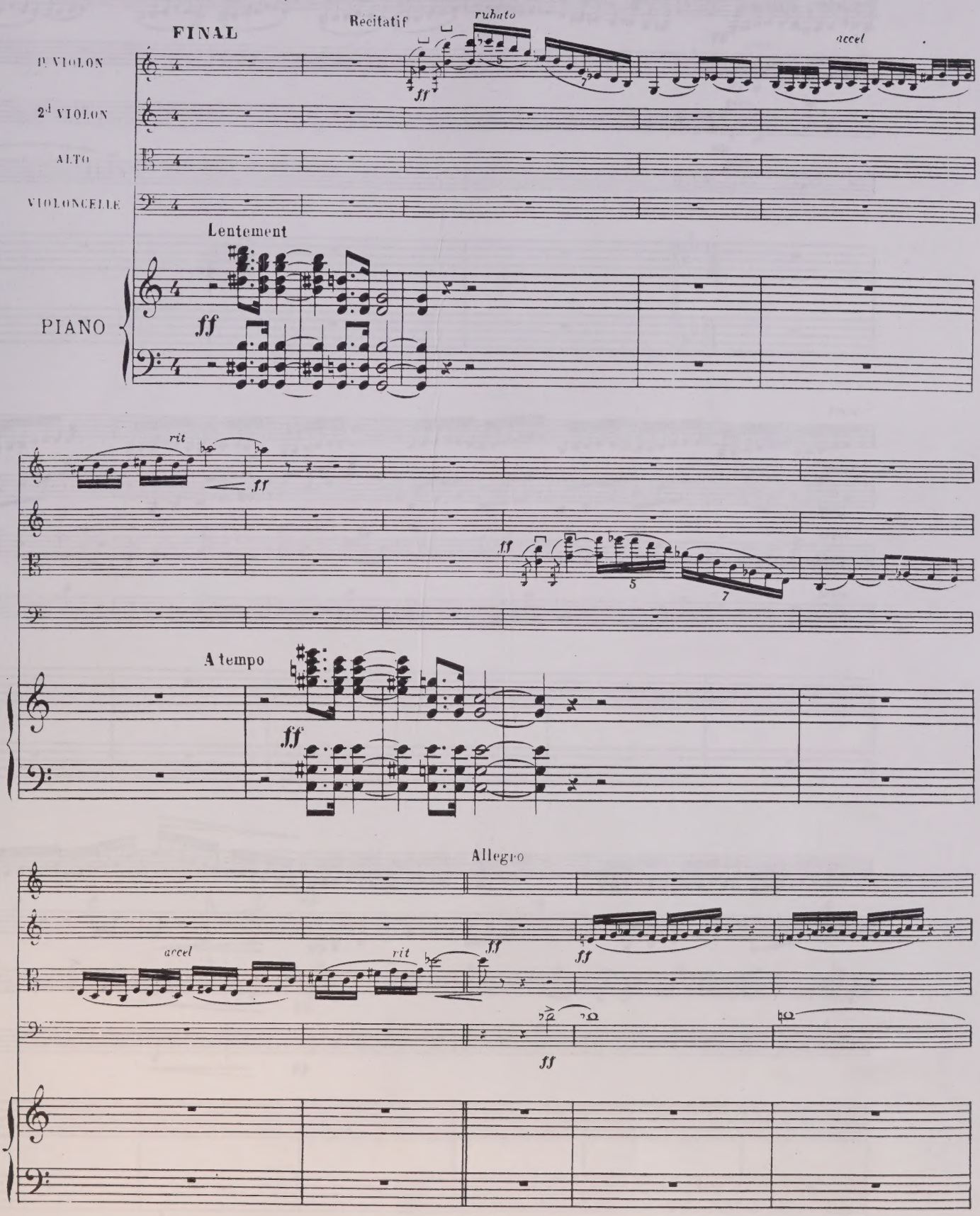

ff
ff
ff
ff
ff
29
dim.
dim.
dim.
dim.
dim.
p calme
p calme
p calme
p calme
p calme

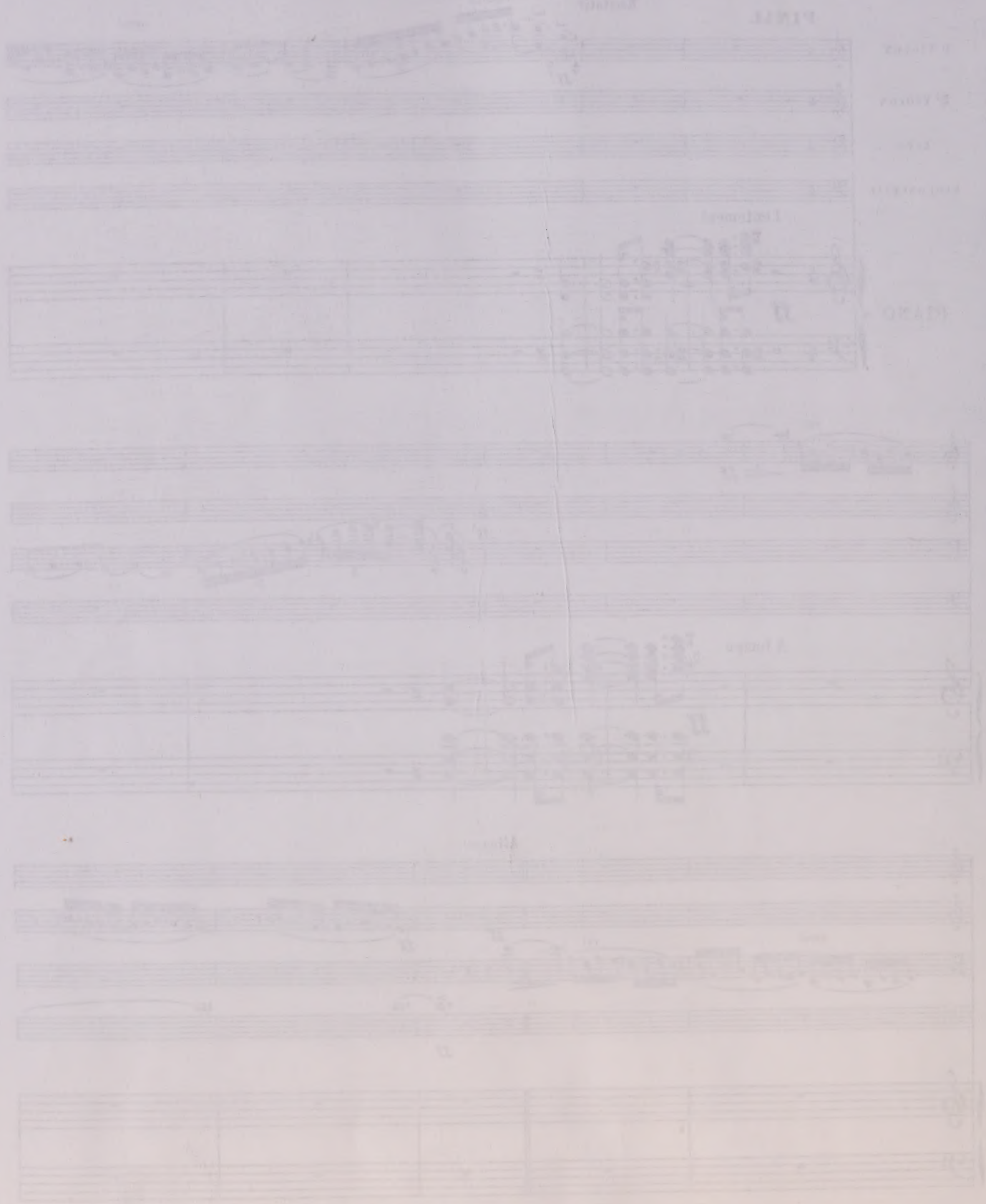



pp
dim.
rall.
Plus lent.
expressif doloissimo.
ppp
pppp
2 Ped.



IV


FINAL
Récitatif
rubato
accel
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
Lentement
PIANO
ff
rit
A tempo
Allegro
accel
rit



30

Assez vif

pp

pizz.

pp

pizz.

pp

pizz.

cresc.

cresc.

cresc.

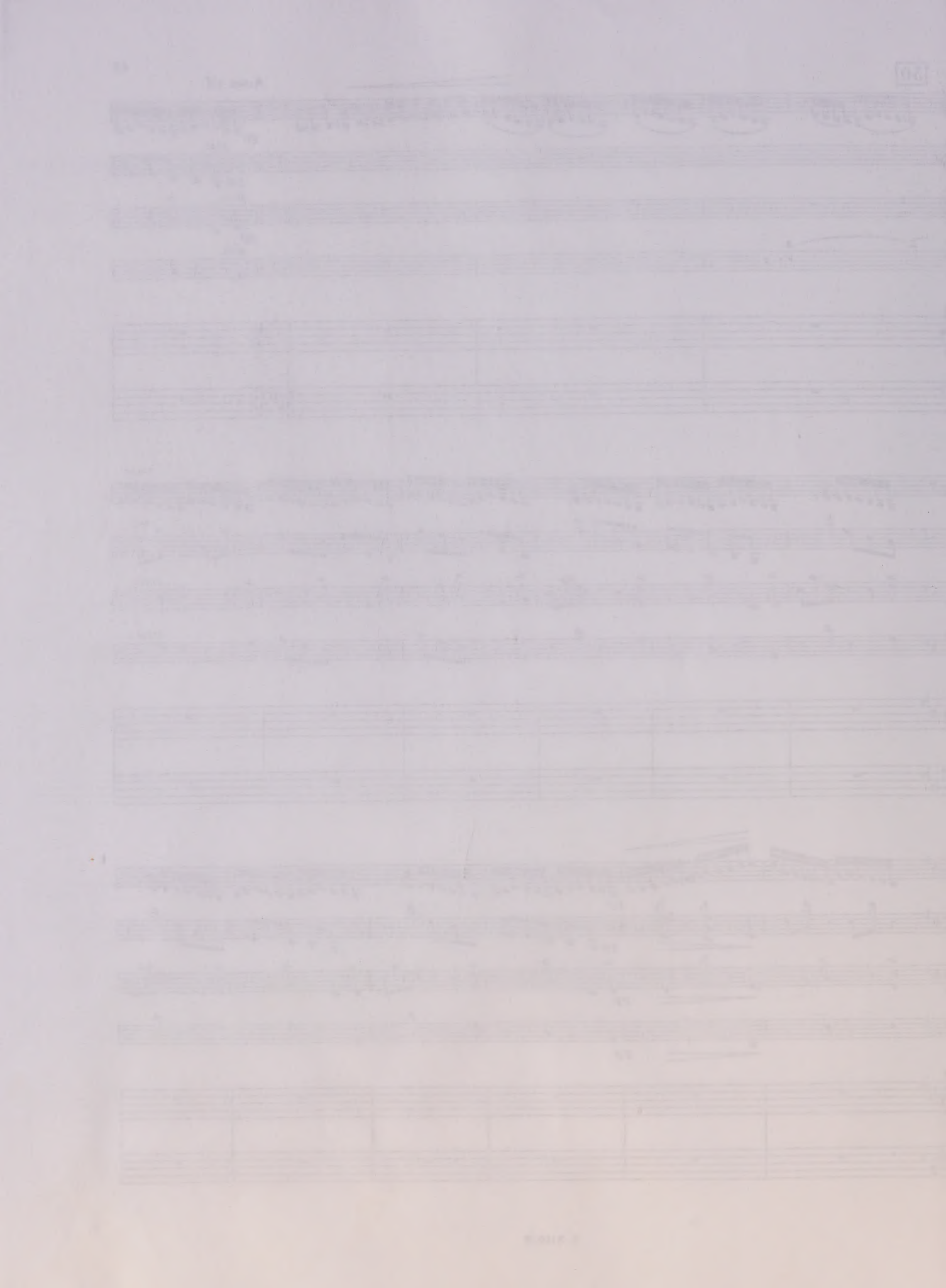
cresc.

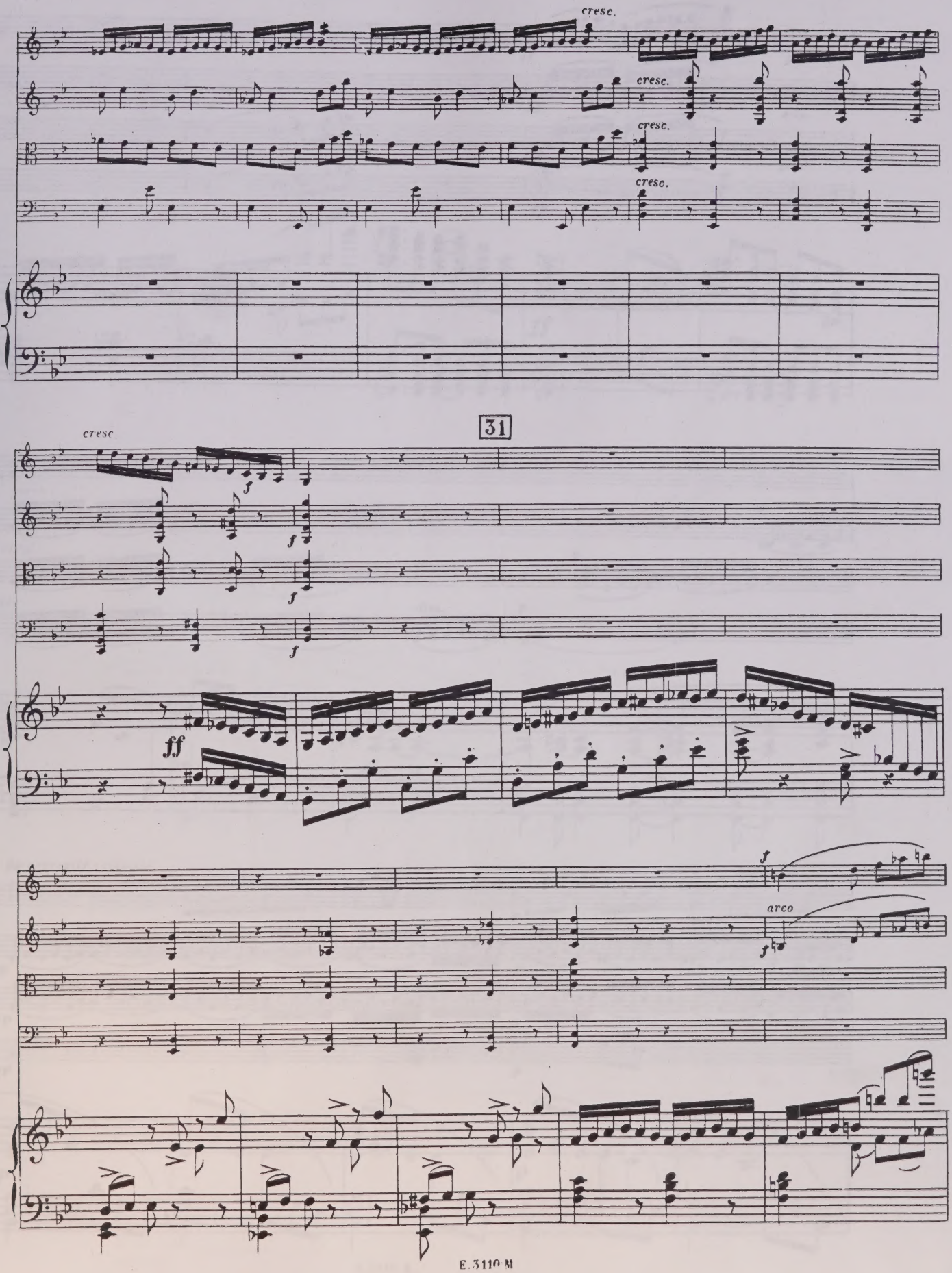
pp

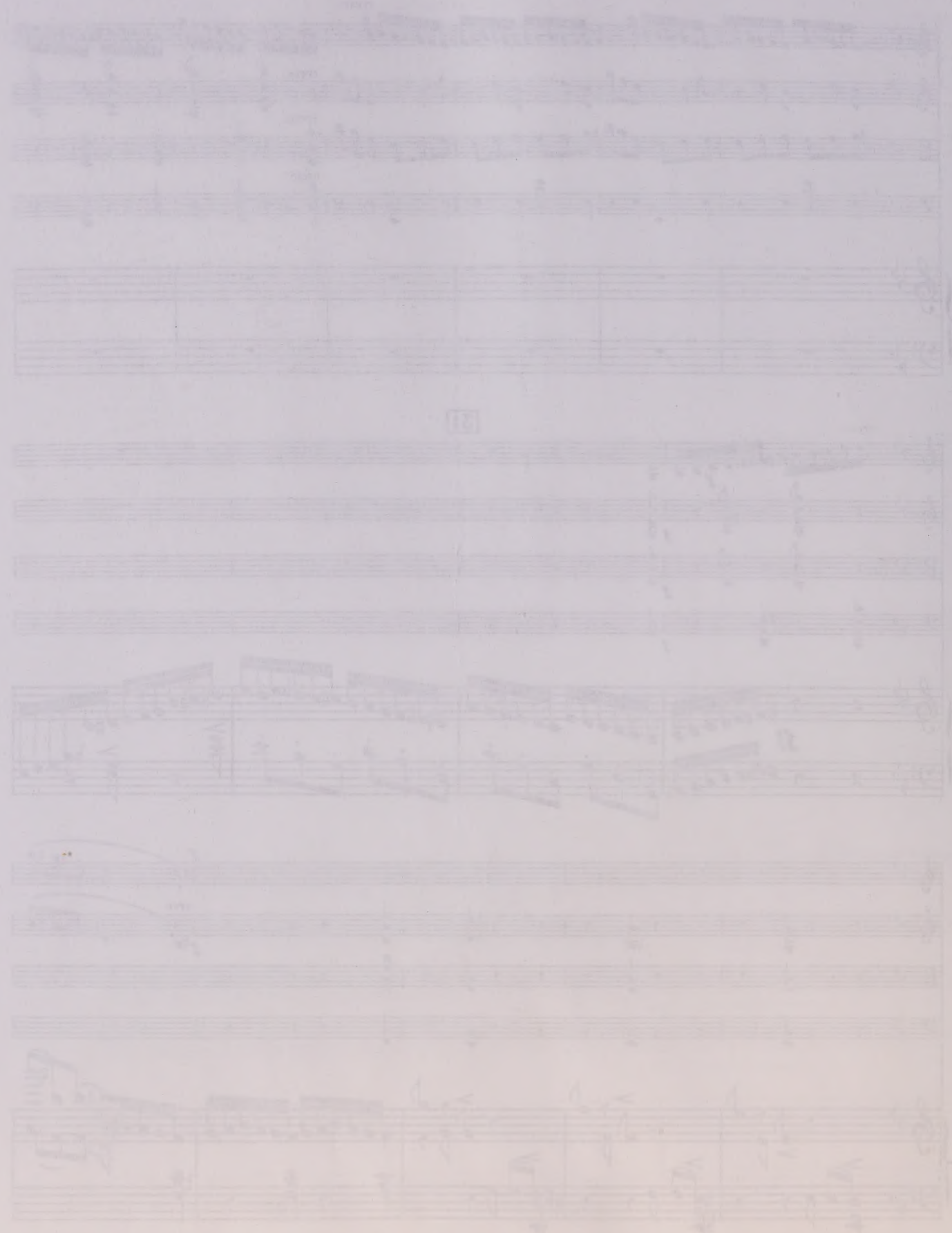
pp

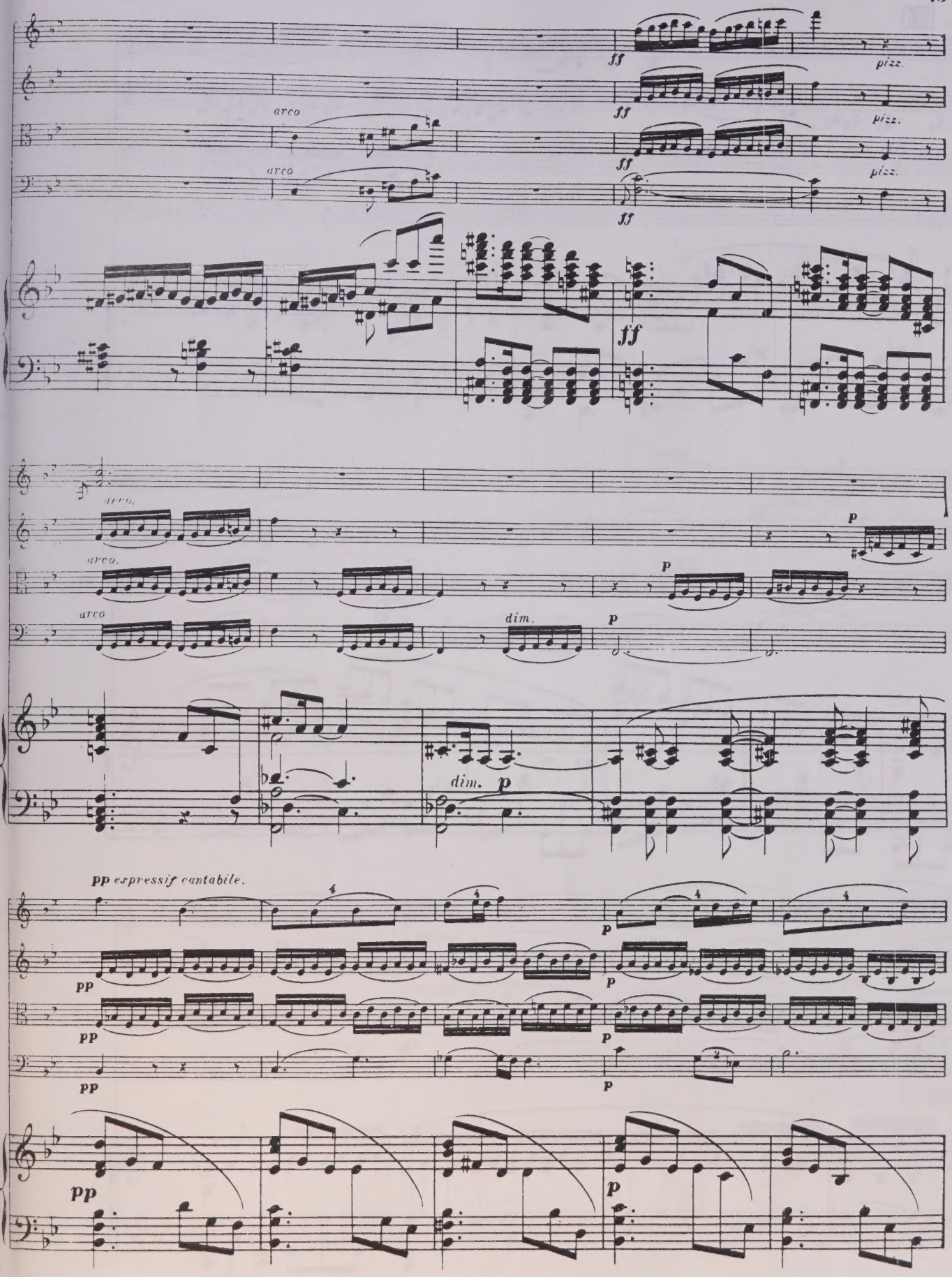
pp

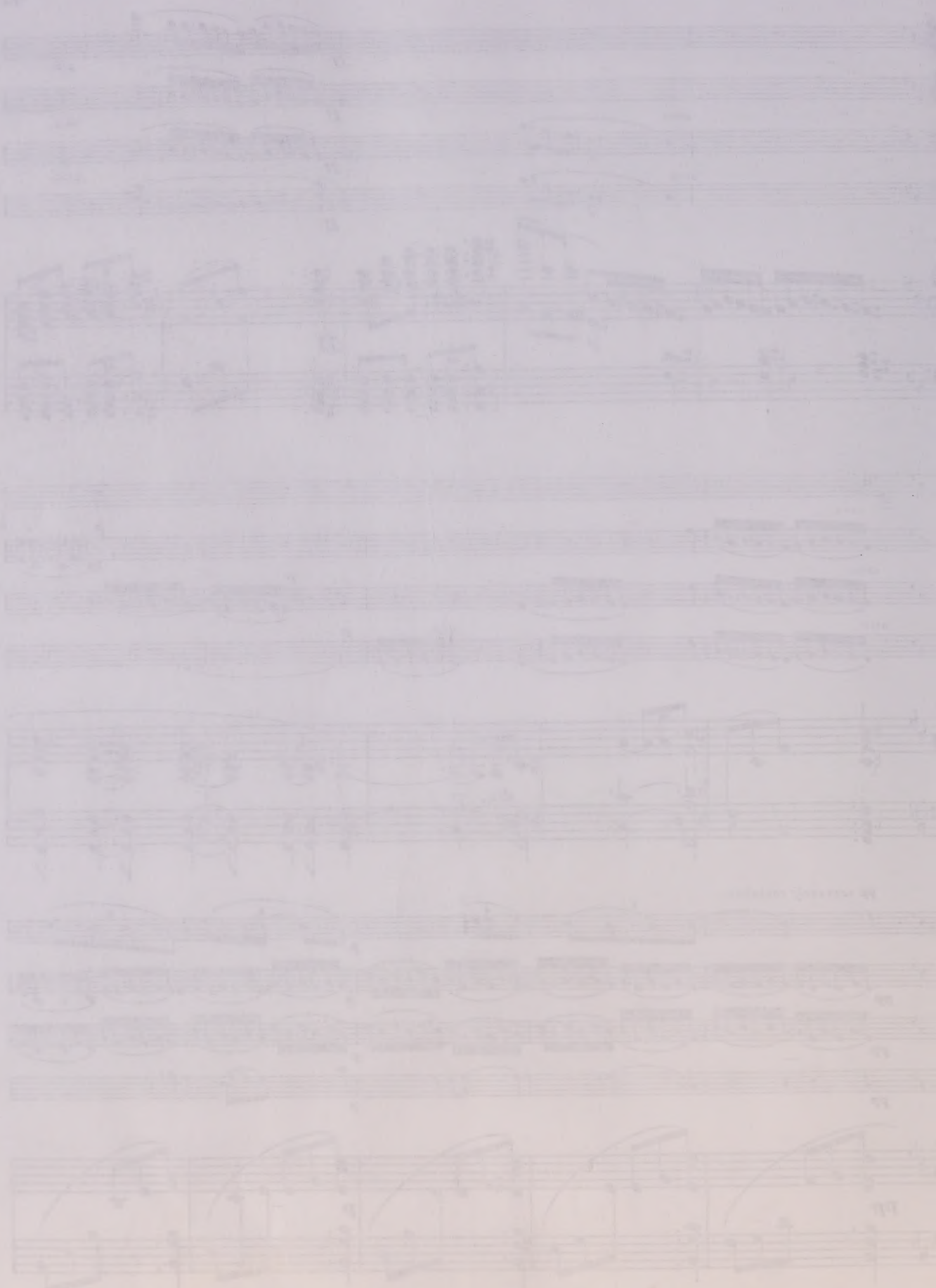
pp

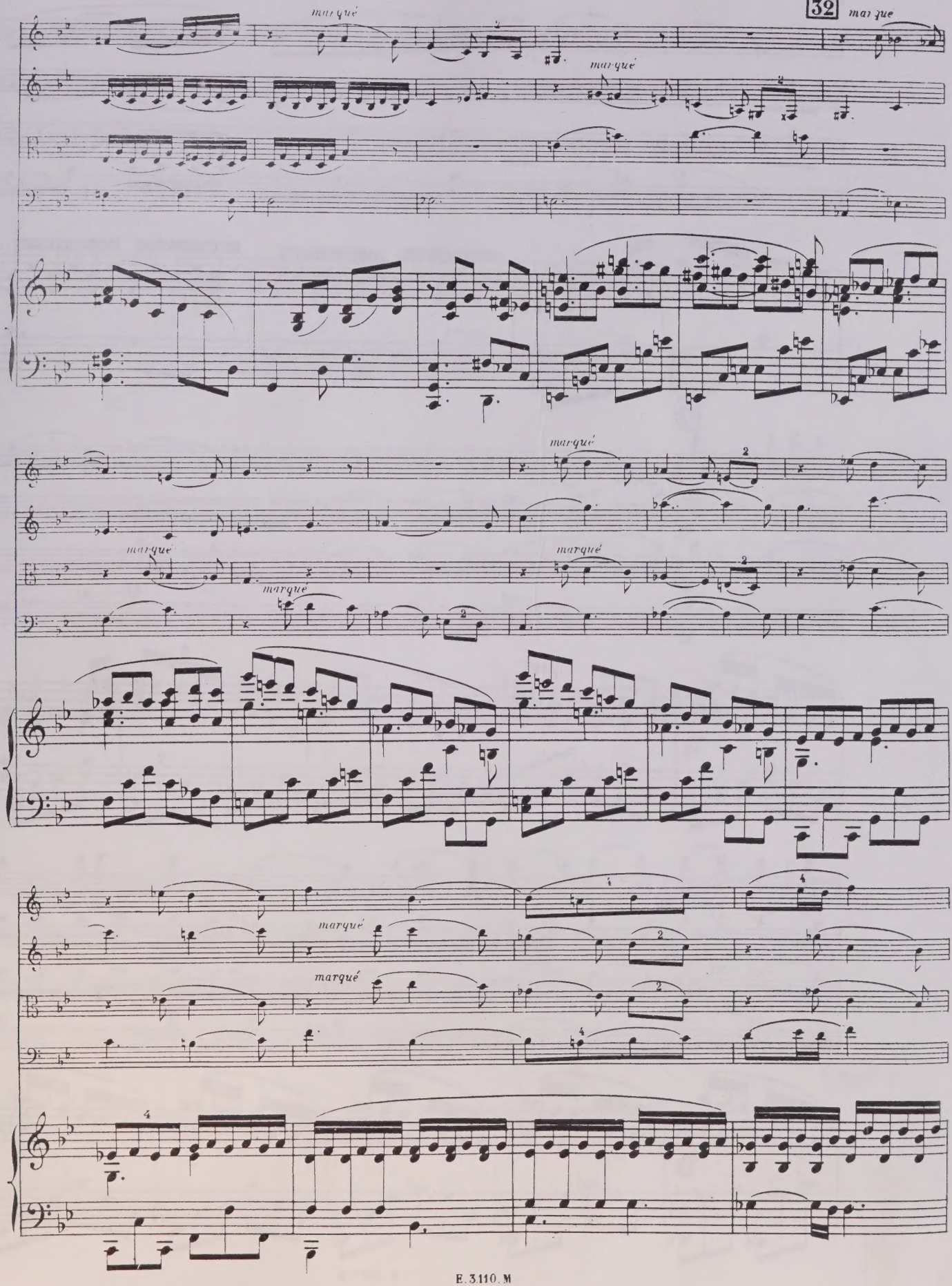


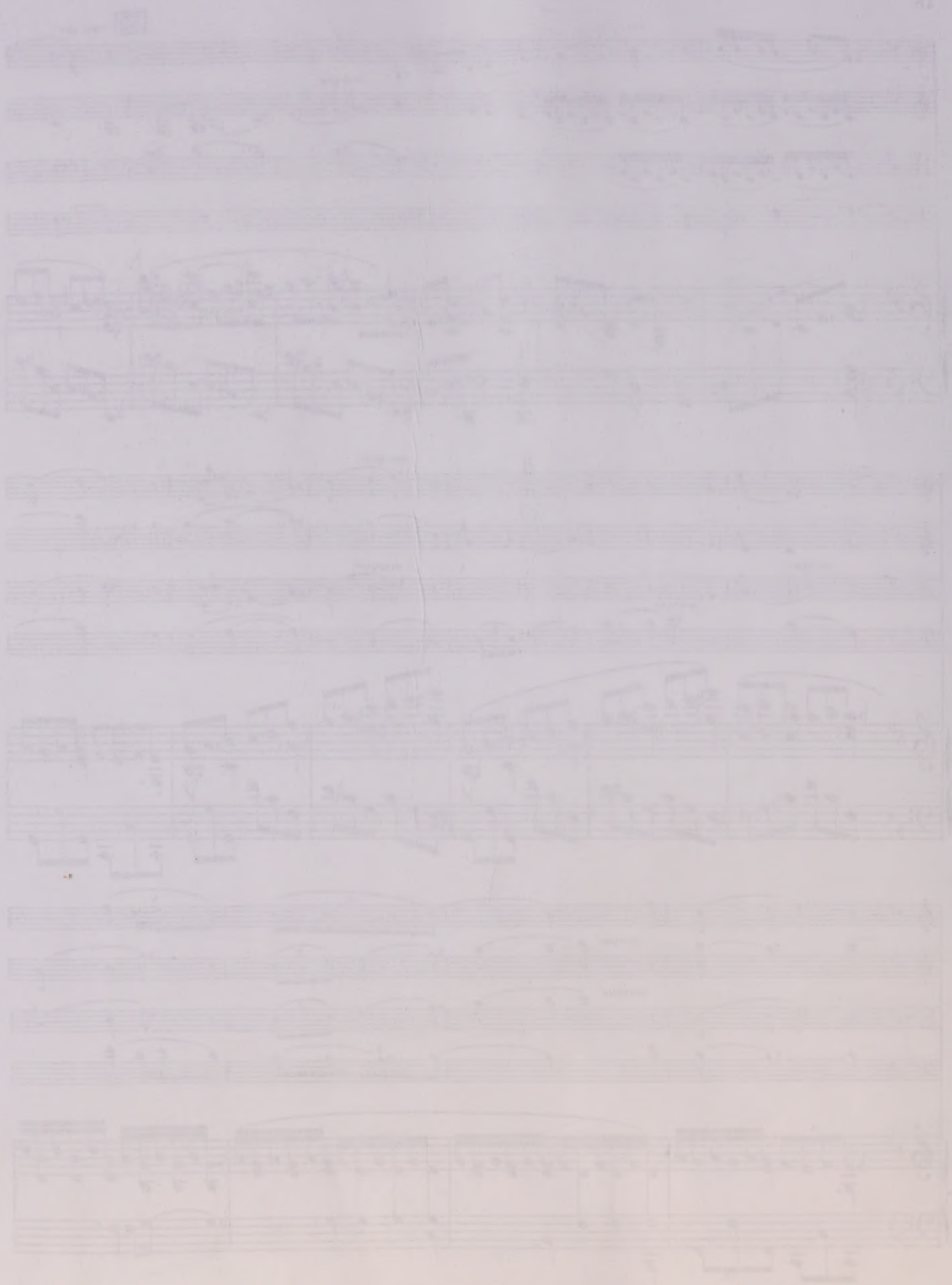

cresc.
cresc.
cresc.
cresc.
31
cresc.
f
f
f
f
ff
f
arco
f

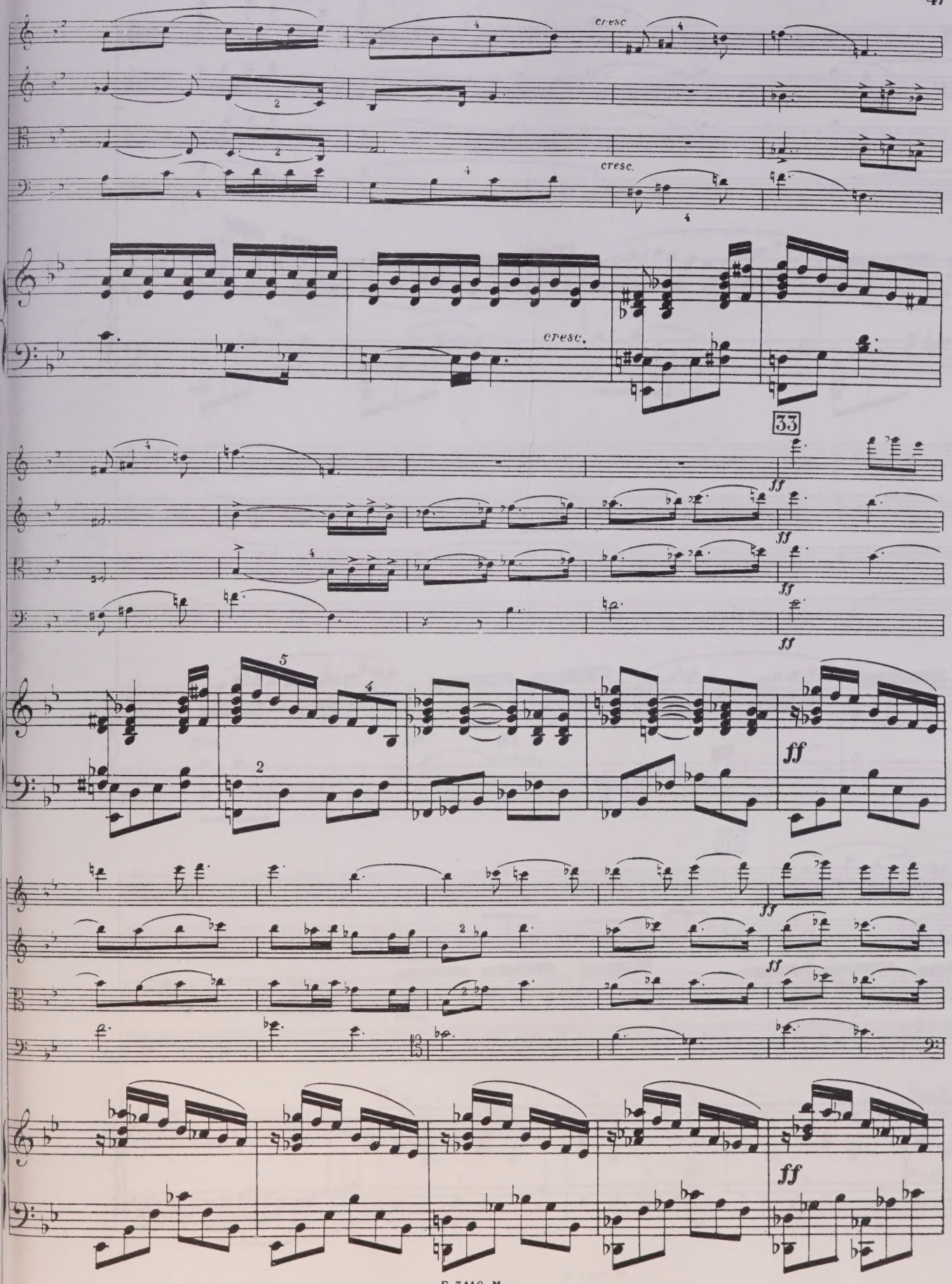


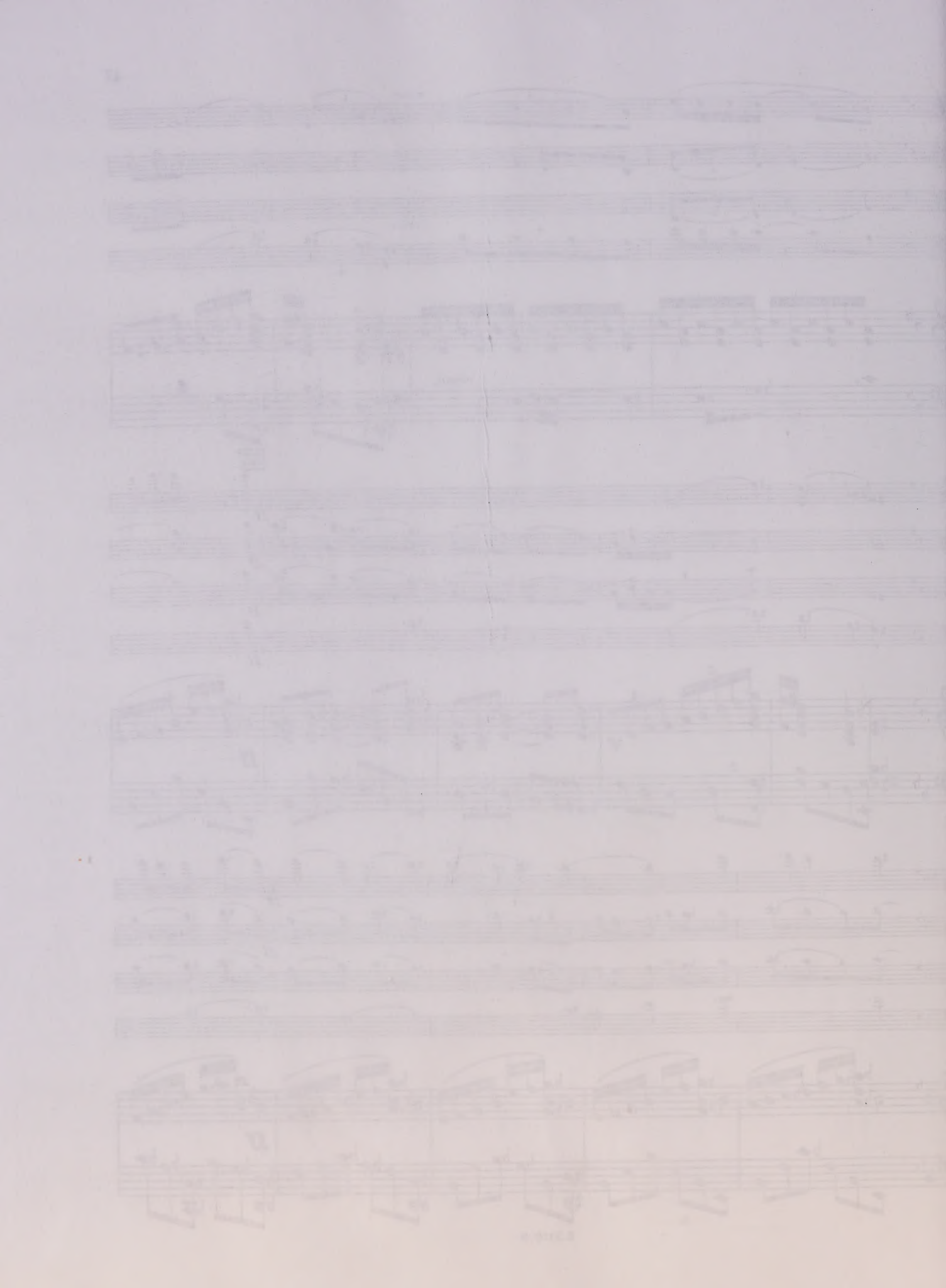

ff
pizz.
arco
arco
ff
pizz.
ff
pizz.
ff
ff
arco.
arco.
arco
dim.
p
p
p
dim.
p
pp expressif cantabile.
pp
pp
pp
p
p
p
p
pp
p

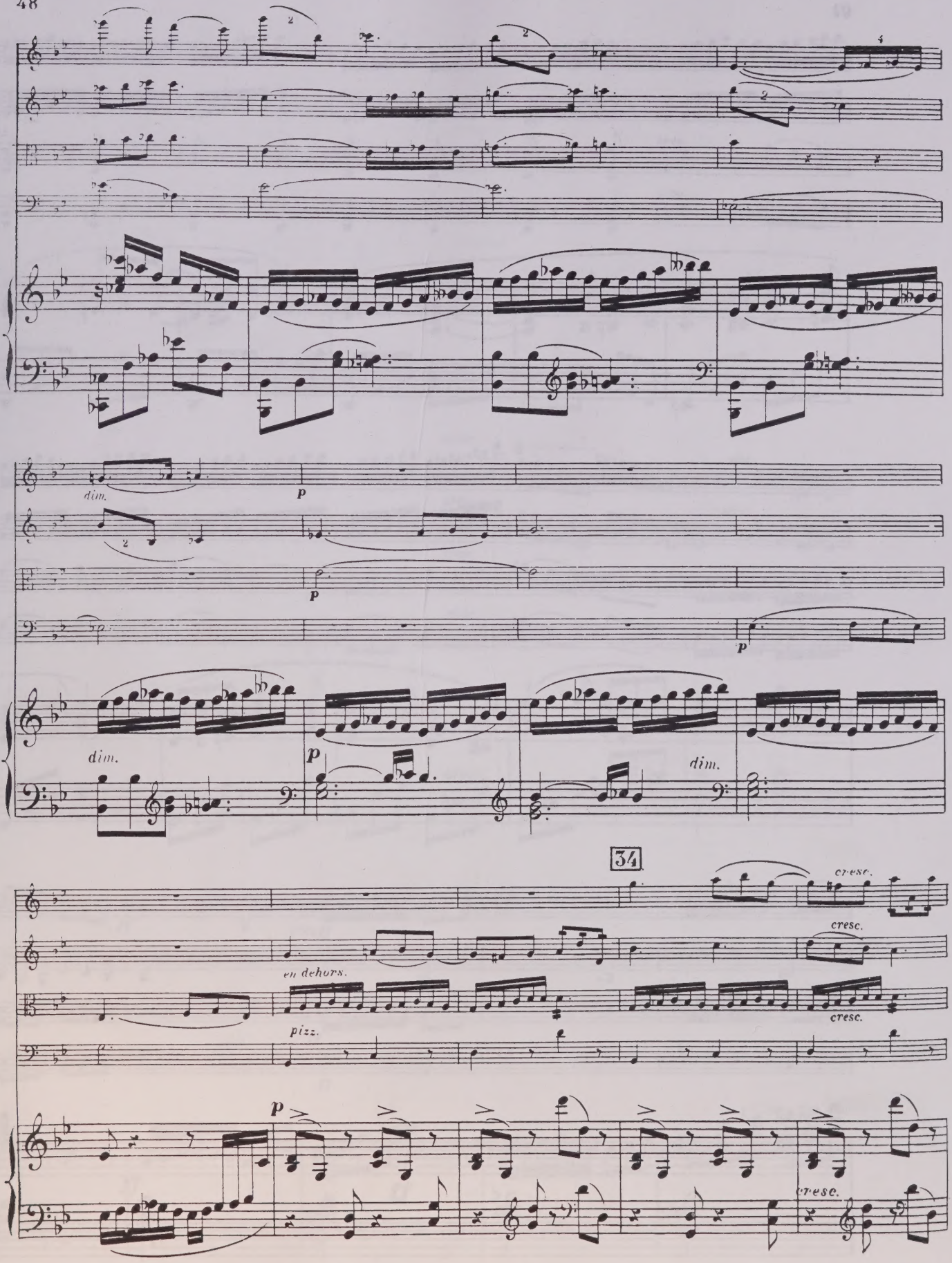


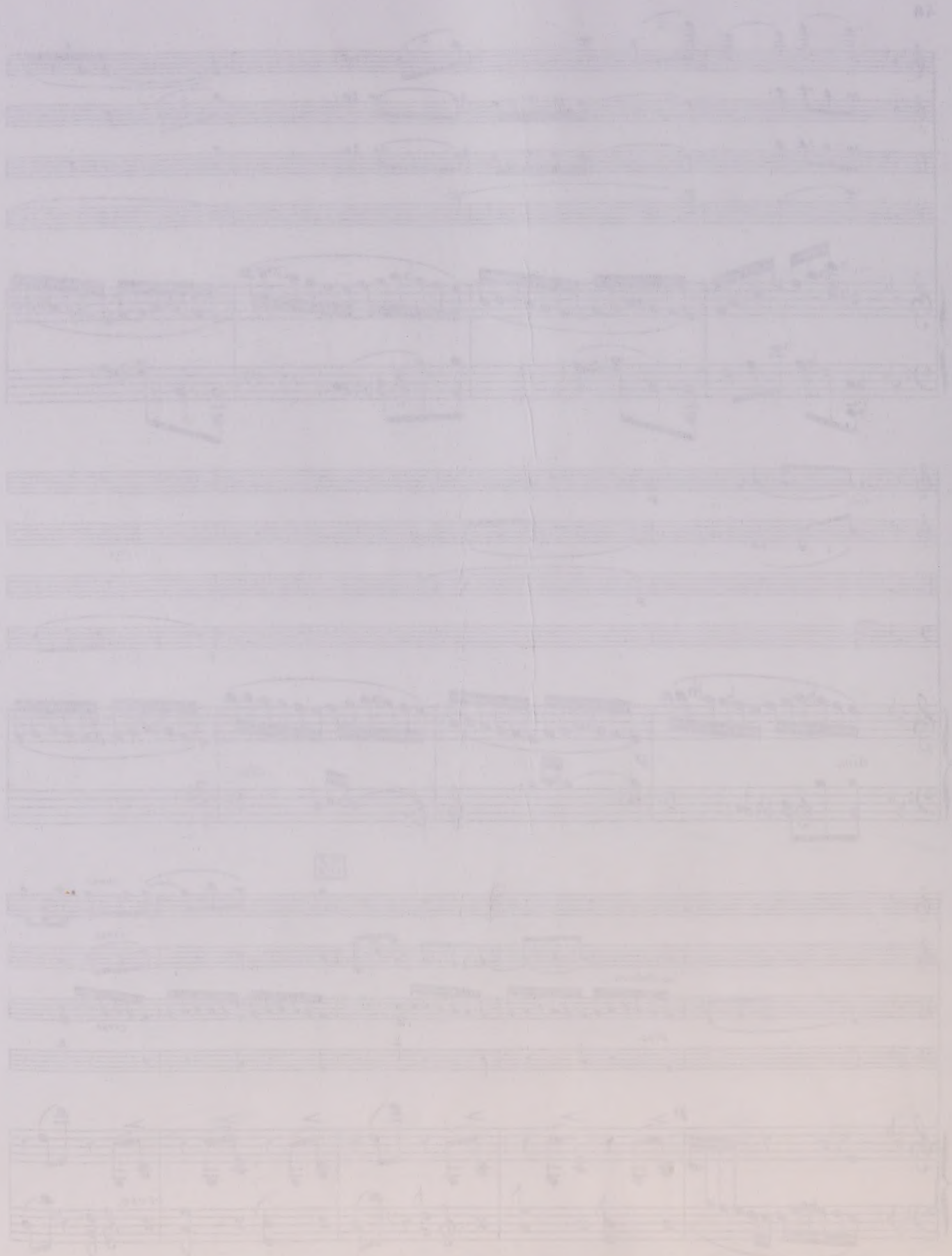

32
marqué
marqué
marqué
marqué
marqué
marqué
marqué
marqué
marqué
marqué

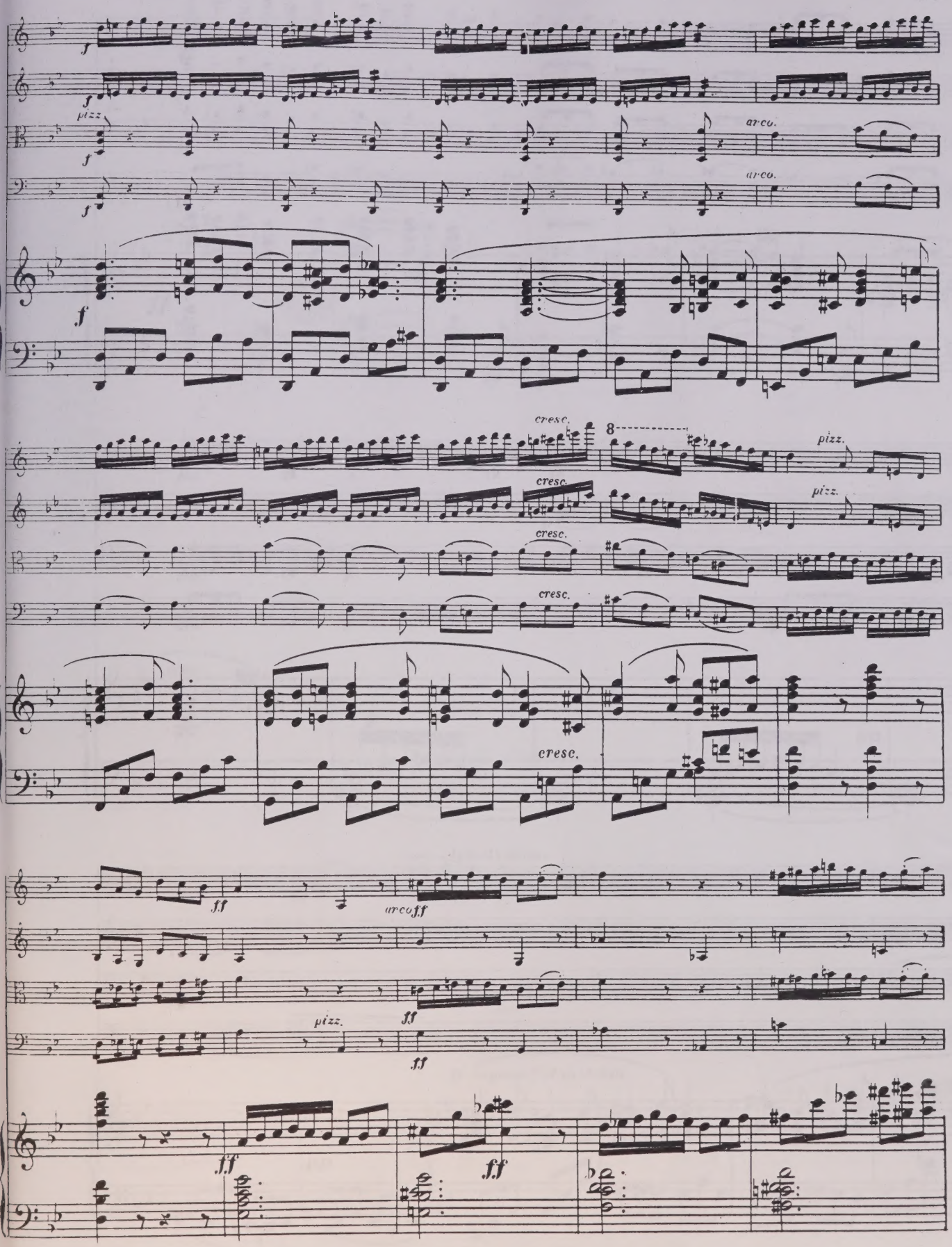



cresc.
cresc.
cresc.
33
ff
ff
ff
ff
ff
ff
ff
ff

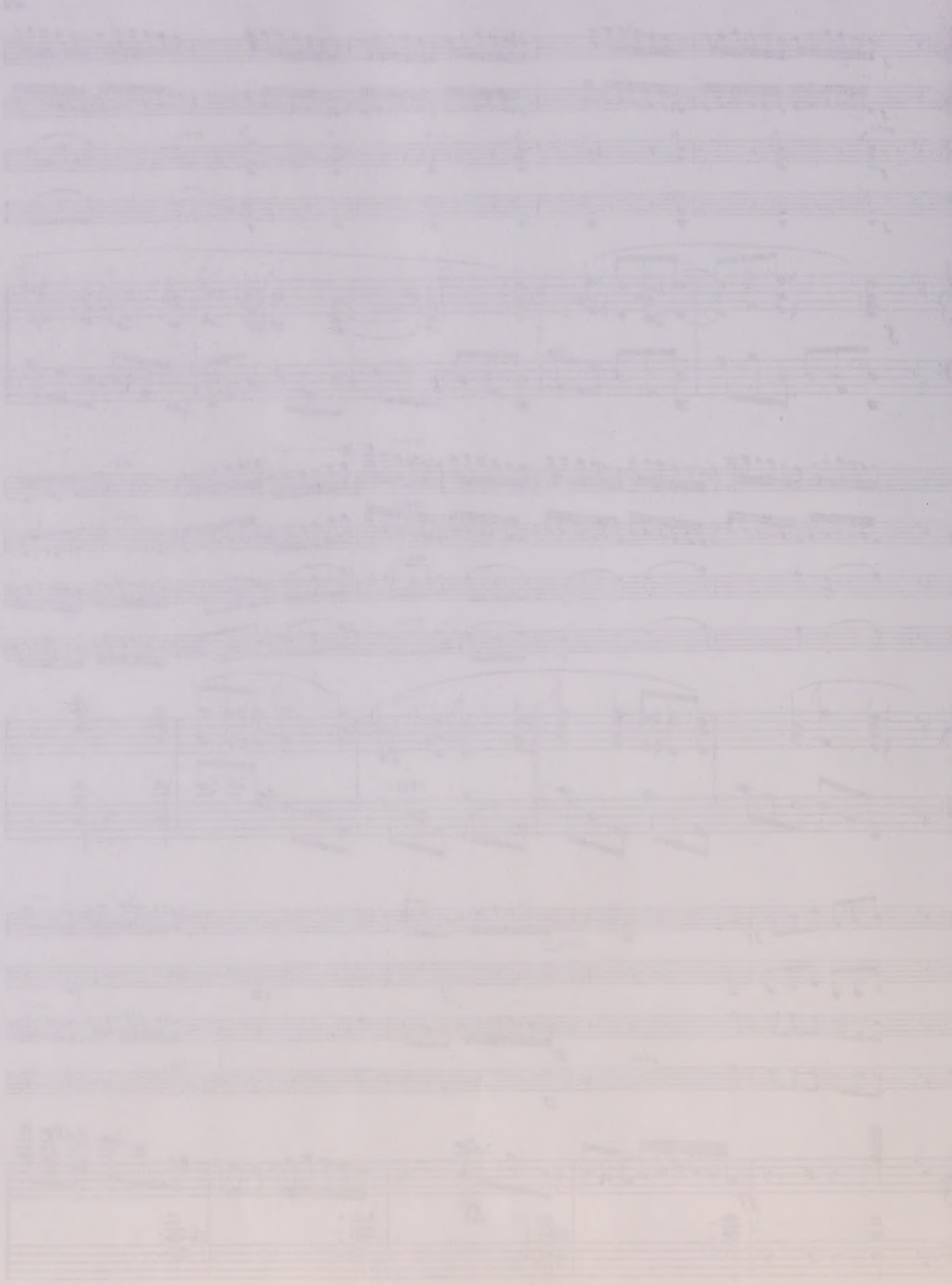


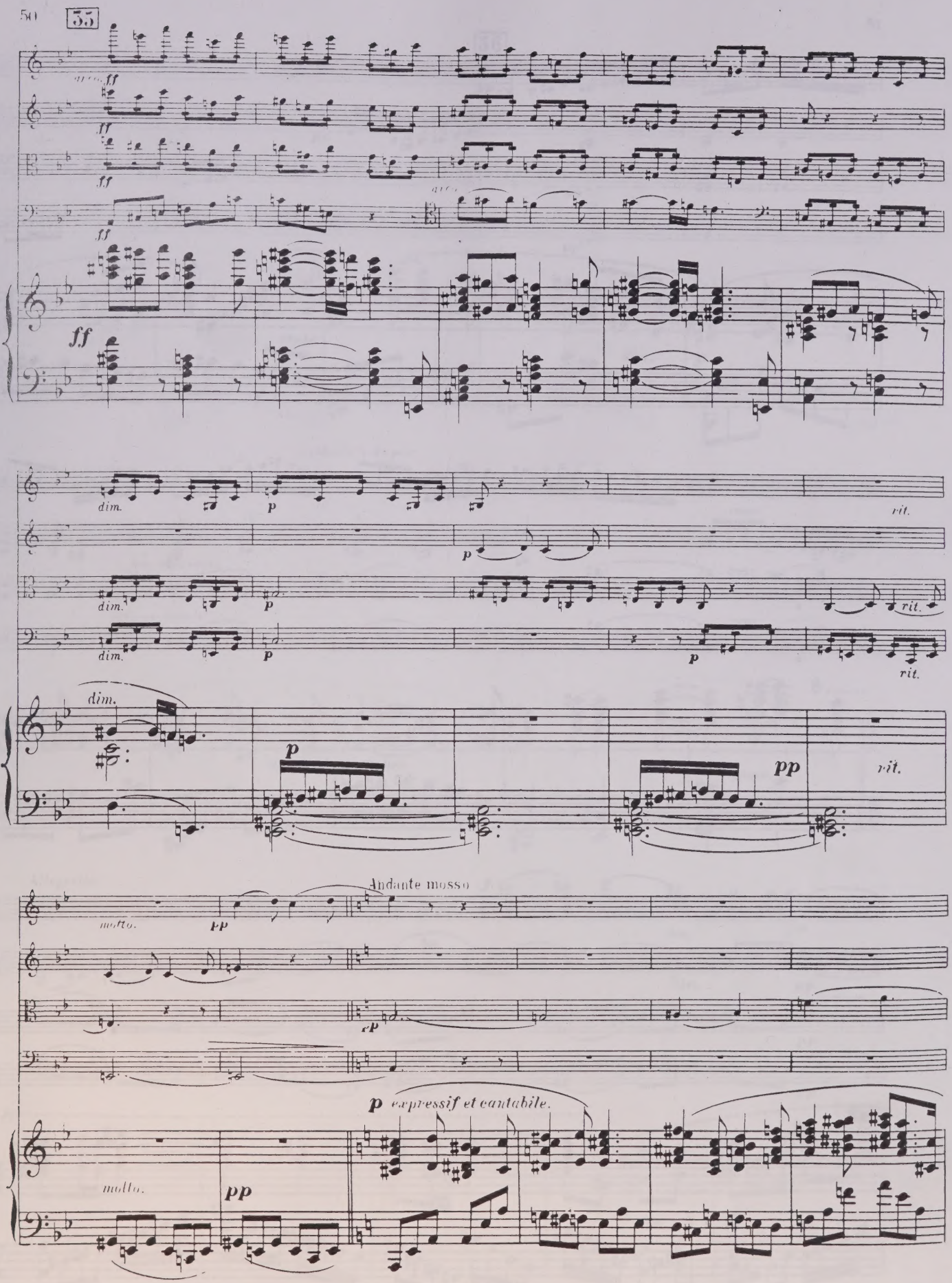

dim.
p
dim.
p
dim.
34
cresc.
cresc.
en dehors.
pizz.
cresc.
p
cresc.

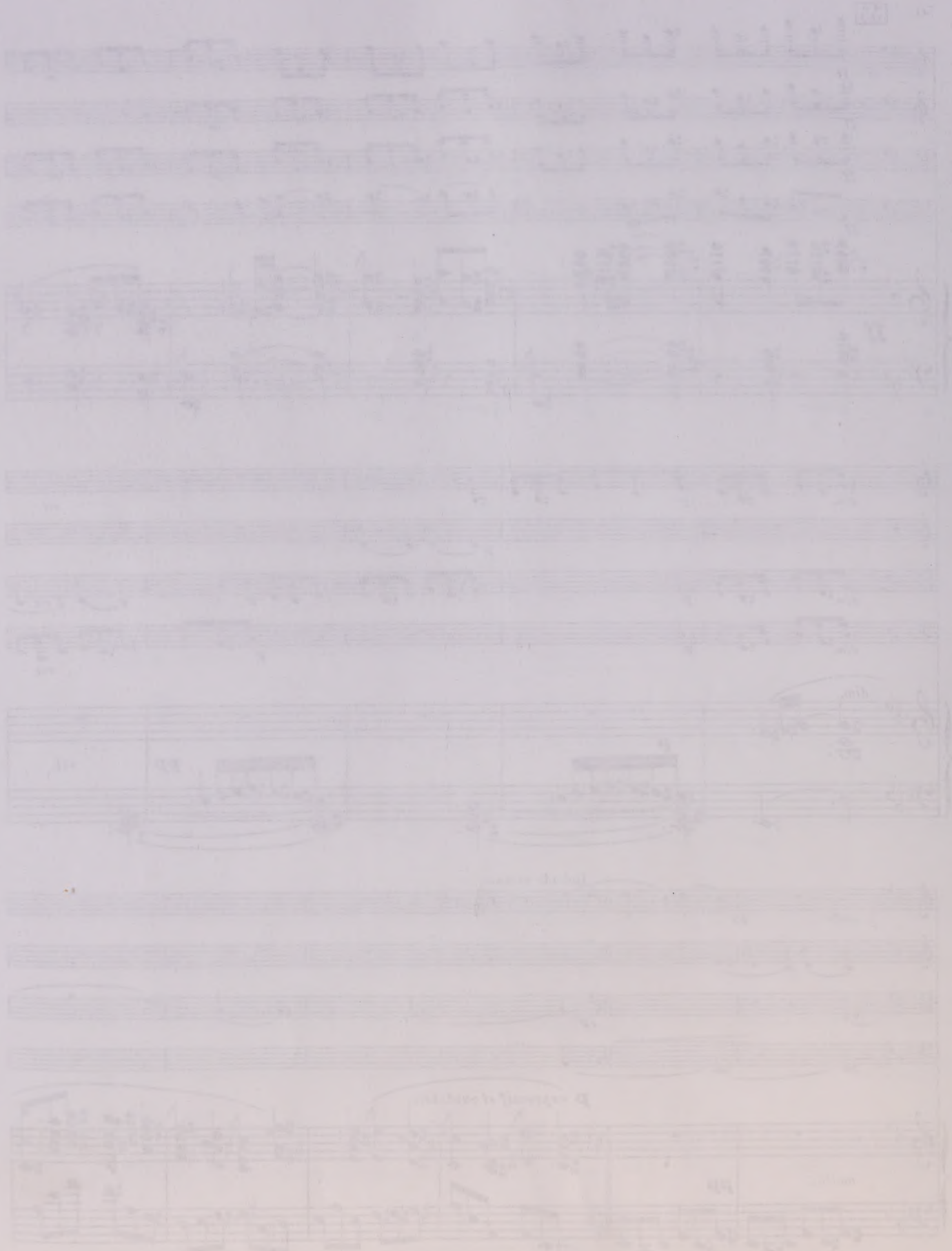


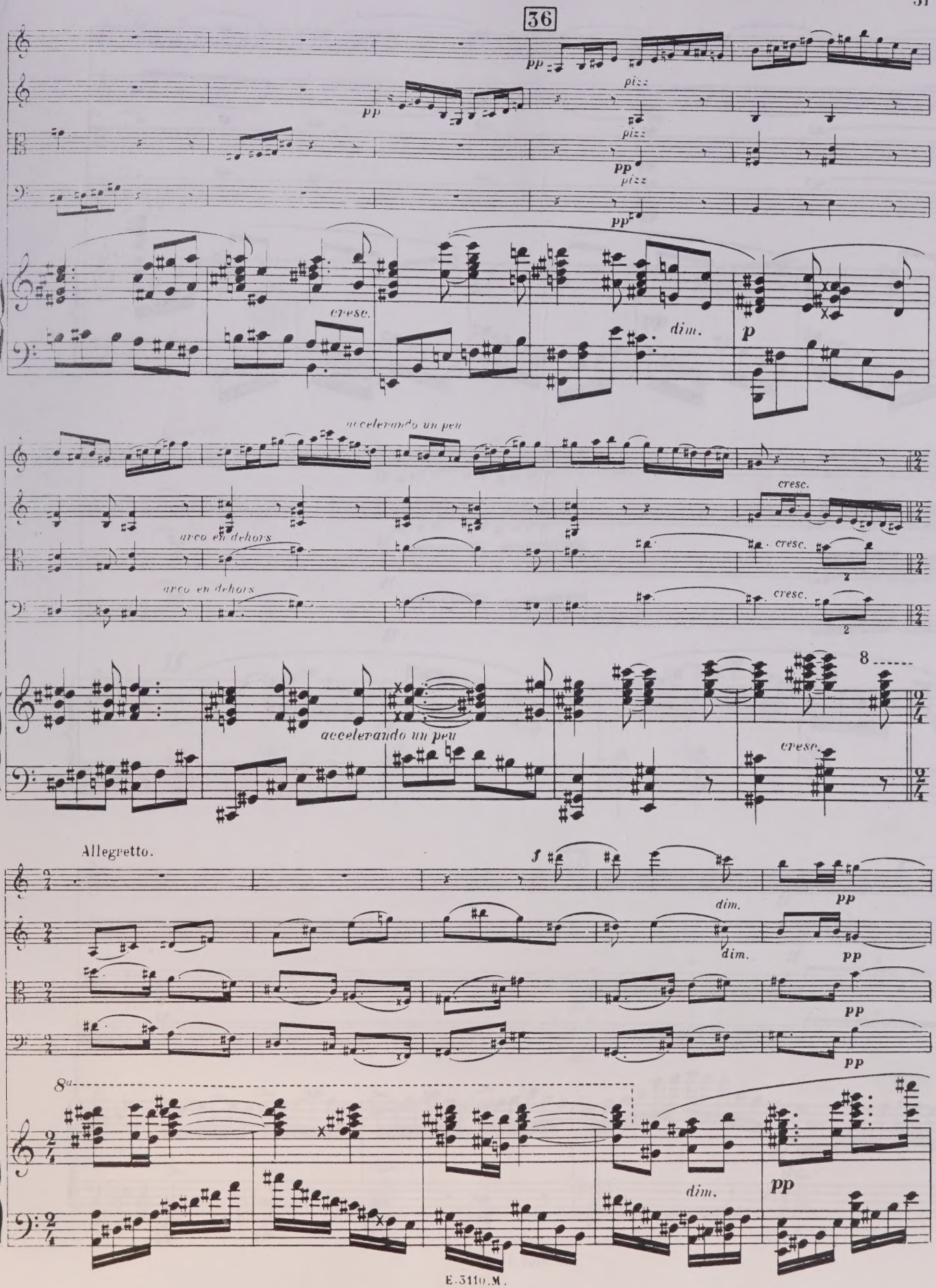


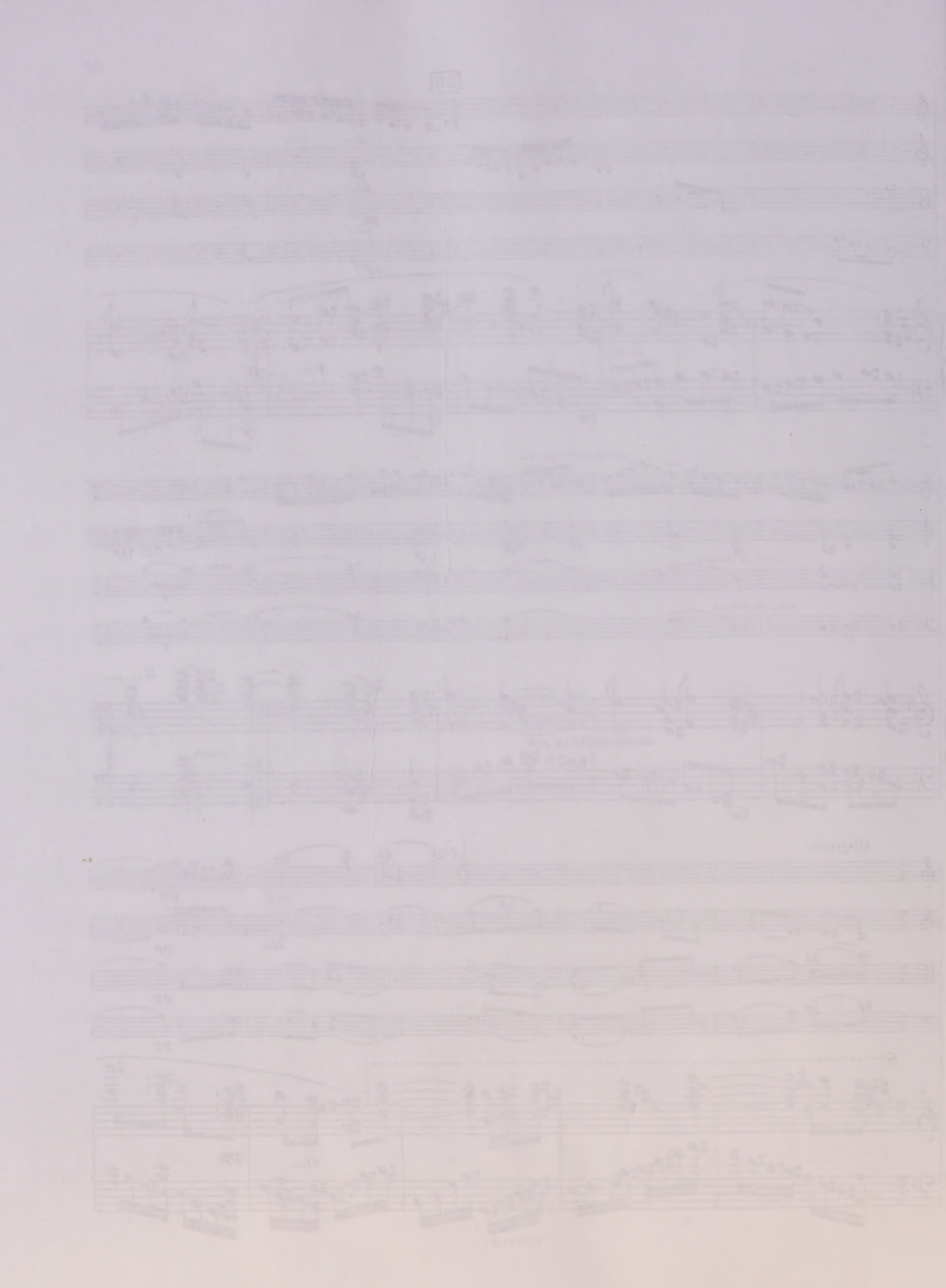
636734

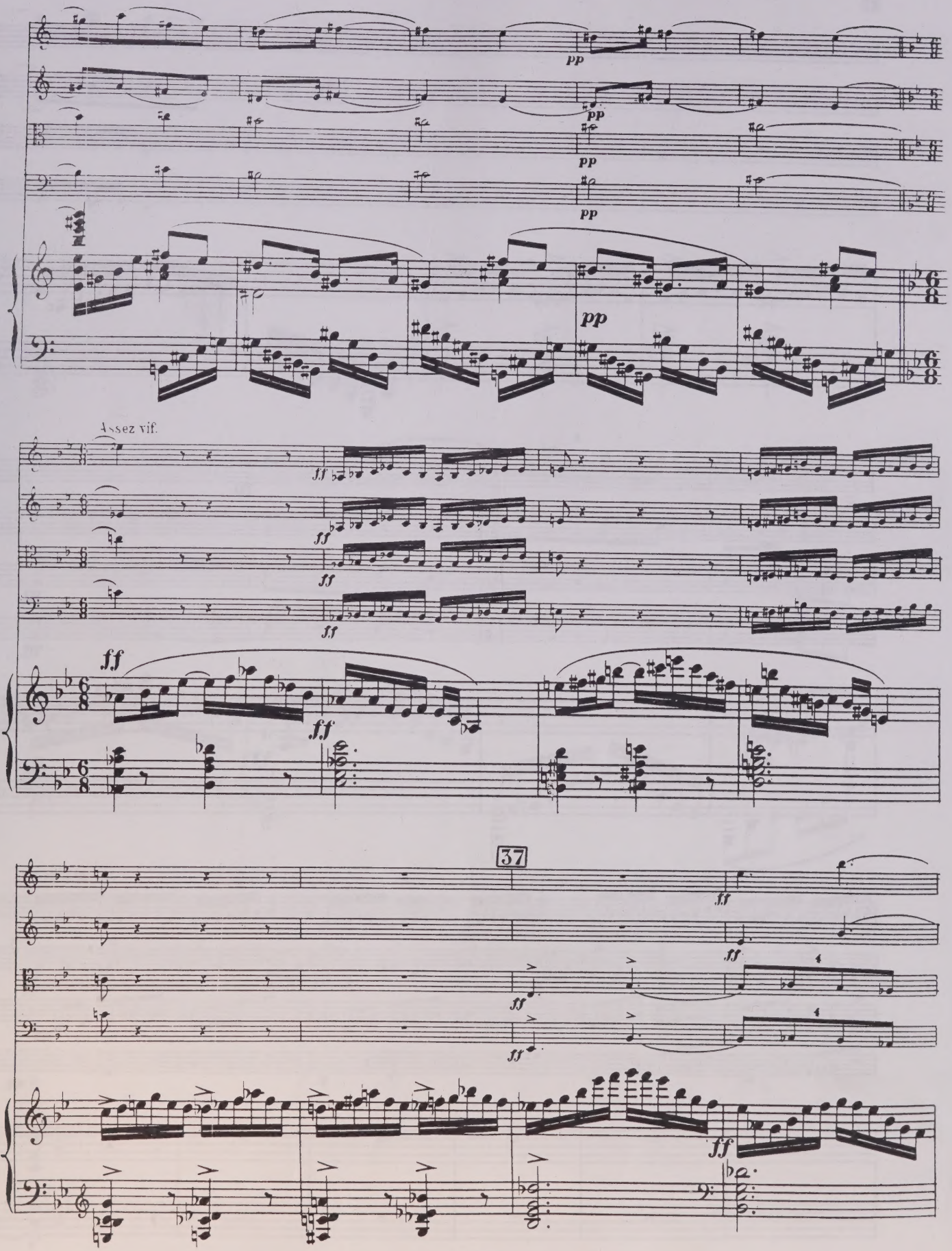


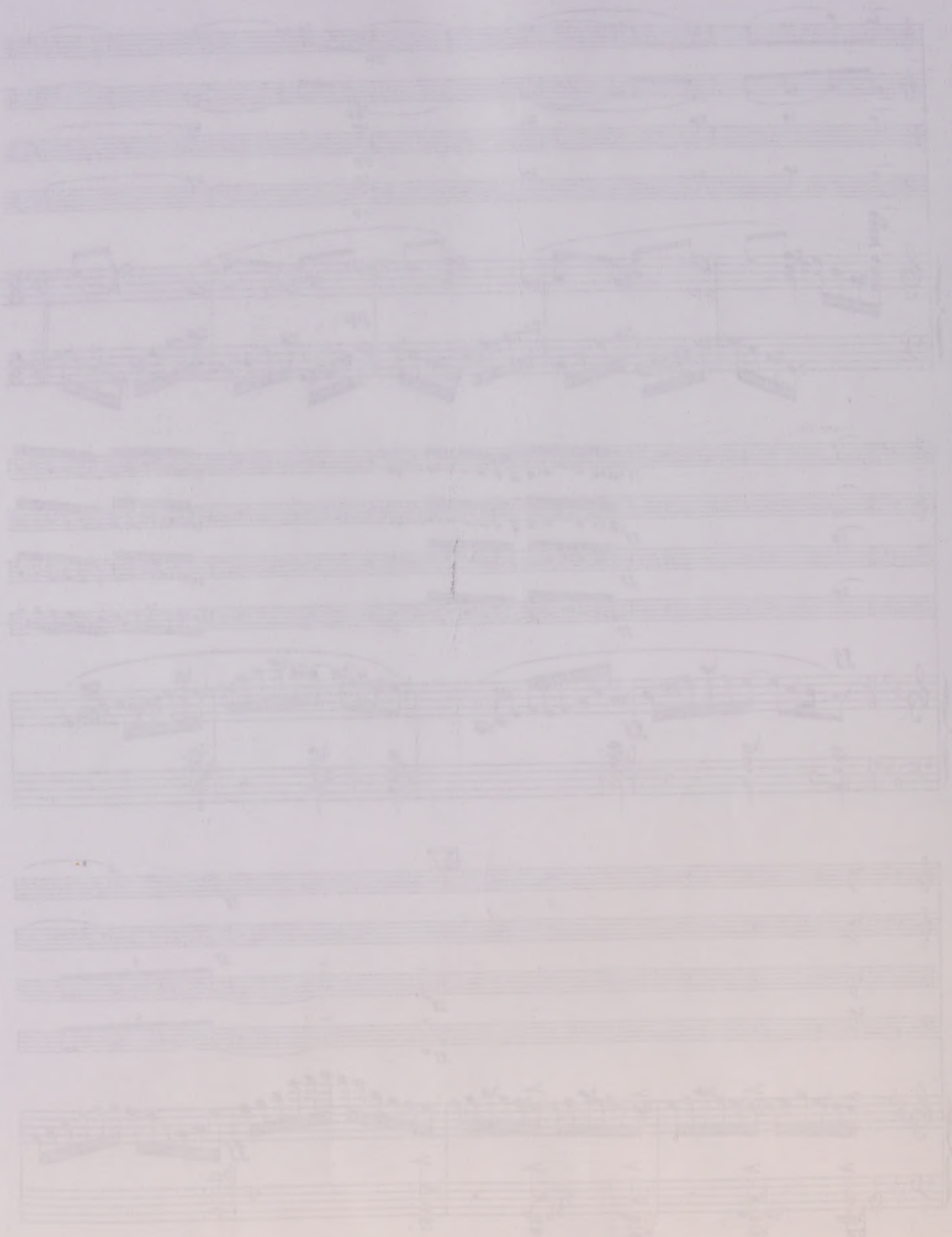

35
arco
ff
dim.
p
rit.
pp
Andante mosso
molto.
espressif et cantabile.

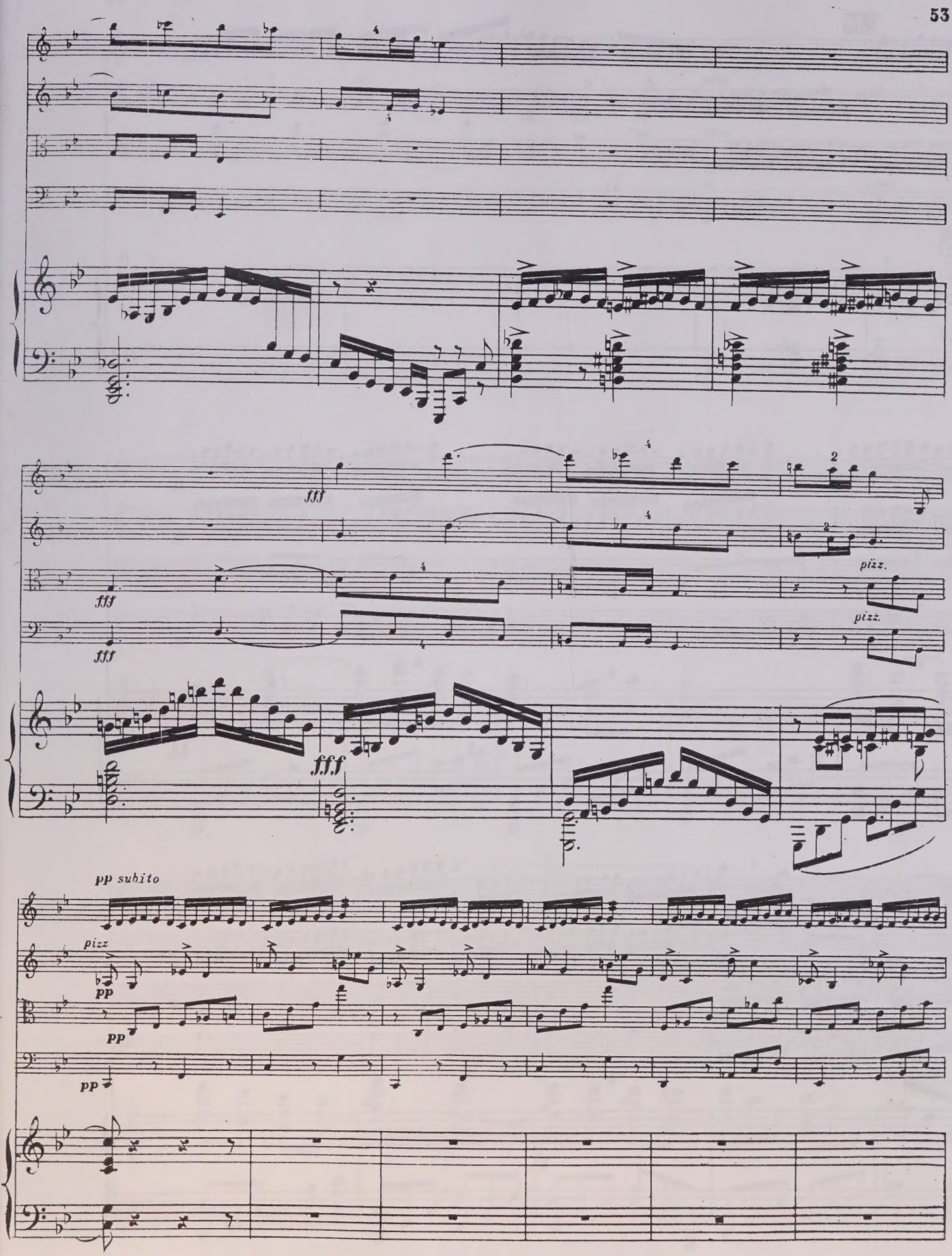


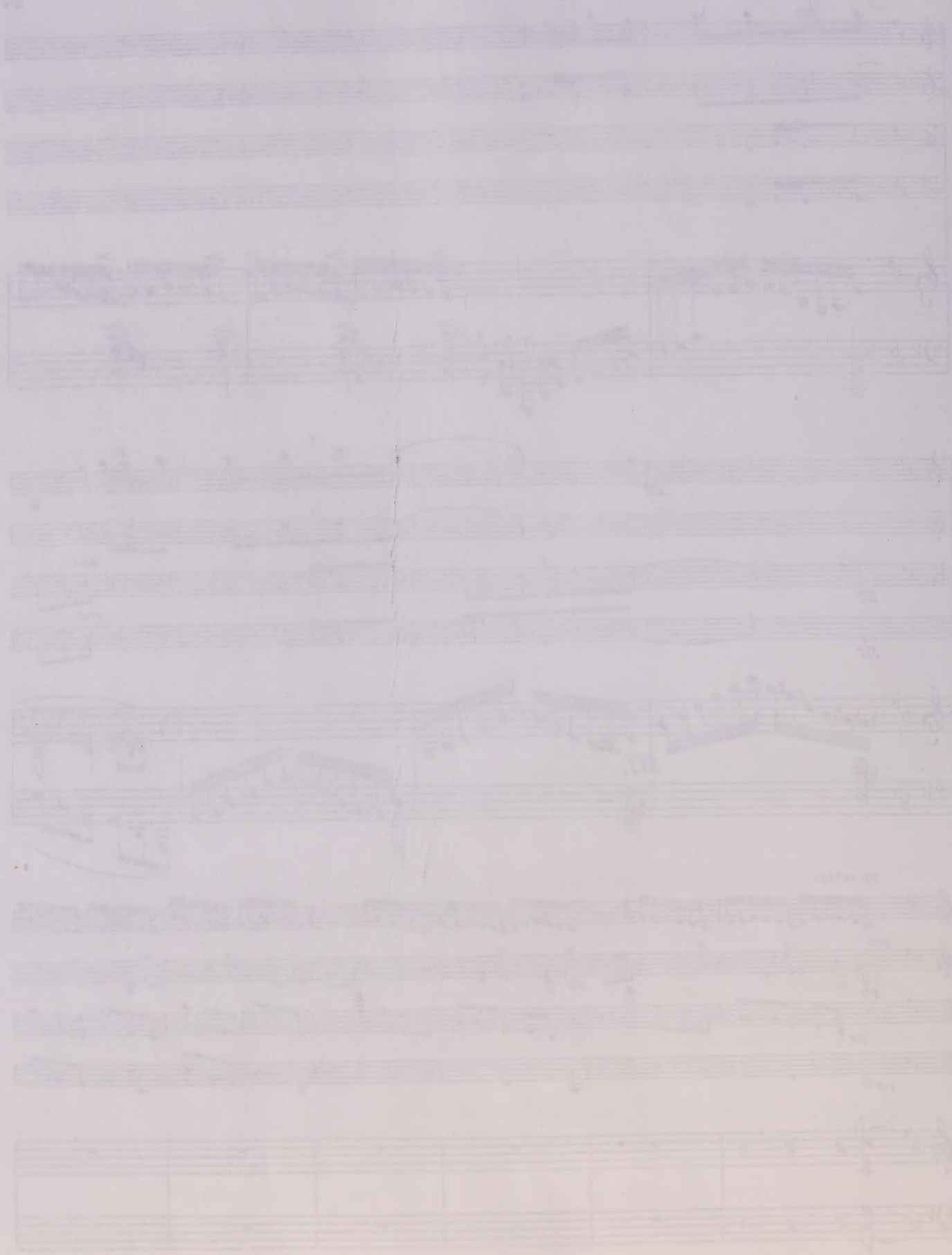

36
pp
pizz
pp
pizz
pp
pizz
pp
cresc.
dim.
p
accelerando un peu
cresc.
arco en dehors
cresc.
arco en dehors
cresc.
2
2
8
accelerando un peu
cresc.
Allegretto.
f
dim.
pp
dim.
pp
pp
pp
8a
dim.
pp

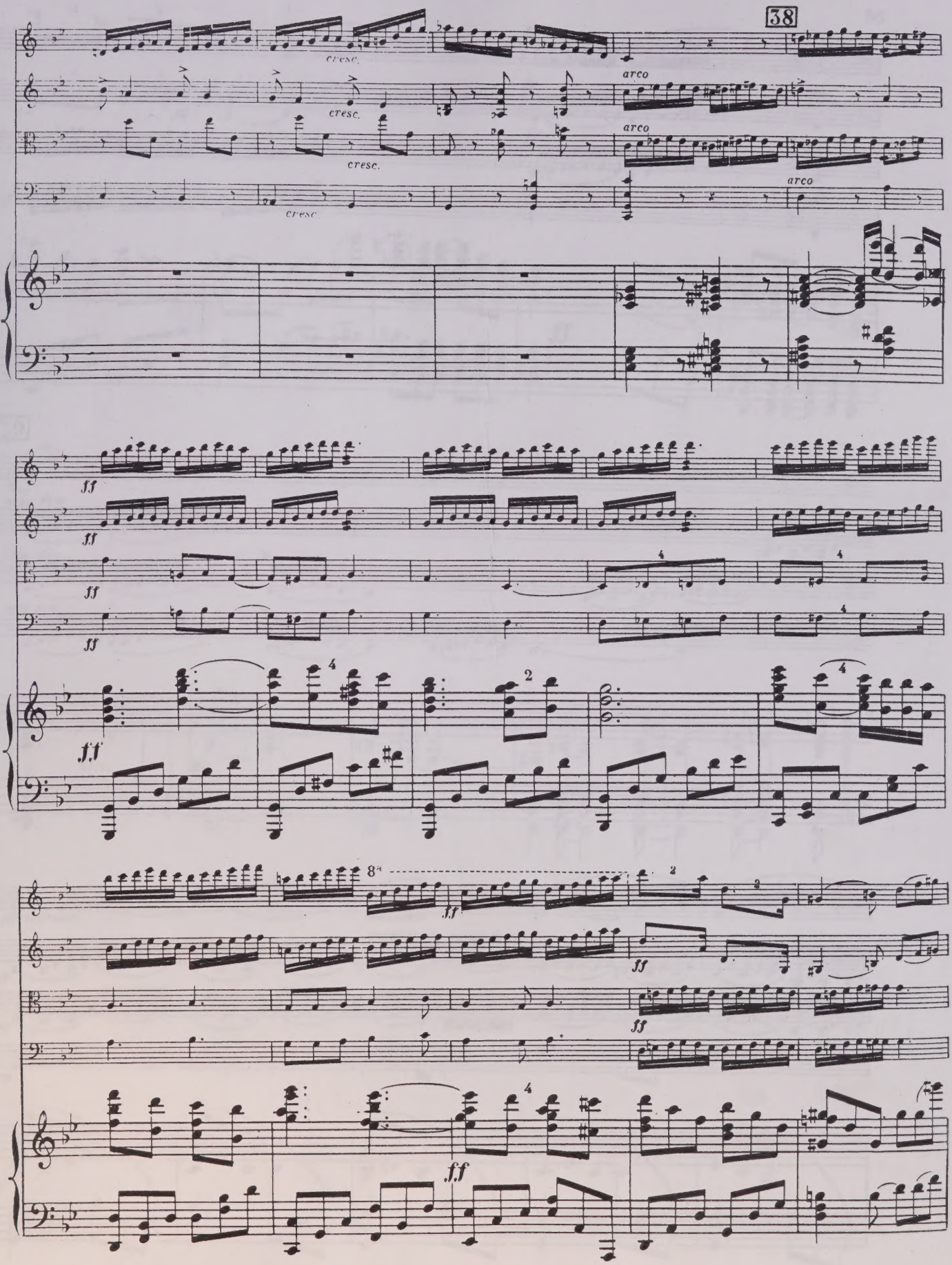


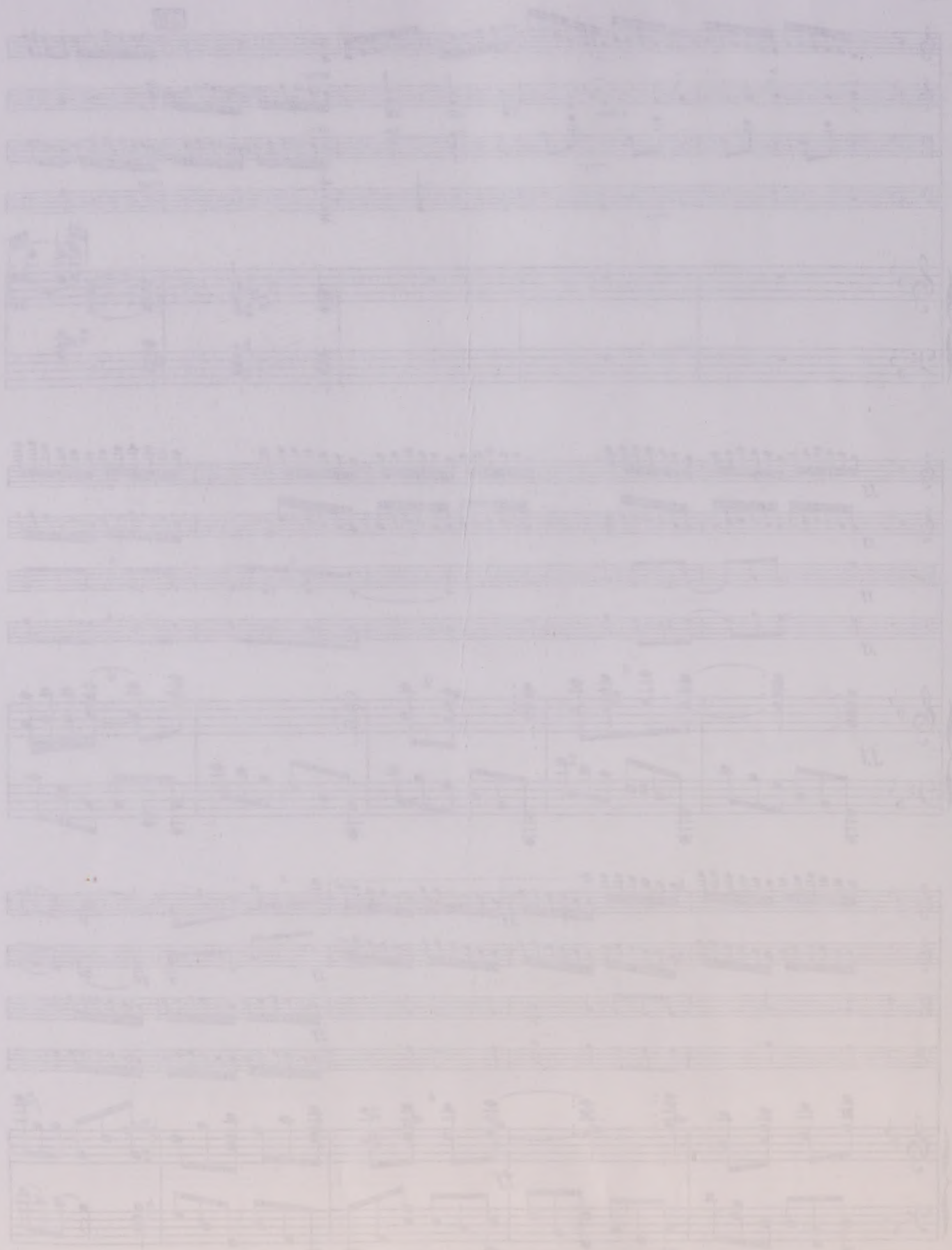

pp
pp
pp
pp
pp
Assez vif.
ff
ff
ff
ff
ff
37
ff
ff
ff
ff
ff

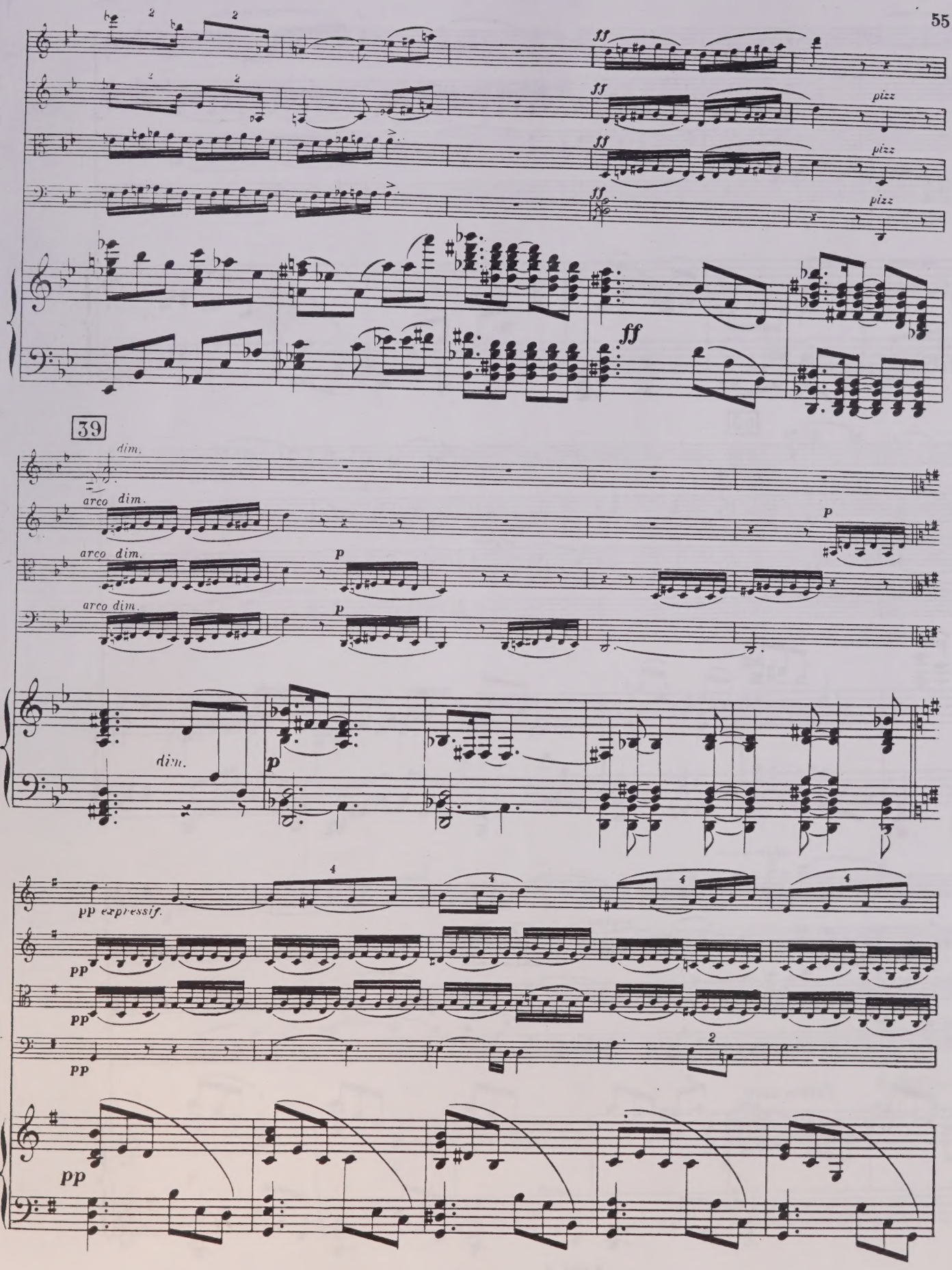


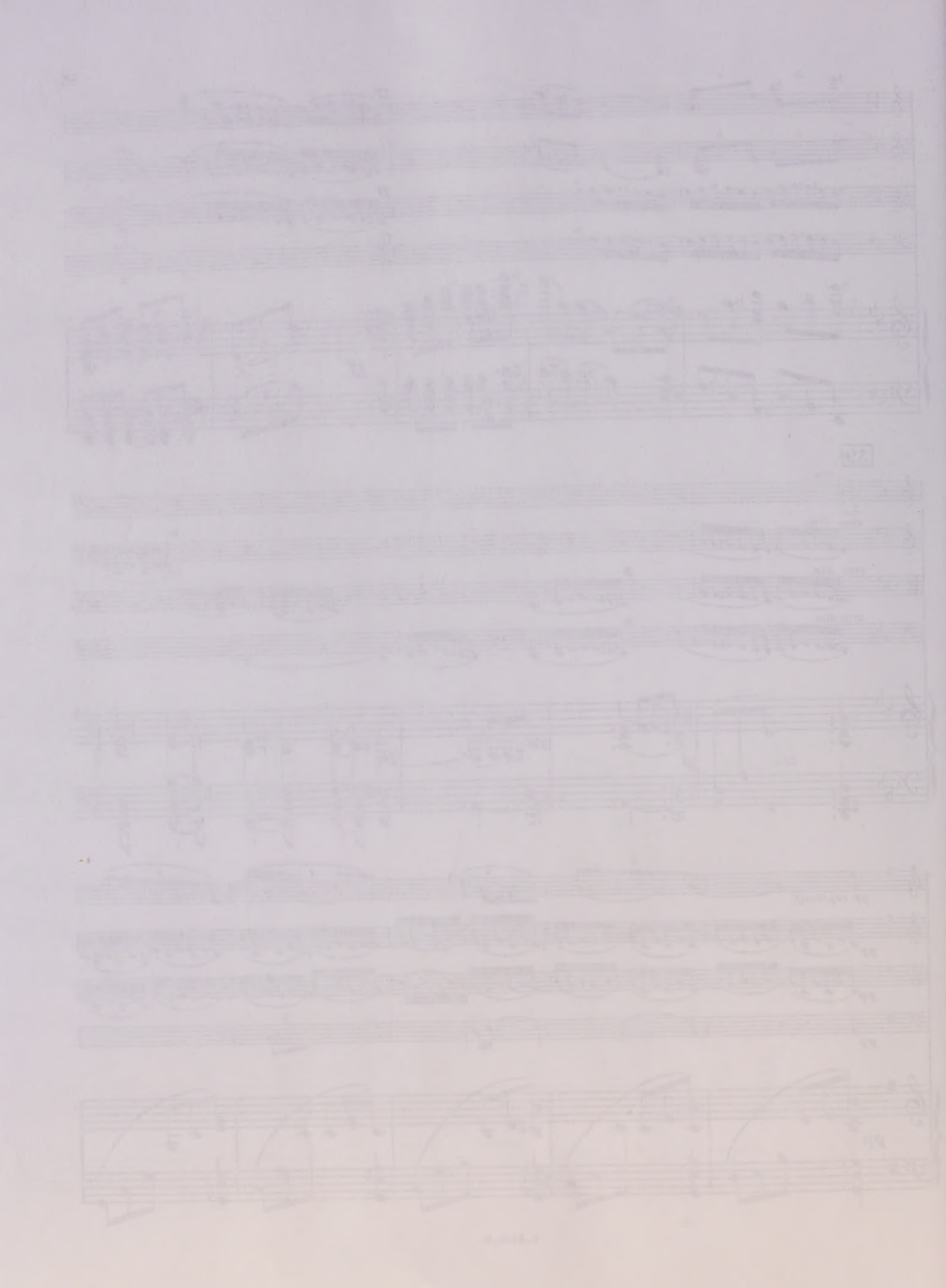

fff
fff
fff
pizz.
pizz.
fff
pp subito
pizz
pp
pp
pp

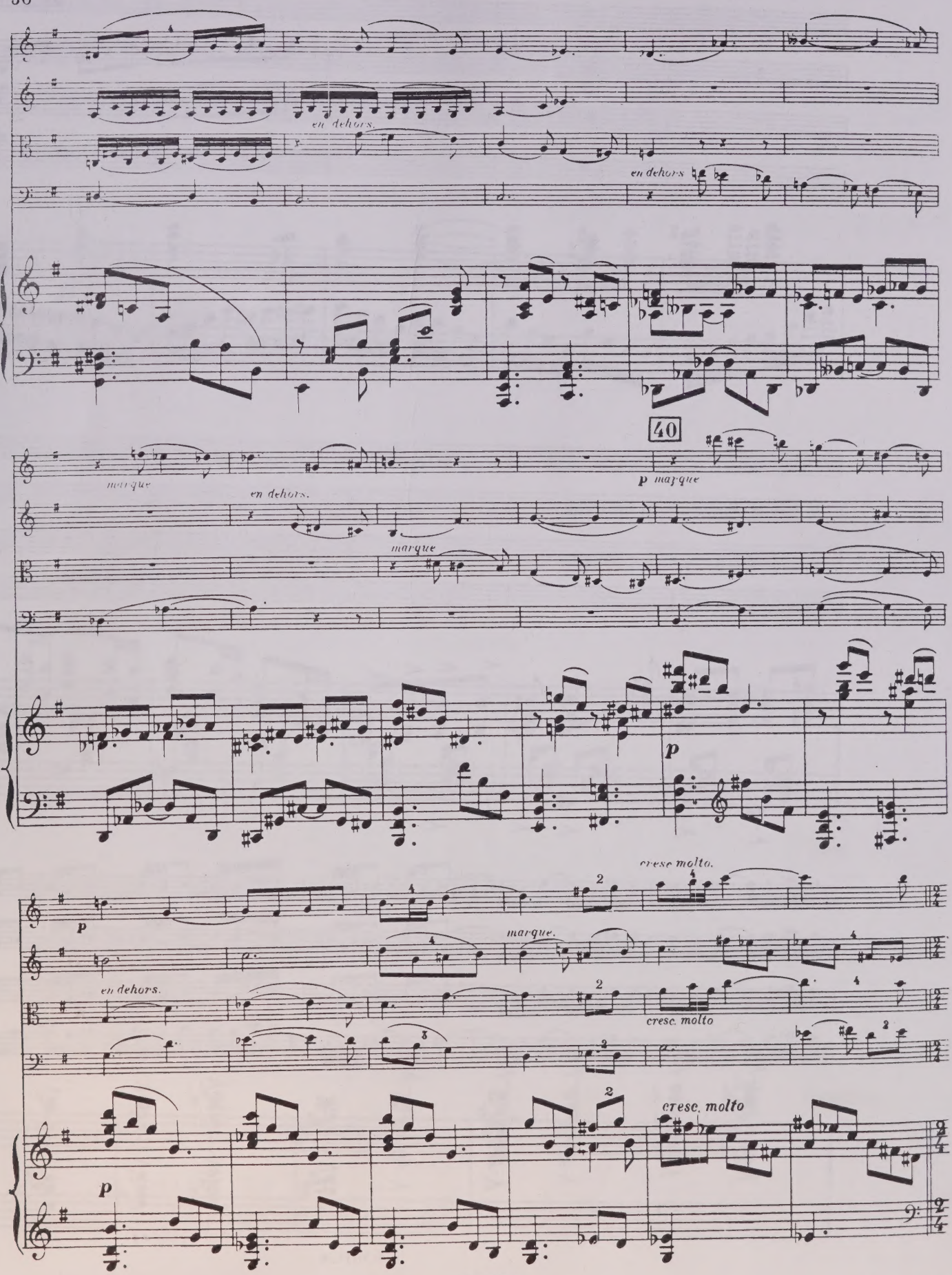


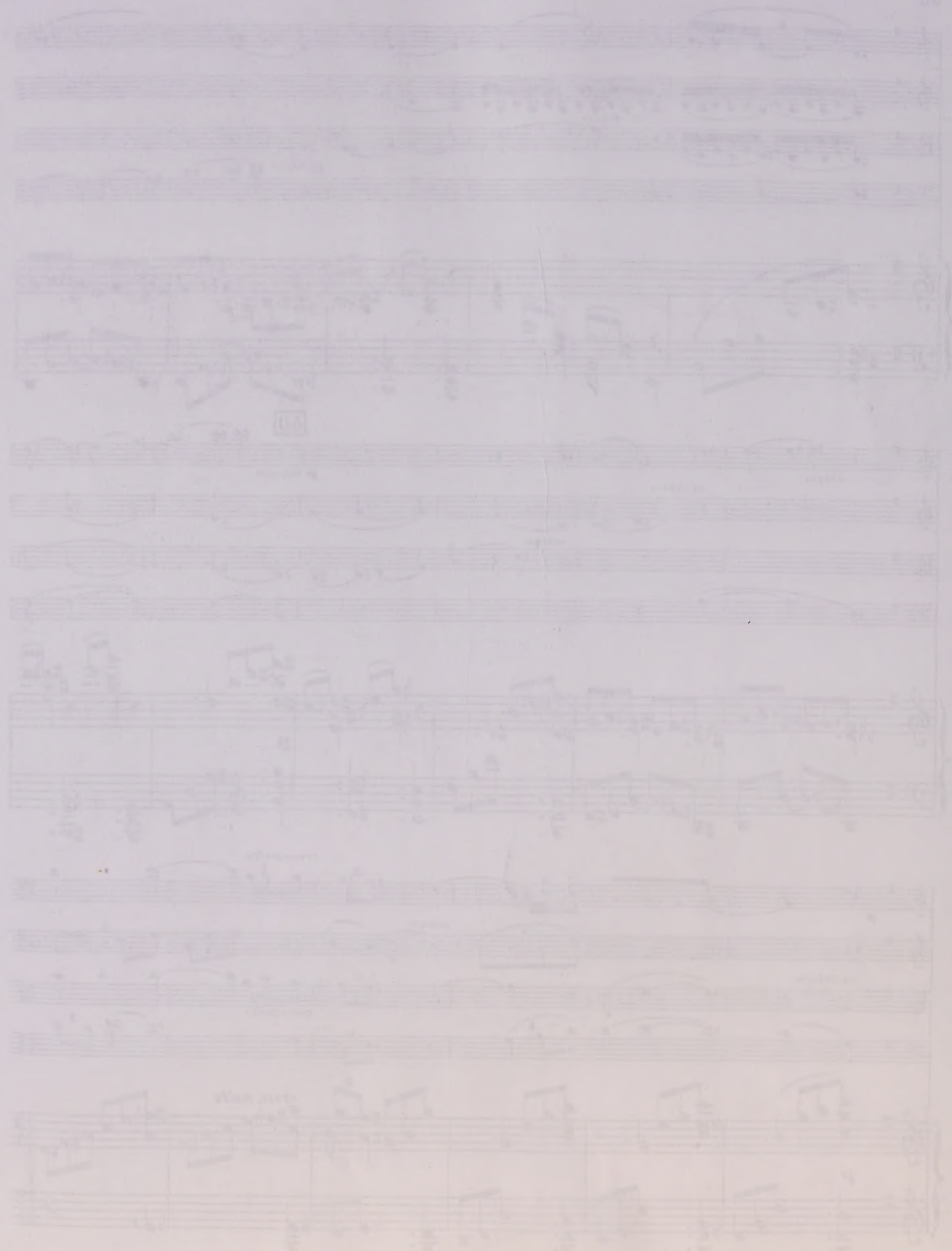

38
cresc.
cresc.
cresc.
cresc.
arco
arco
arco
ff
ff
ff
ff
fff
8va
ff
ff
ff
fff

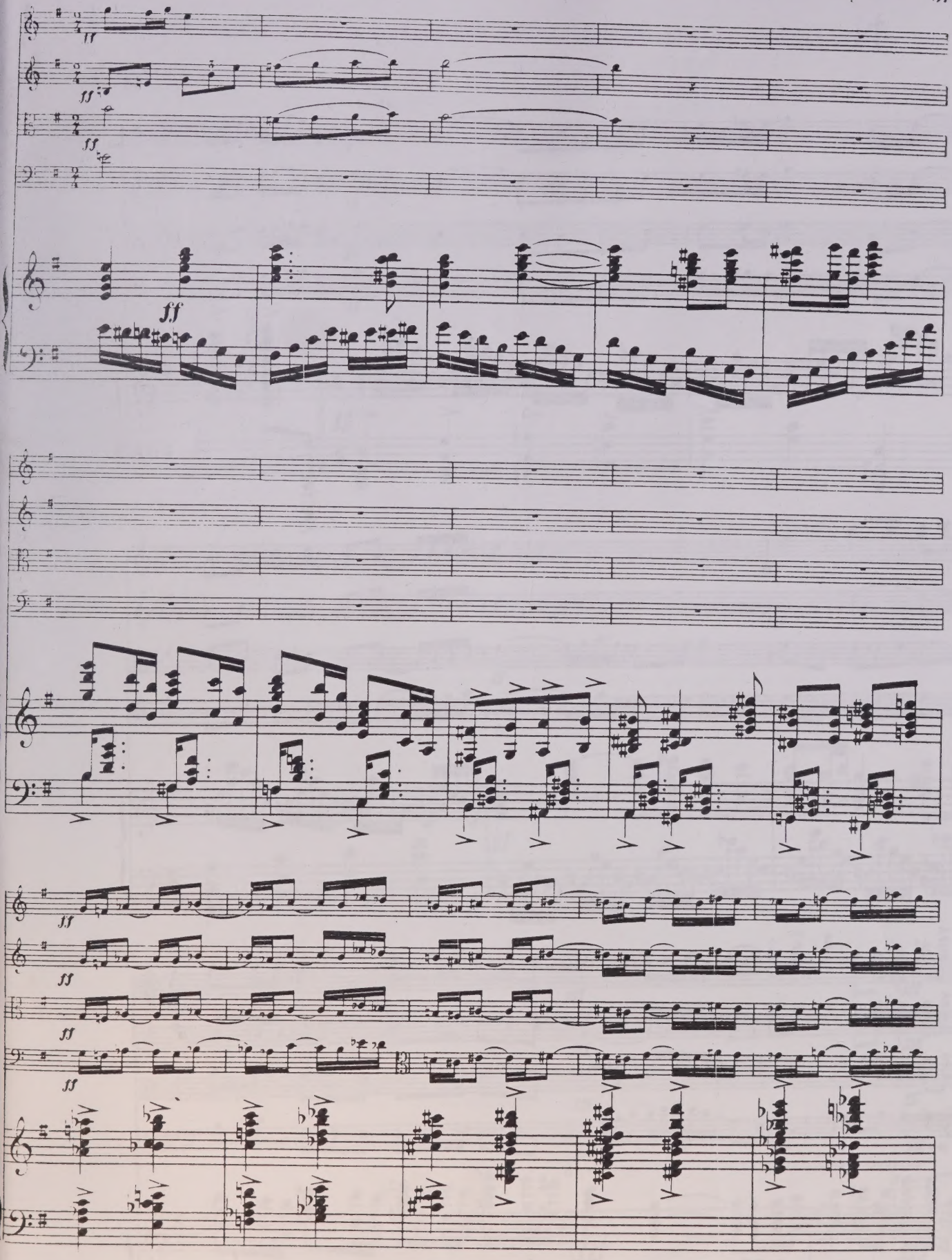


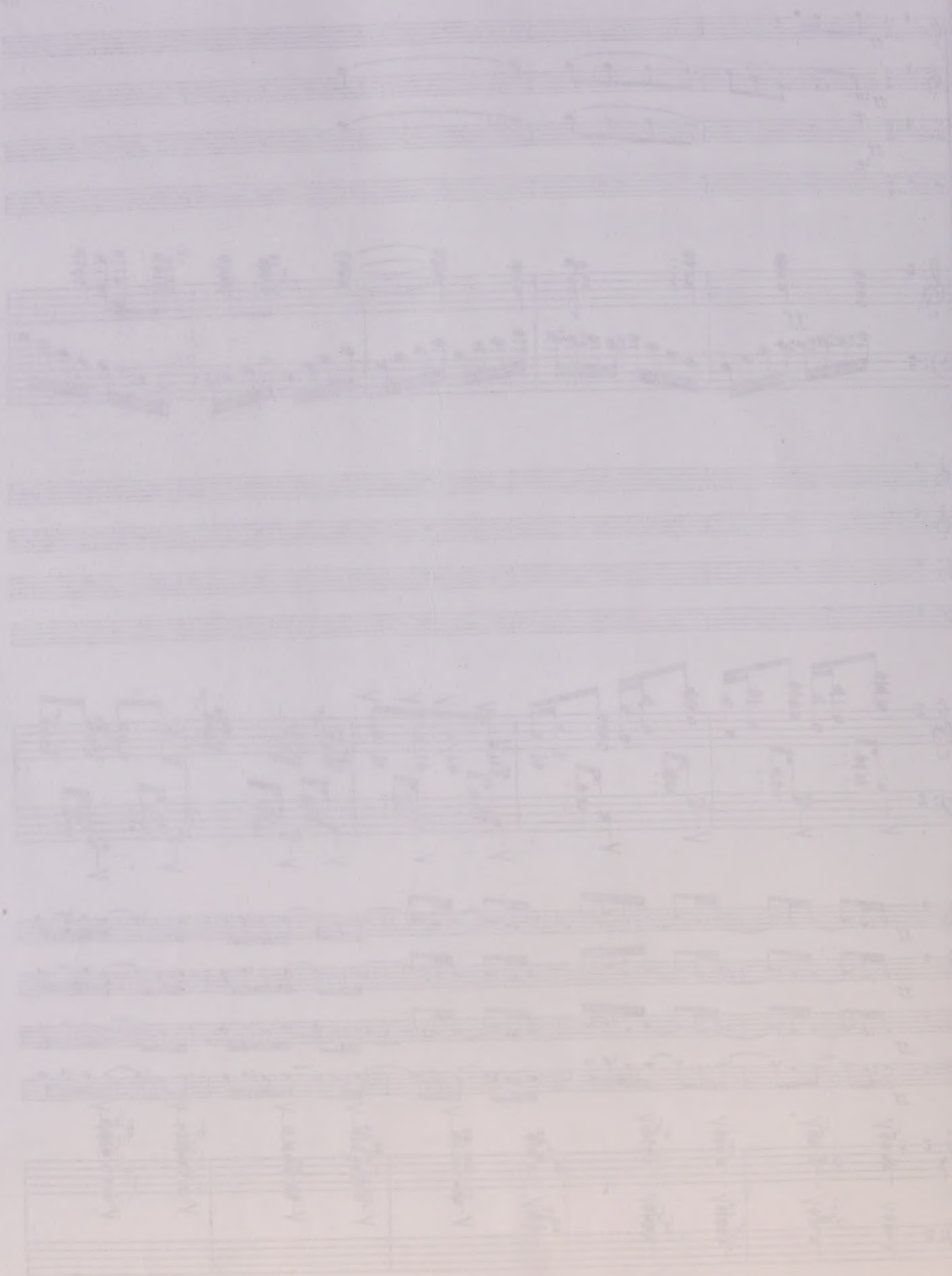

ff
pizz
39
dim.
arco dim.
p
pp expressif.
pp

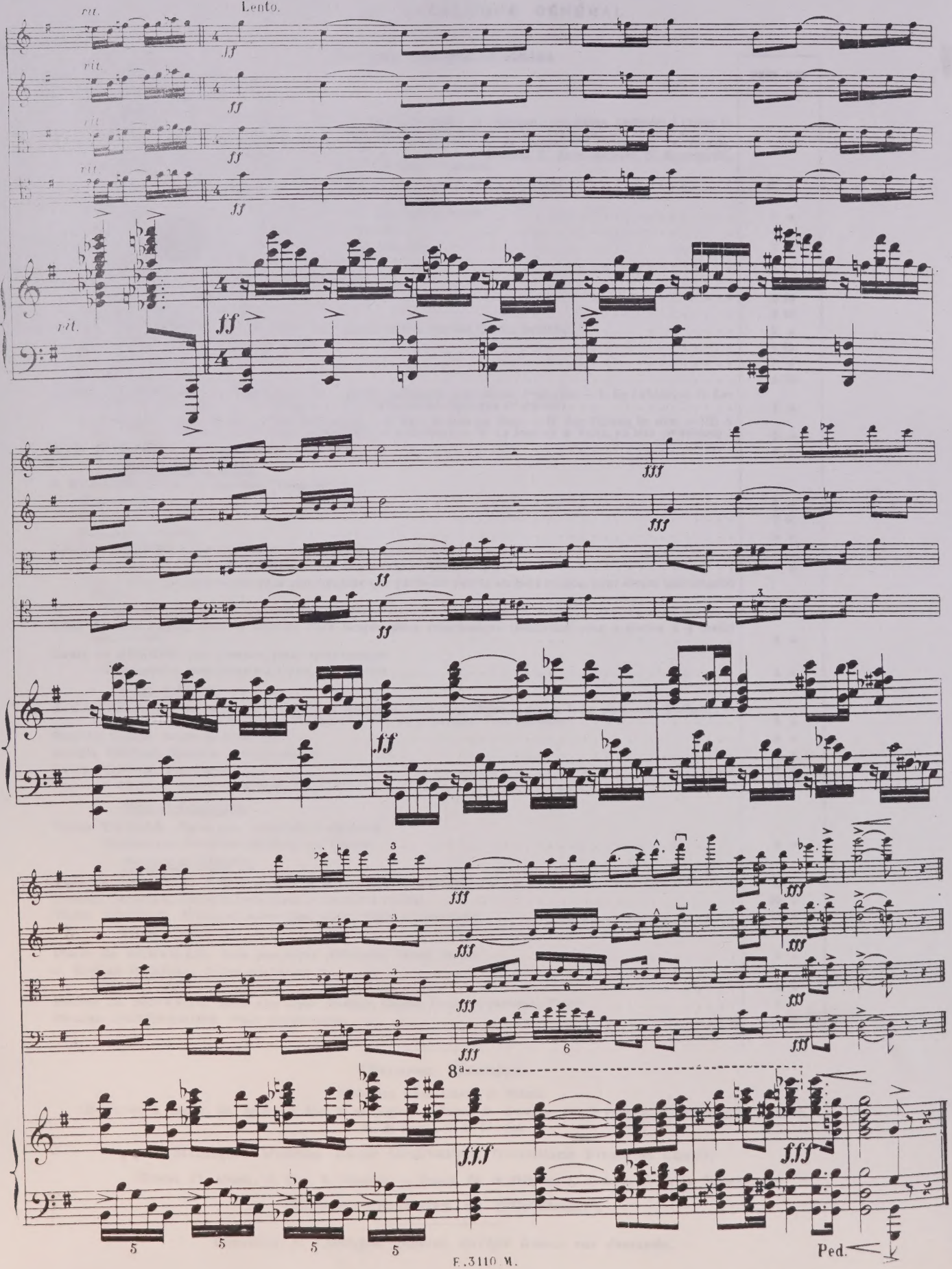



en dehors.
en dehors.
40
marque
en dehors.
marque
p marque
p
cresc molto.
p
marque.
en dehors.
cresc. molto
p
cresc. molto




ff
ff
ff
ff
ff
ff
ff
ff




rit.
Lento.
ff
fff
8a
Ped.

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A Armand PARENT

QUINTETTE

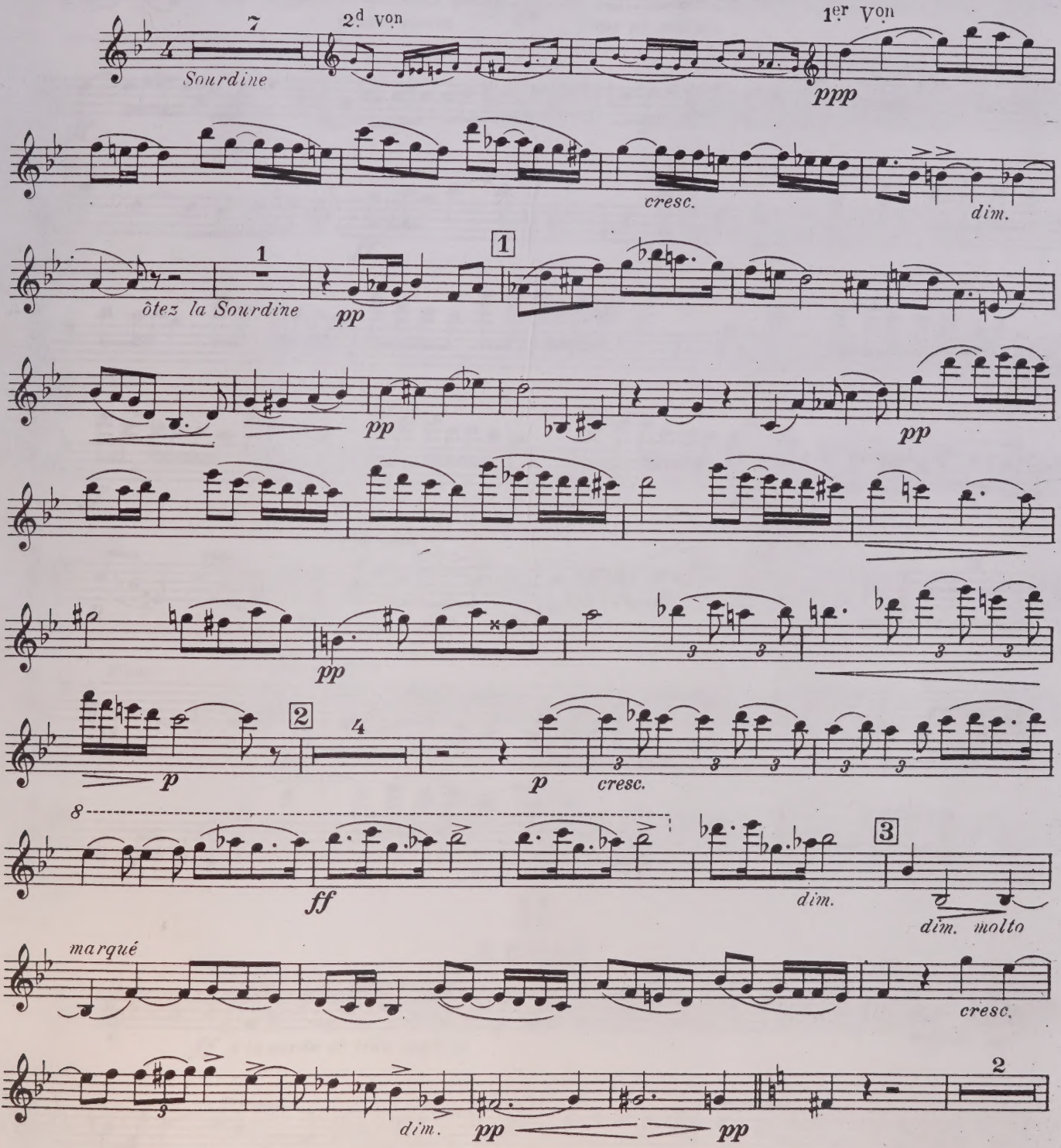
Pour PIANO et CORDES

1.er Violon

I

Fugue Lente

Joaquin TURINA



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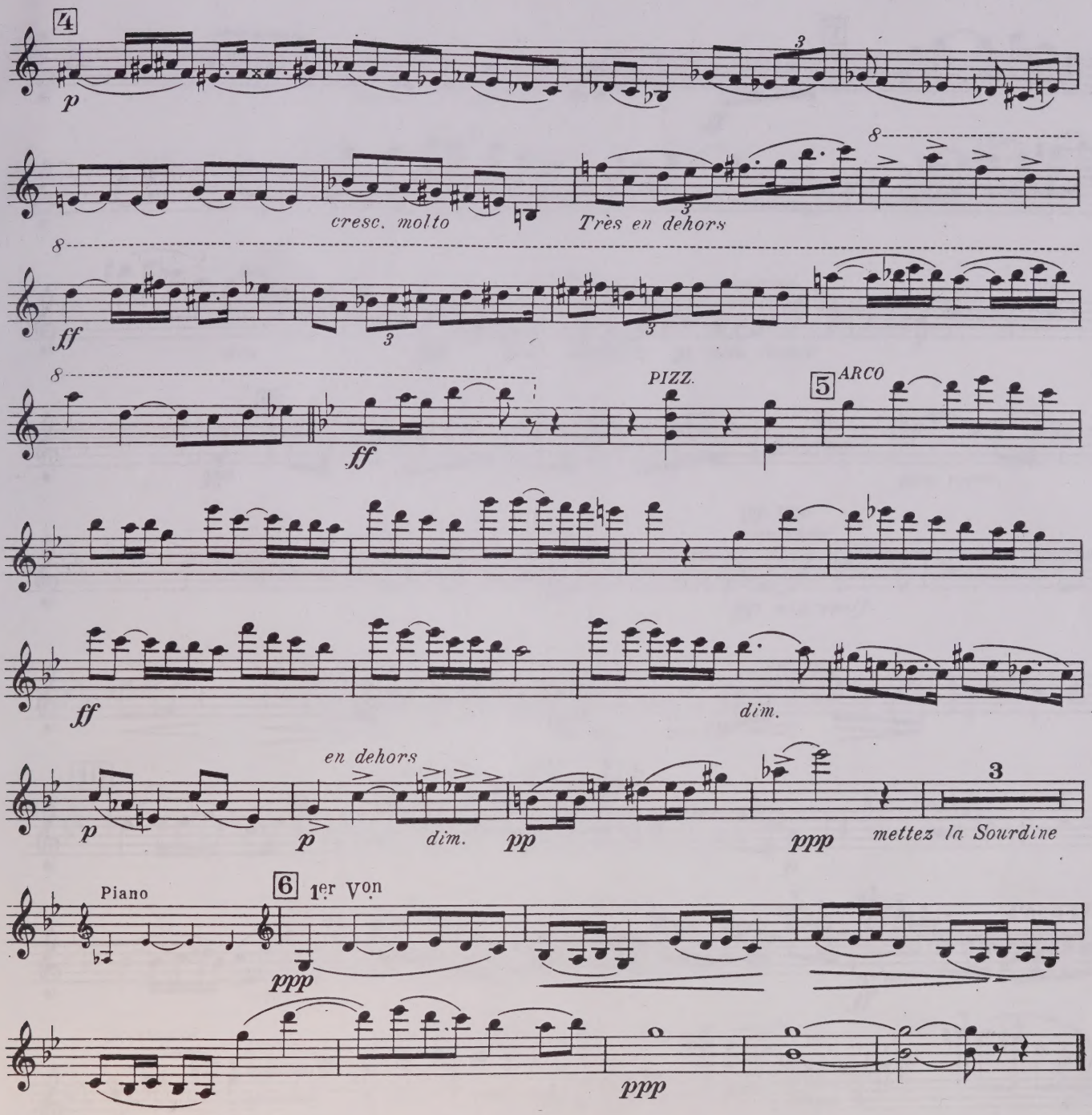
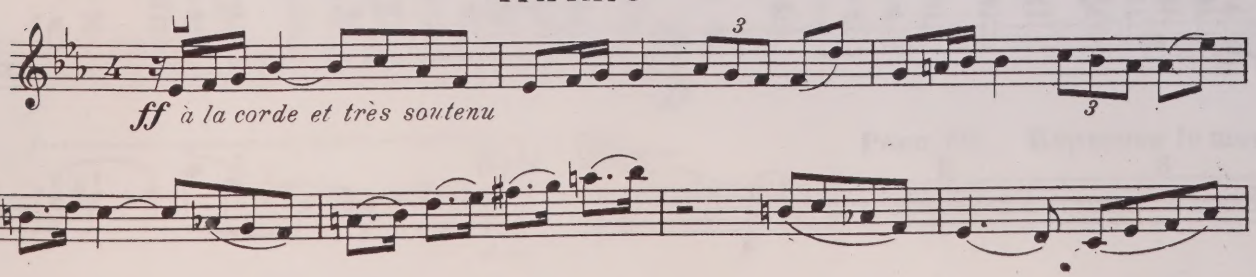
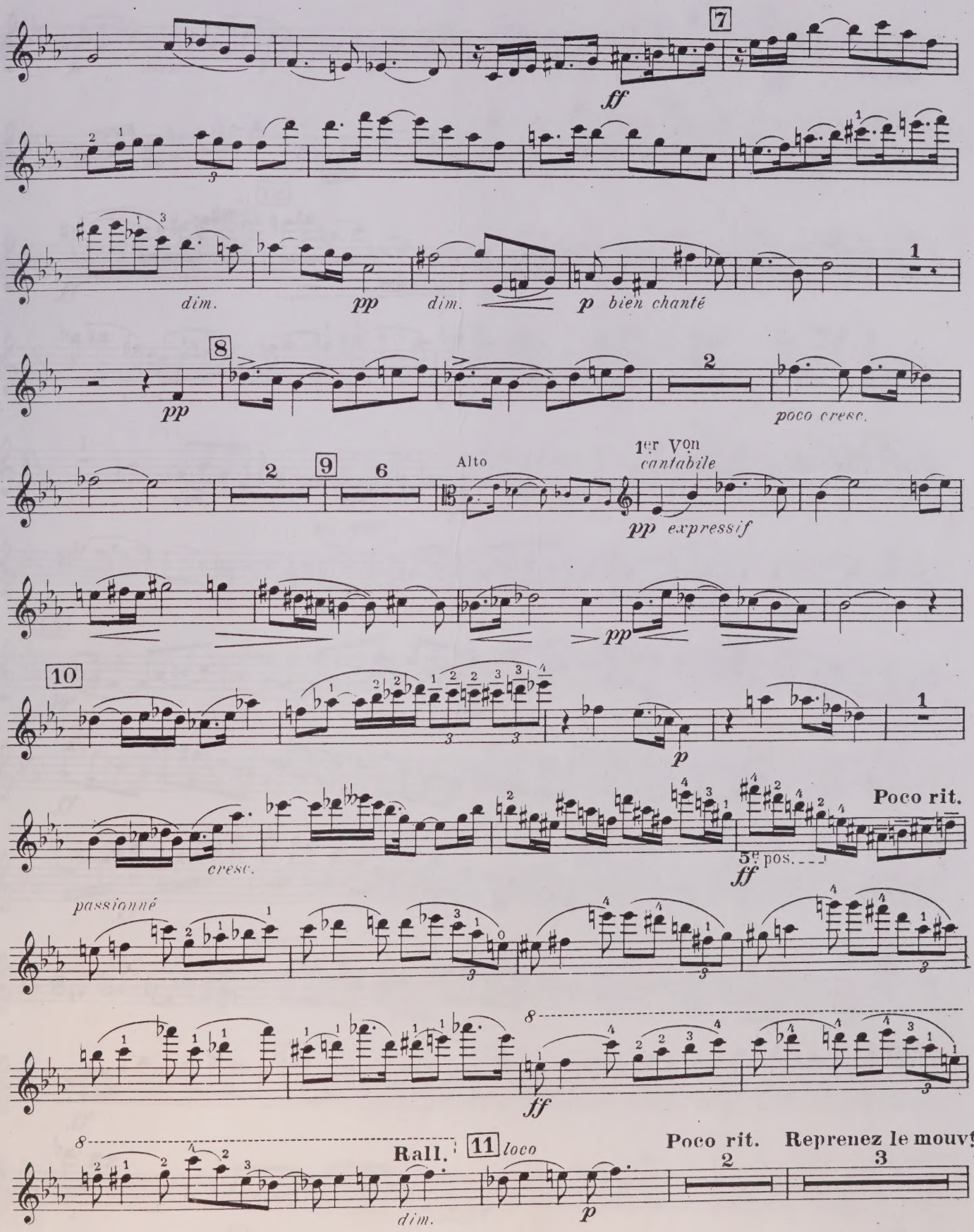
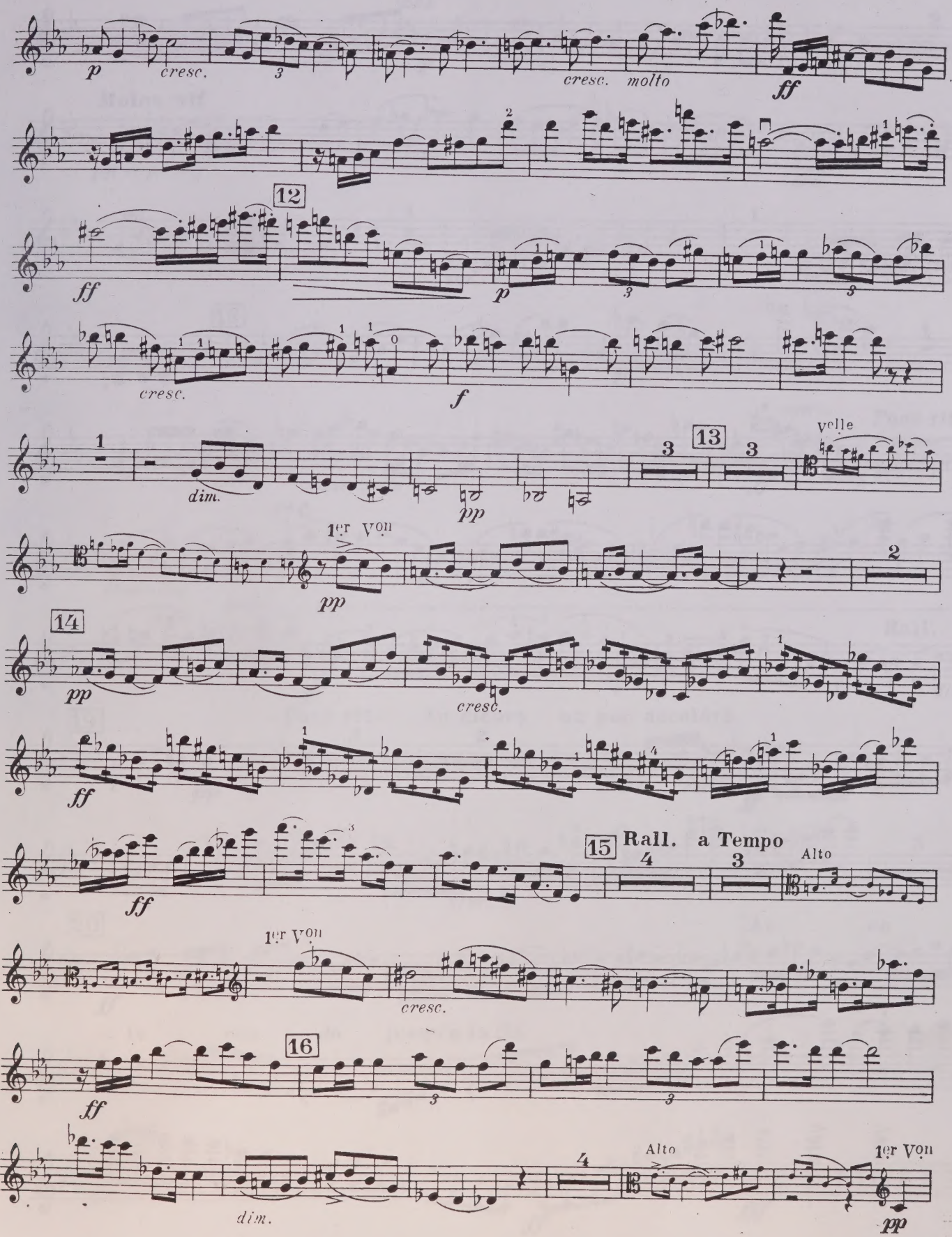

4
p
cresc. molto
Très en dehors
ff
PIZZ.
5
ARCO
ff
dim.
en dehors
p
p
dim.
pp
ppp
mettez la Sourdine
3
Piano
6
1er Von
ppp
ppp

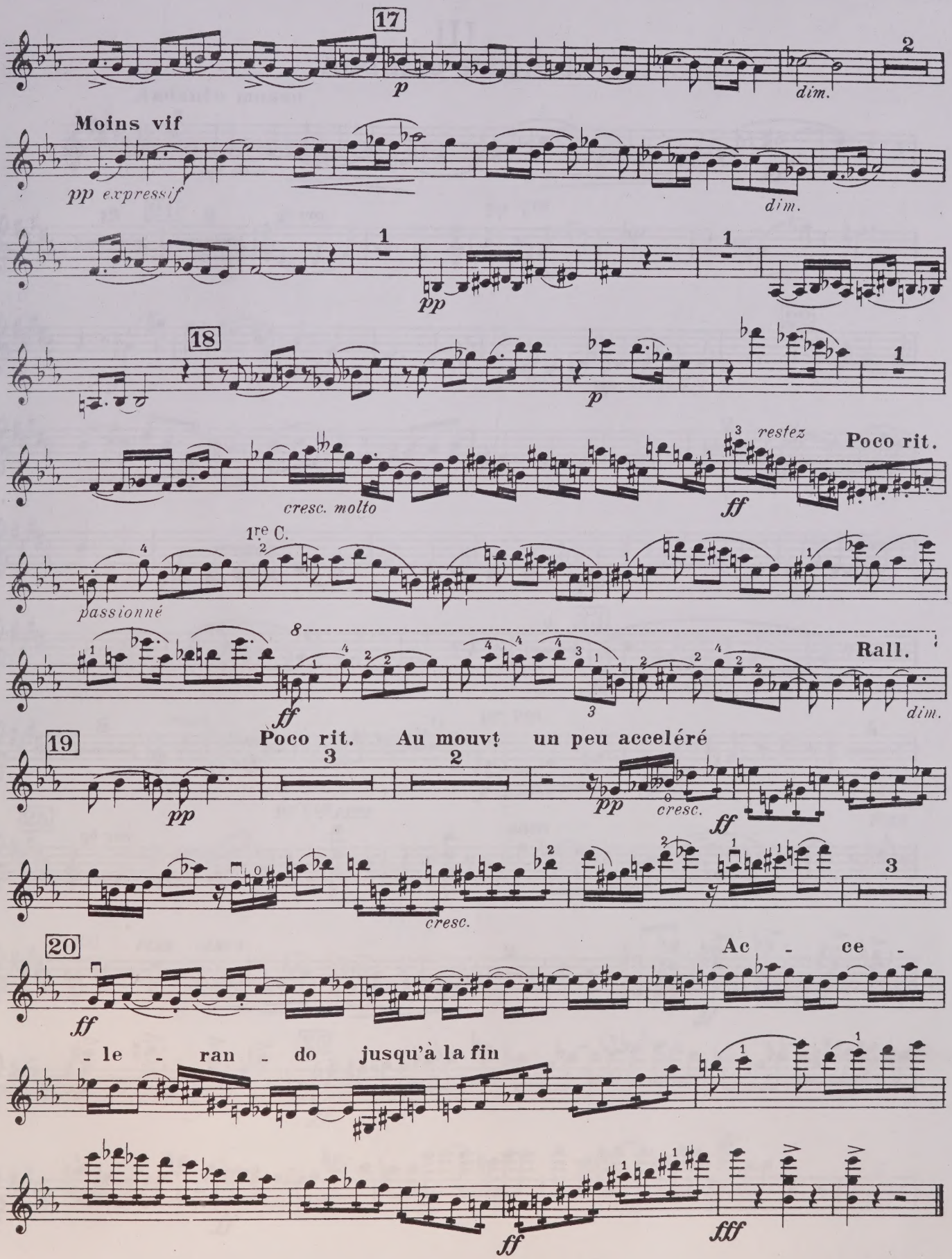
II

Animé

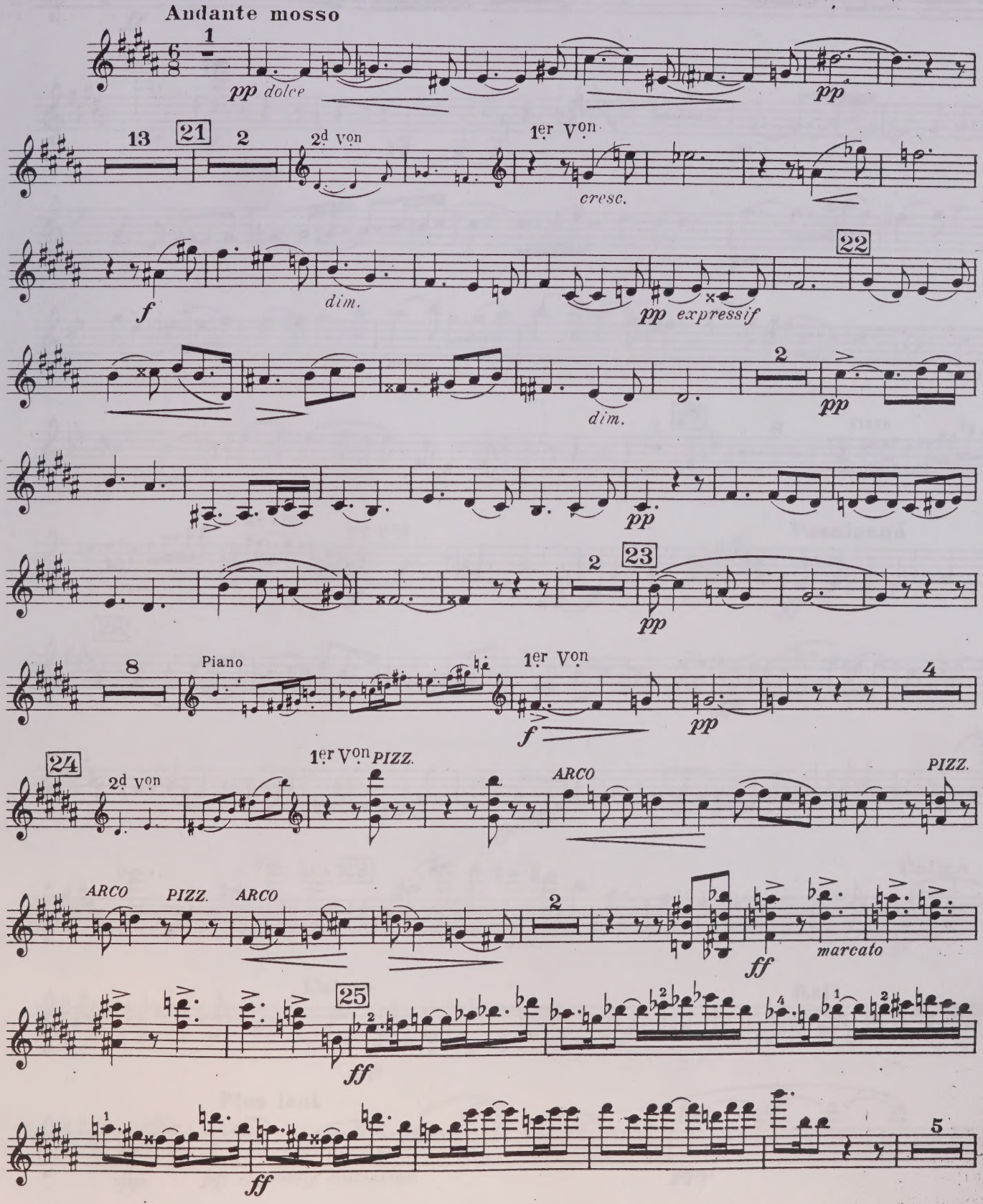

ff à la corde et très soutenu

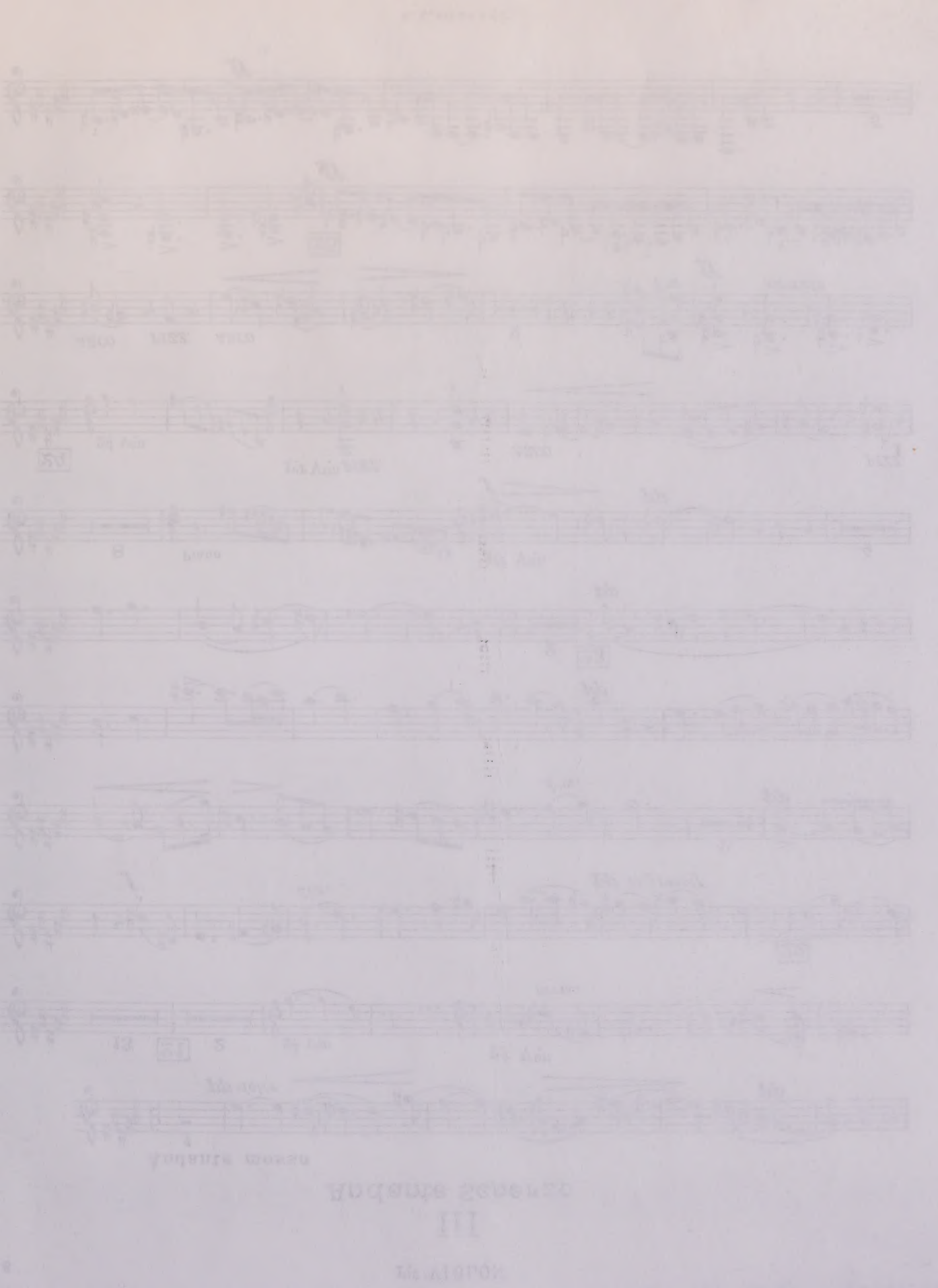

7
ff
dim.
pp
dim.
p bien chanté
8
pp
poco cresc.
2
9
6
Alto
1er Von
cantabile
pp expressif
pp
10
p
cresc.
Poco rit.
5e pos.
ff
passionné
ff
Rall.
11 loco
dim.
p
Poco rit.
Reprenez le mouvt

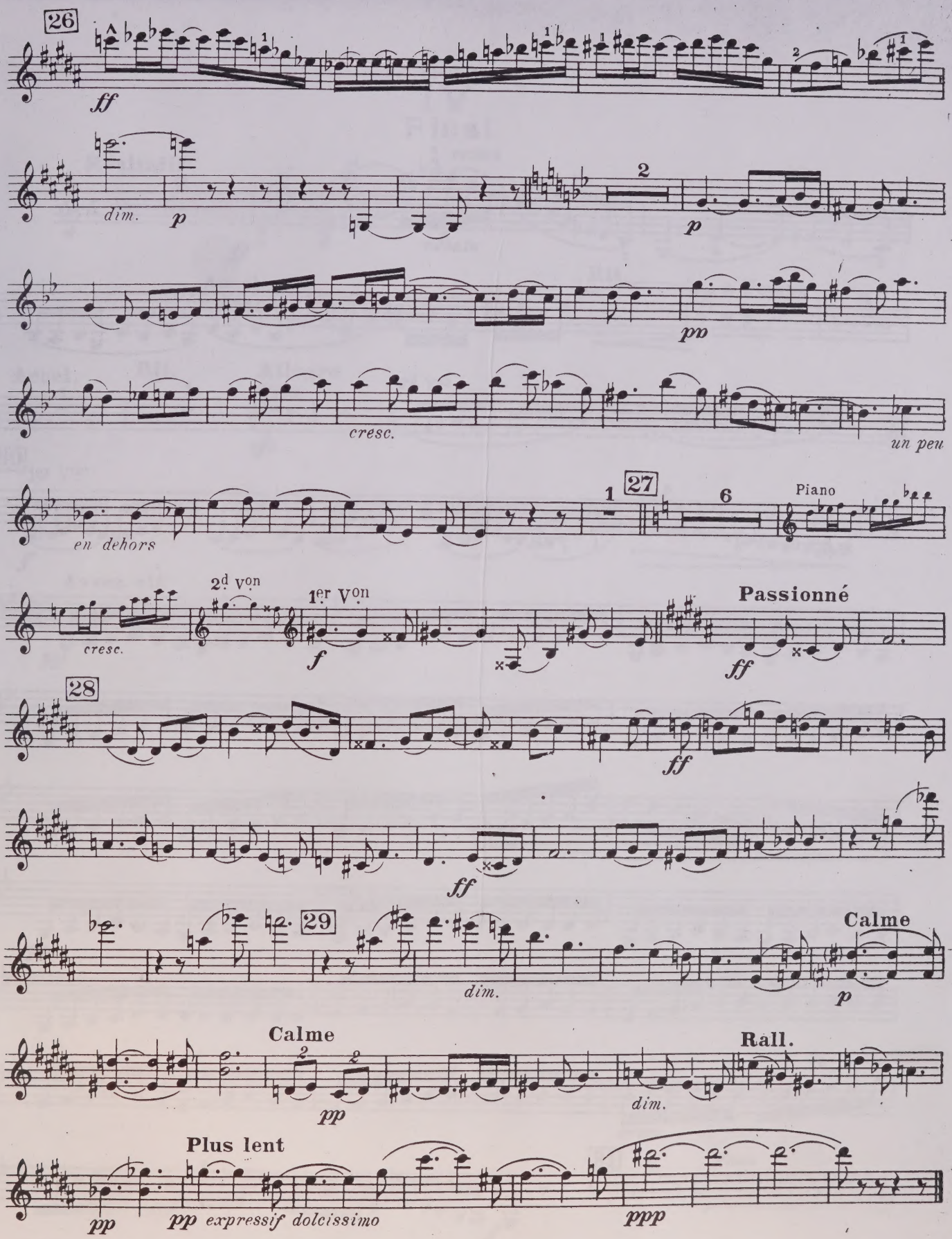

p
cresc.
cresc.
molto
ff
12
ff
p
cresc.
f
dim.
pp
13
Volle
1er Von
pp
2
14
pp
cresc.
ff
ff
15
Rall.
a Tempo
Alto
1er Von
cresc.
ff
16
dim.
Alto
1er Von
pp


17
p
dim.
2
Moins vif
pp expressif
dim.
1
pp
1
18
p
1
cresc. molto
3 restez
Poco rit.
ff
1re C.
passionné
8
ff
Rall.
dim.
19
Poco rit.
3
Au mouvt
2
un peu acceléré
pp
pp
cresc.
ff
cresc.
3
20
Ac - ce -
ff
- le - ran - do jusqu'à la fin
ff
fff

III
Andante Scherzo



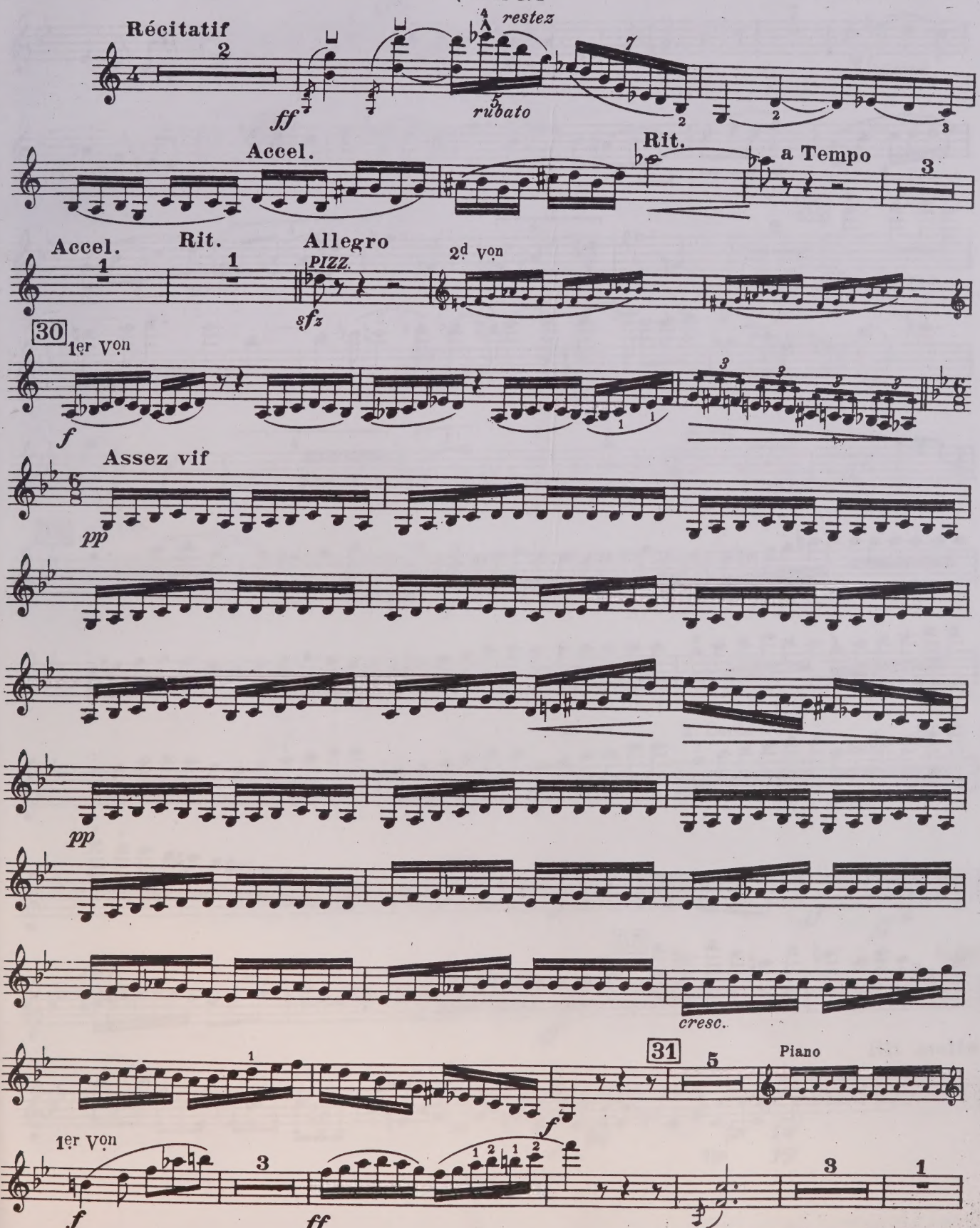


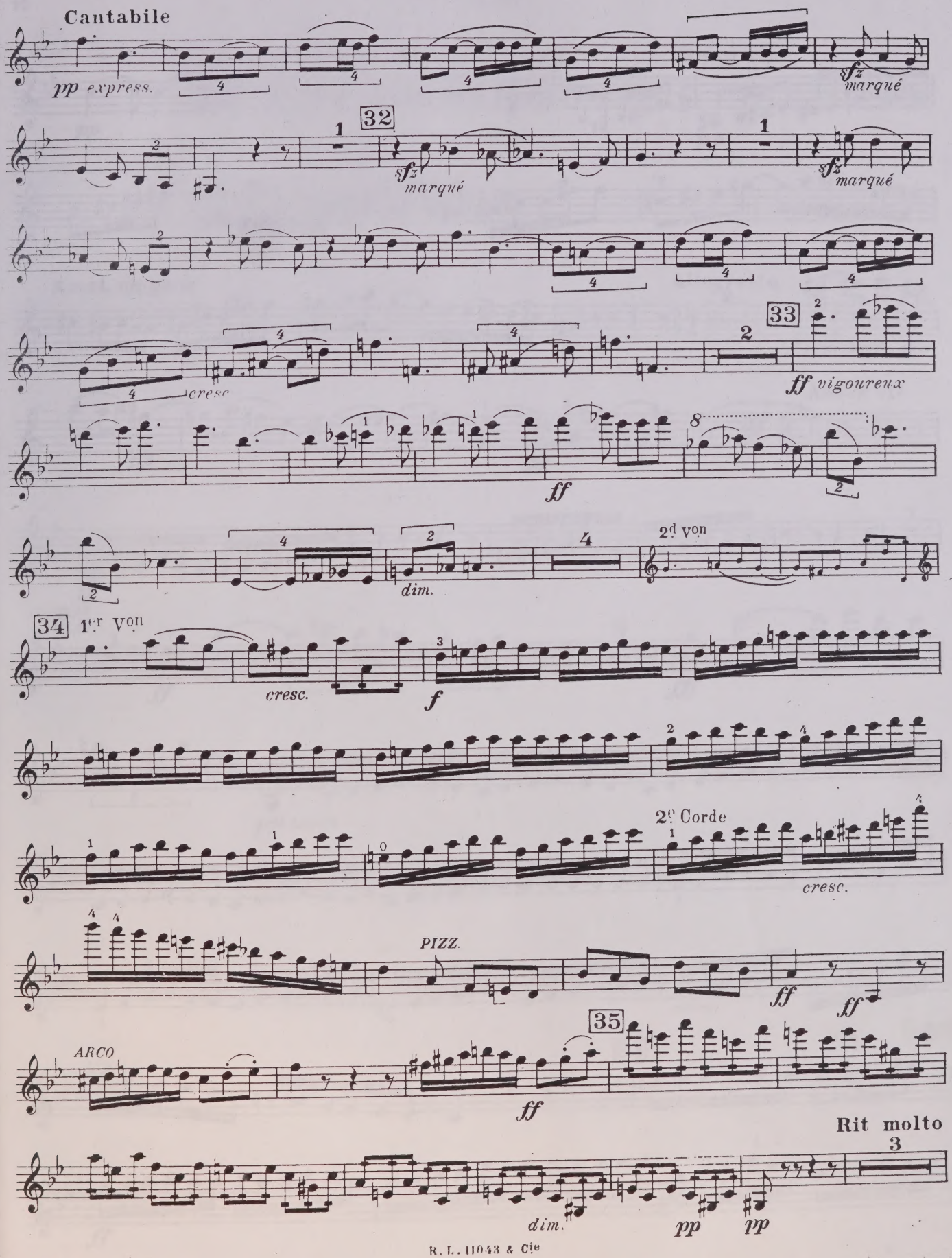

26
ff
dim.
p
2
p
pp
cresc.
un peu
en dehors
1
27
6
Piano
2d von
cresc.
1er von
f
Passionné
ff
28
ff
ff
29
dim.
Calme
p
Calme
pp
dim.
Rall.
Plus lent
pp
pp expressif dolcissimo
ppp

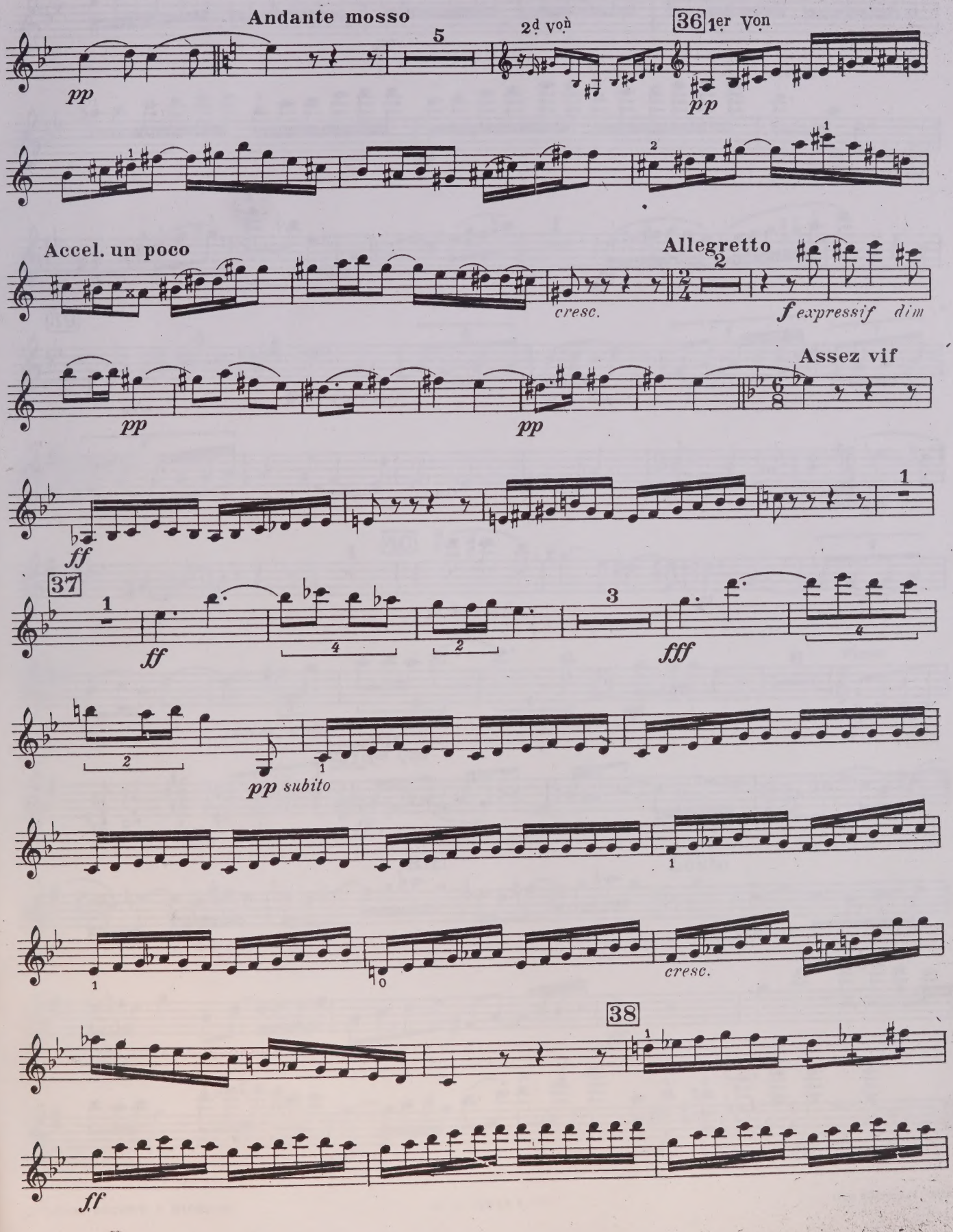
1er VIOLON

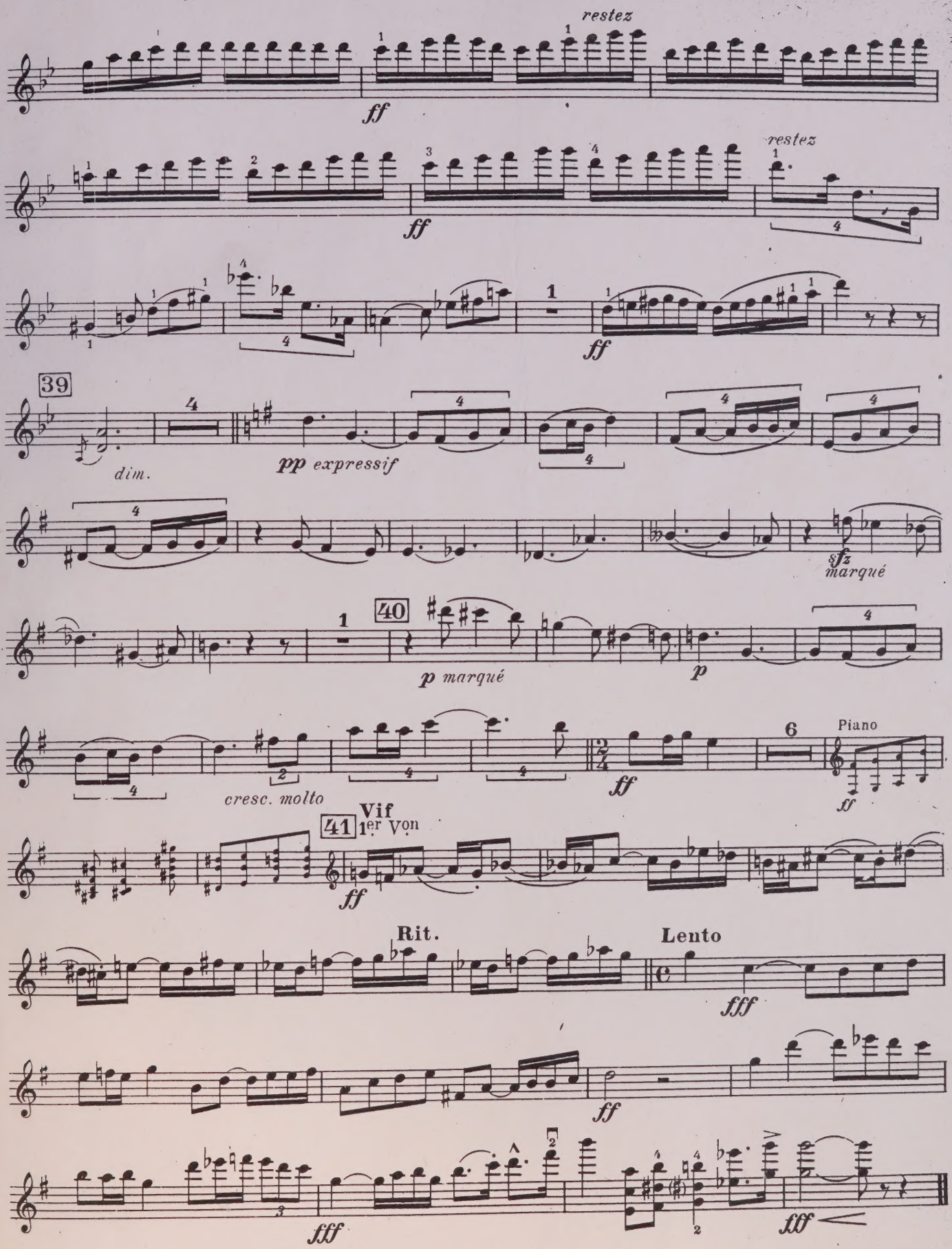
IV

Final




Cantabile
pp express.
marqué
32
marqué
marqué
33
cresc
ff vigoureux
ff
dim.
2d von
34
1er Von
cresc.
f
2e Corde
cresc.
PIZZ.
ff
ff
35
ARCO
ff
Rit molto
dim.
pp
pp


Andante mosso
pp
5
2d von
36 1er Von
pp
Accel. un poco
cresc.
Allegretto
f expressif dim
Assez vif
pp
pp
ff
37
ff
fff
pp subito
cresc.
38
ff



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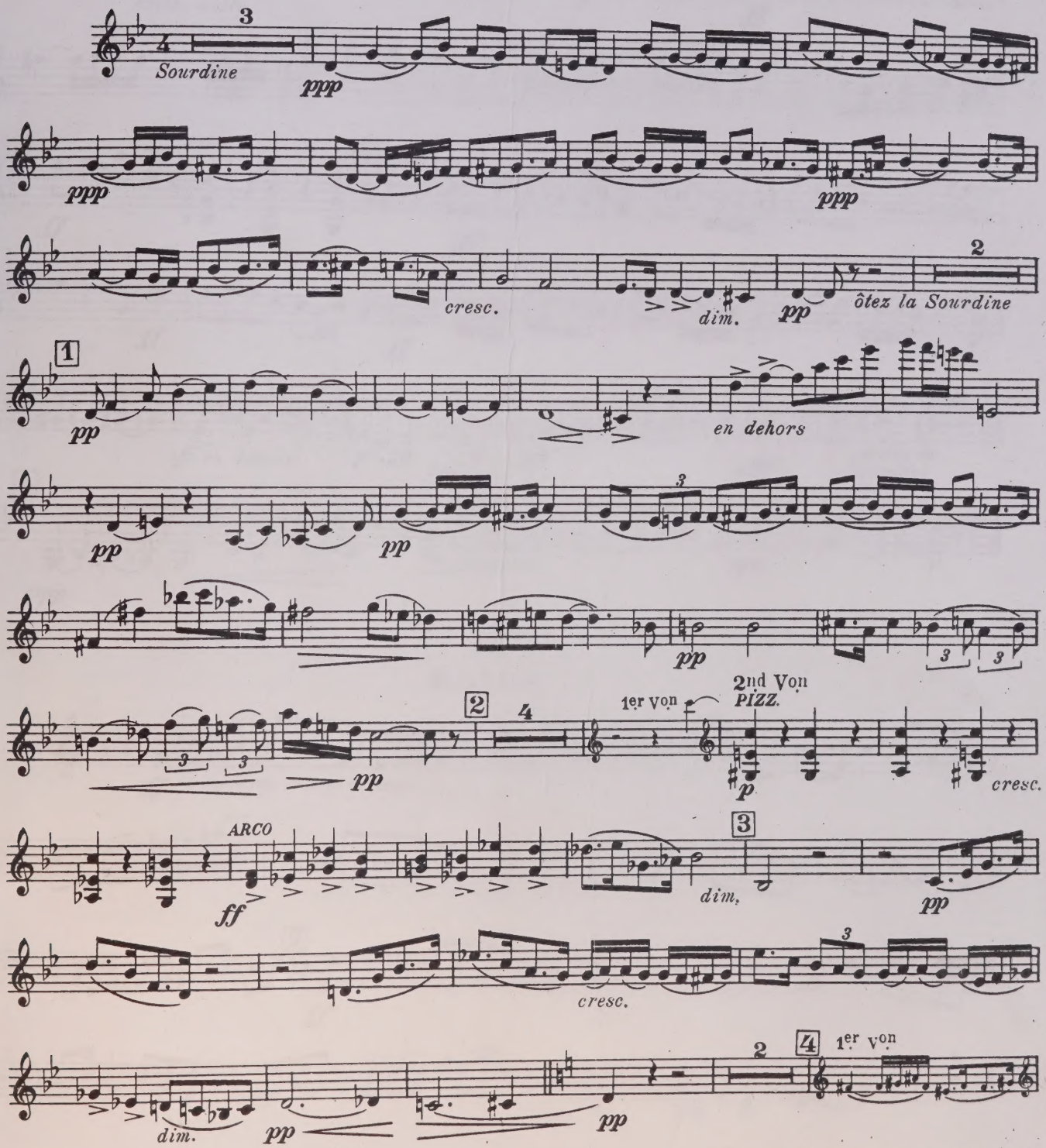
Pour PIANO et CORDES

2nd Violon

I

Fugue Lente

Joaquin TURINA



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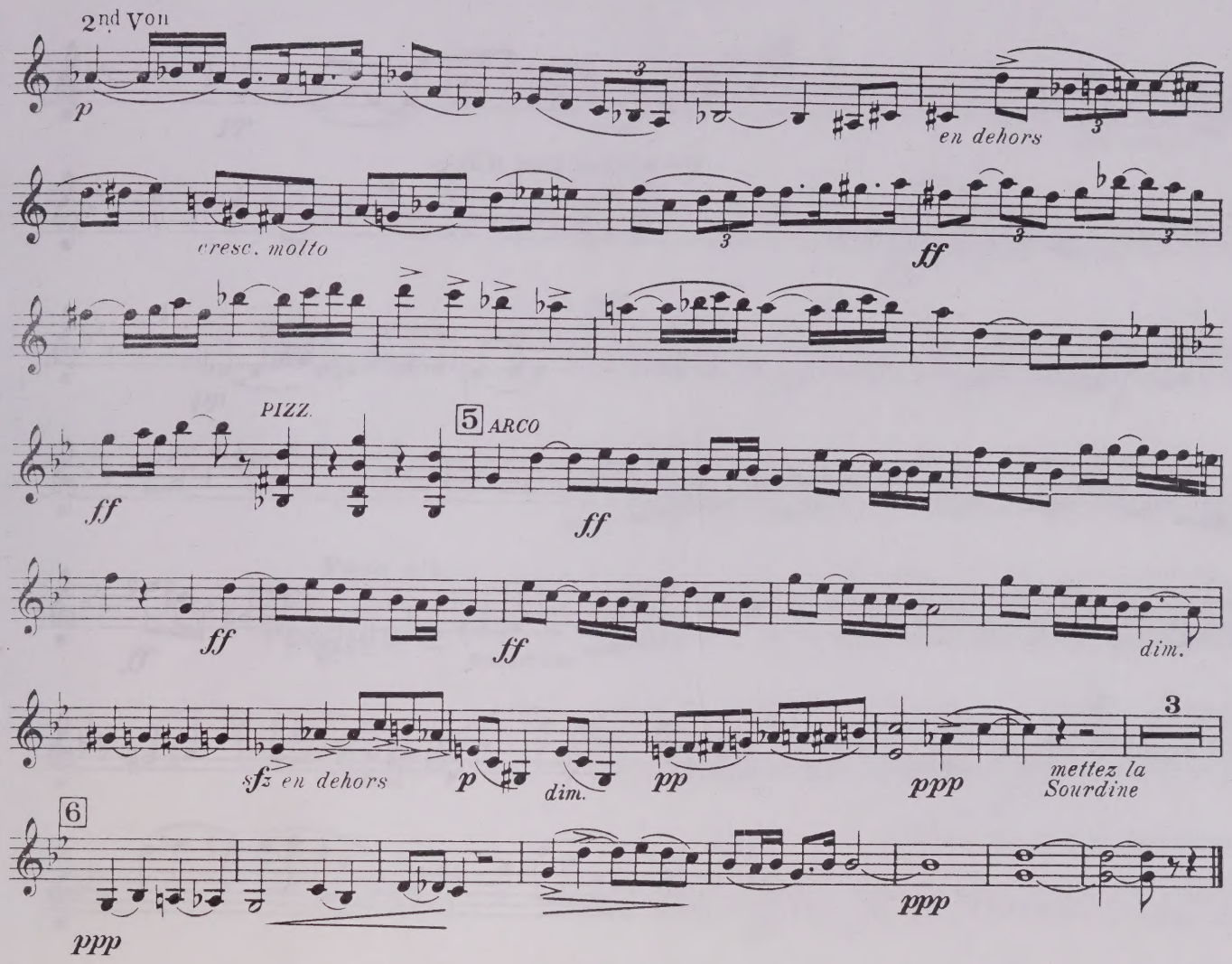
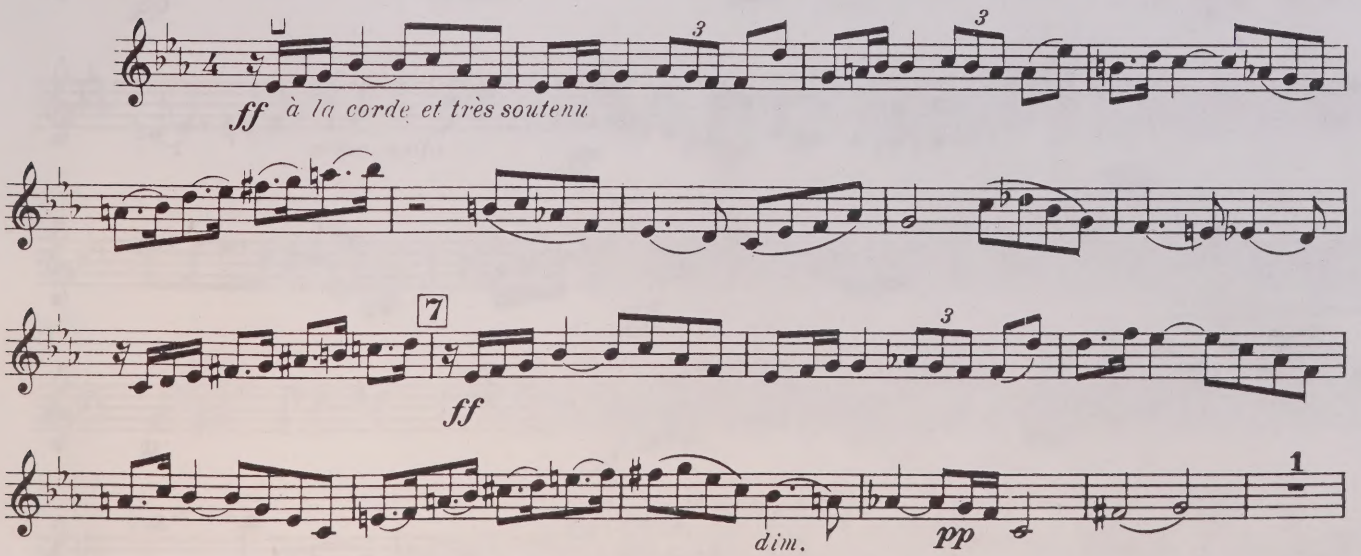
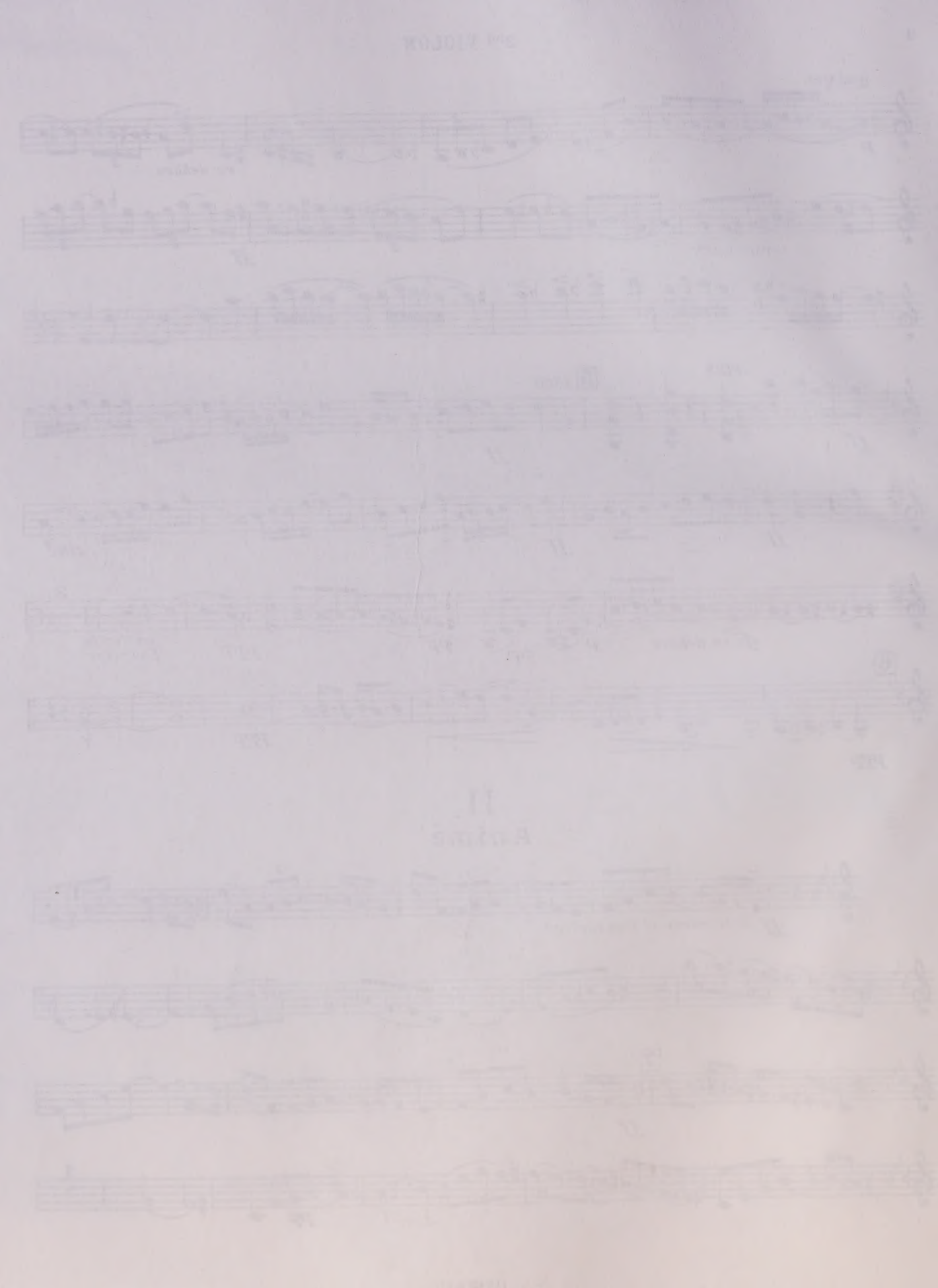
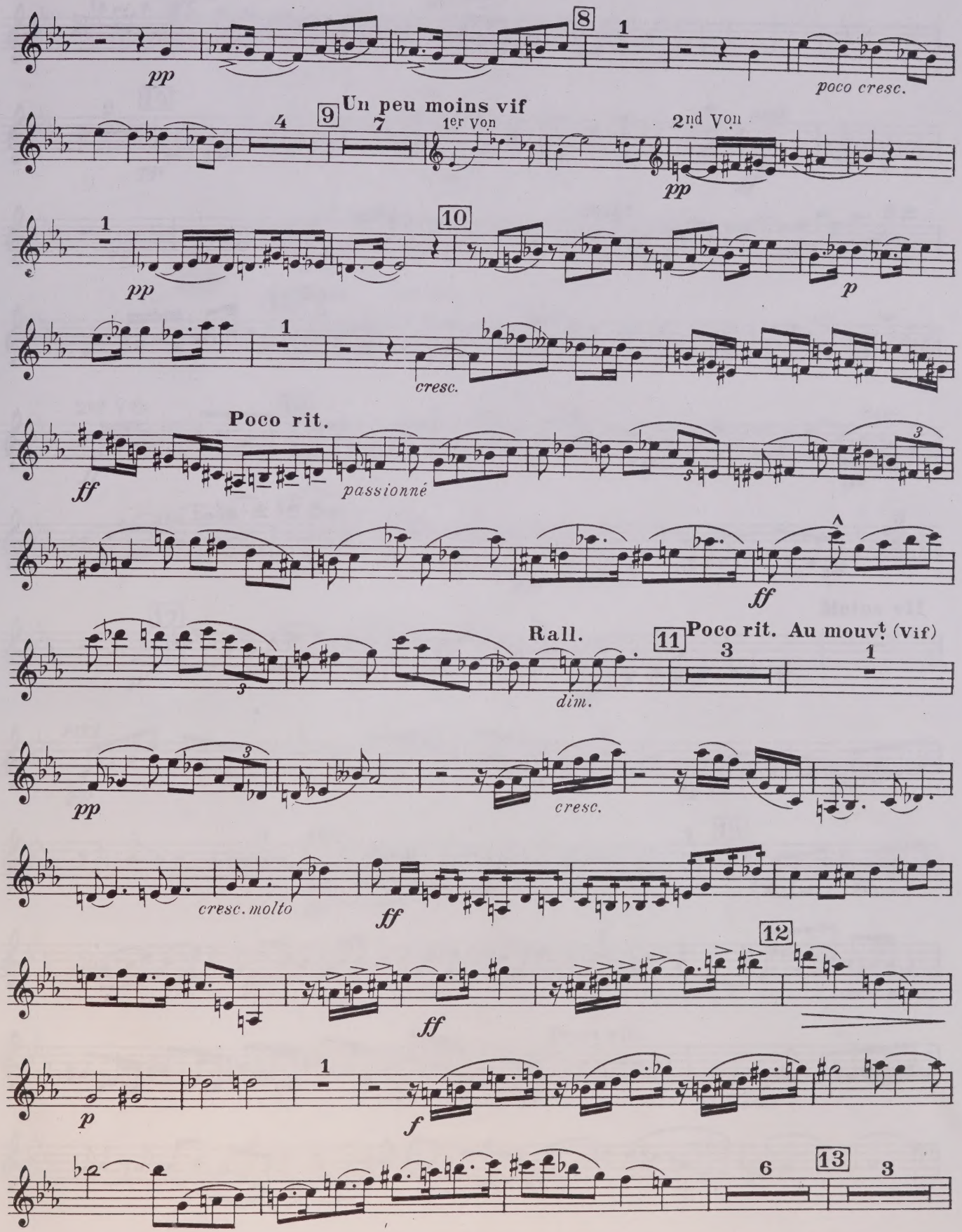
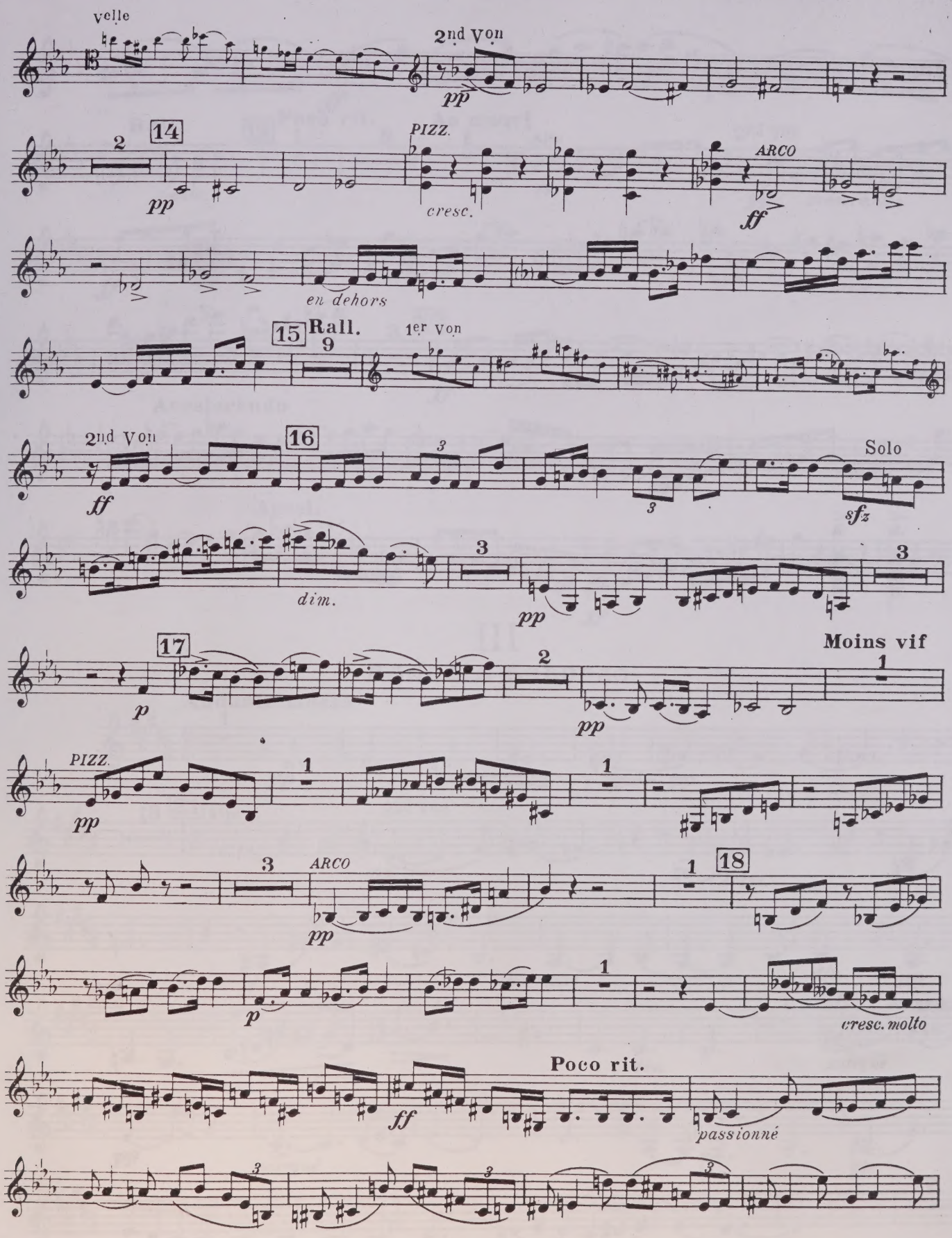

2nd Von
p
en dehors
cresc. molto
ff
PIZZ.
ff
5 ARCO
ff
ff
ff
dim.
sfz en dehors
p
dim.
pp
ppp
mettez la Sourdine
3
6
ppp
ppp

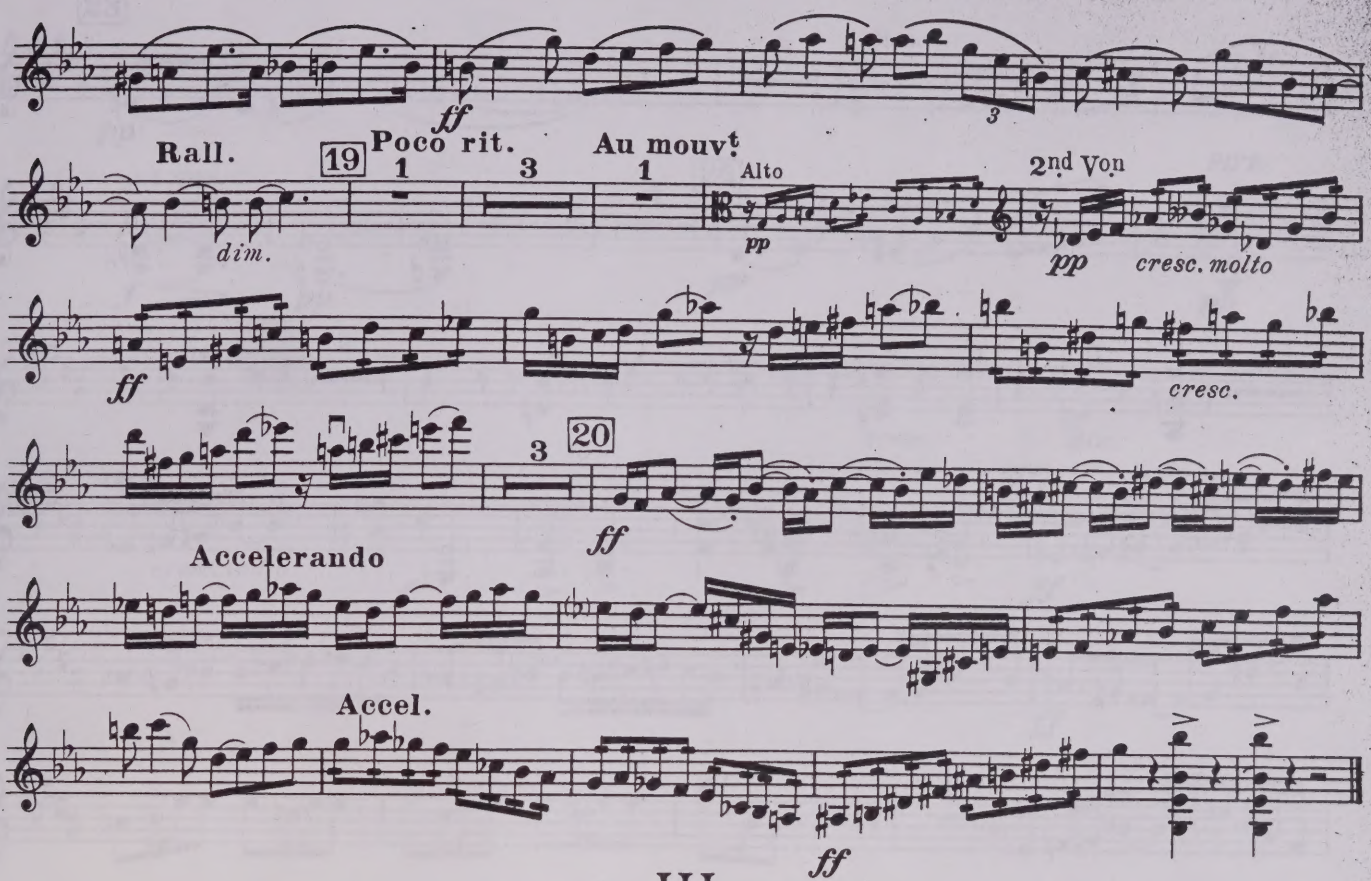
II
Animé


ff à la corde et très soutenu
7
ff
dim.
pp
1



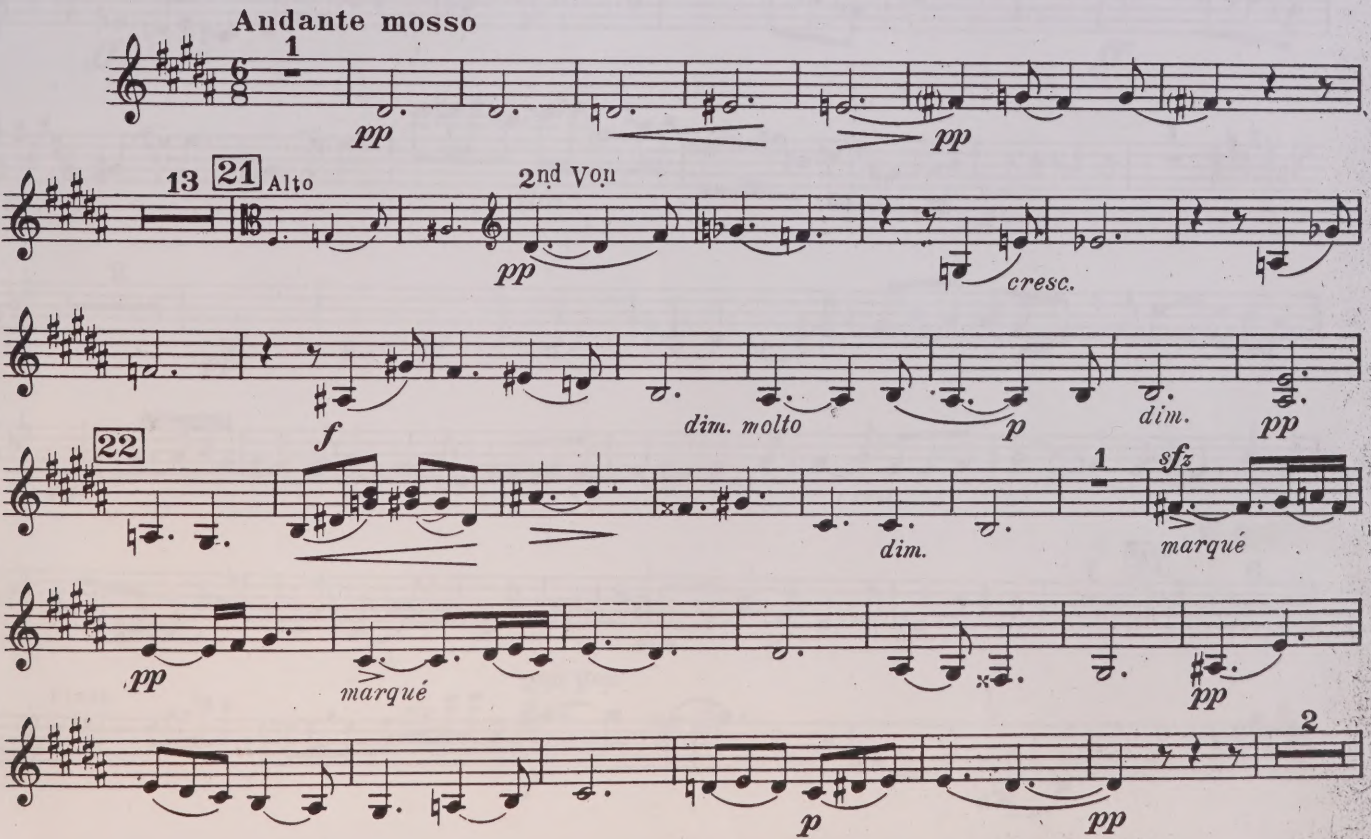

pp
8
1
poco cresc.
Un peu moins vif
4
9
7
1er Von
2nd Von
pp
1
10
pp
p
1
cresc.
Poco rit.
ff
passionné
ff
Rall.
11
Poco rit. Au mouvt (Vif)
3
1
dim.
pp
cresc.
cresc. molto
ff
12
ff
p
1
f
6
13
3

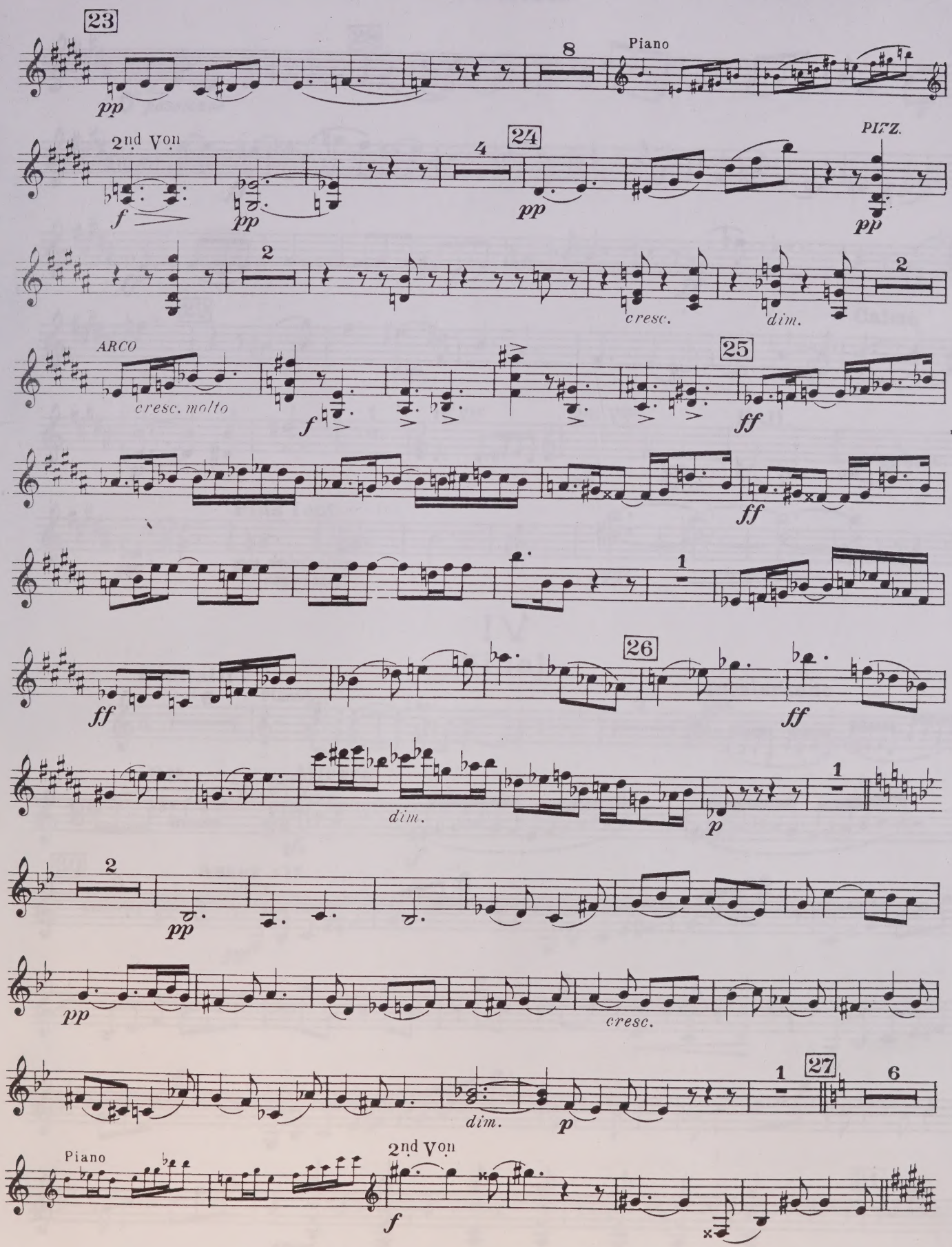

velle
2nd Von
pp
14
2
PIZZ.
cresc.
ARCO
ff
en dehors
15
Rall.
9
1er Von
2nd Von
ff
16
3
Solo
sfz
dim.
pp
17
p
2
Moins vif
1
PIZZ.
18
cresc. molto
Poco rit.
passionné

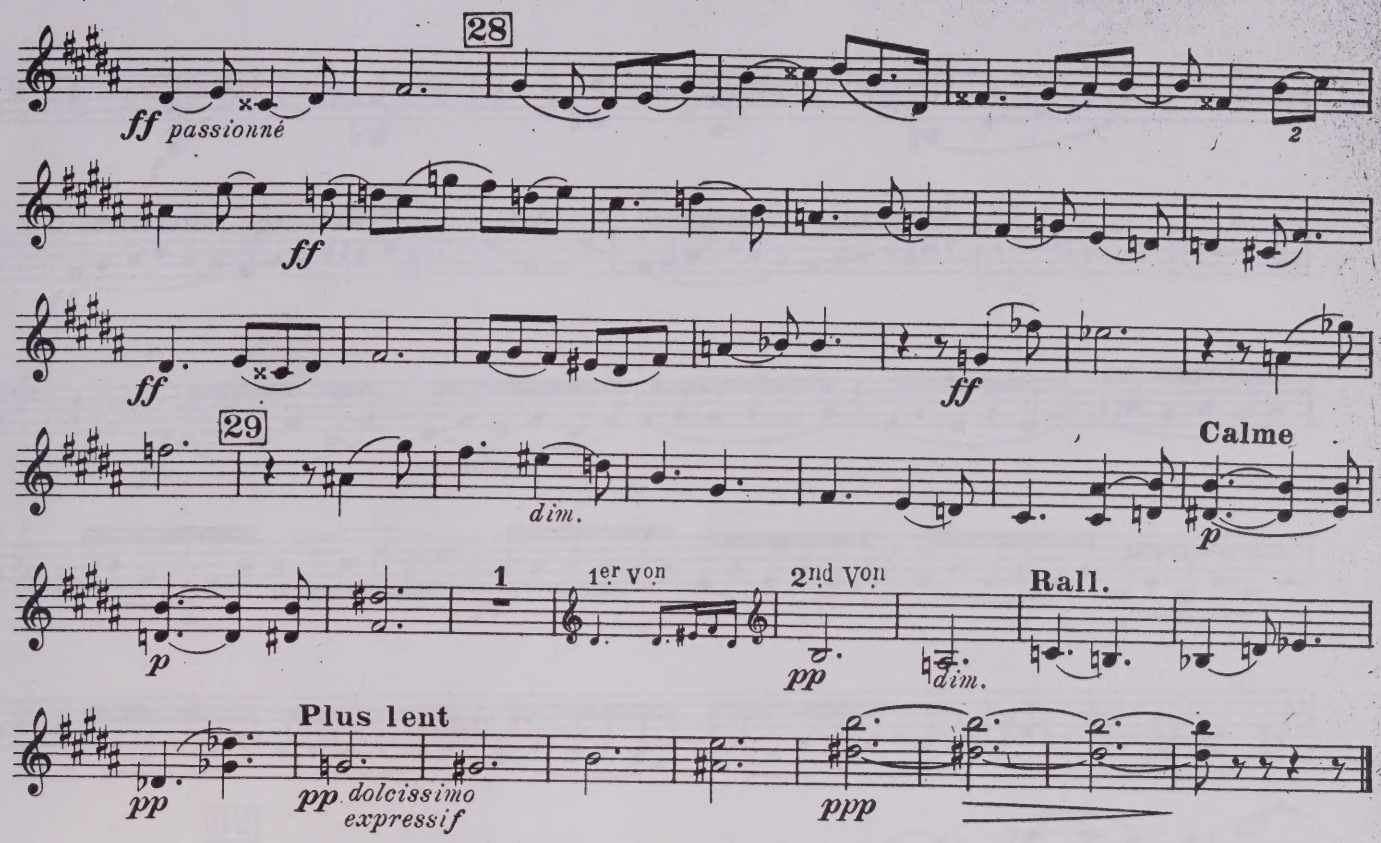


III

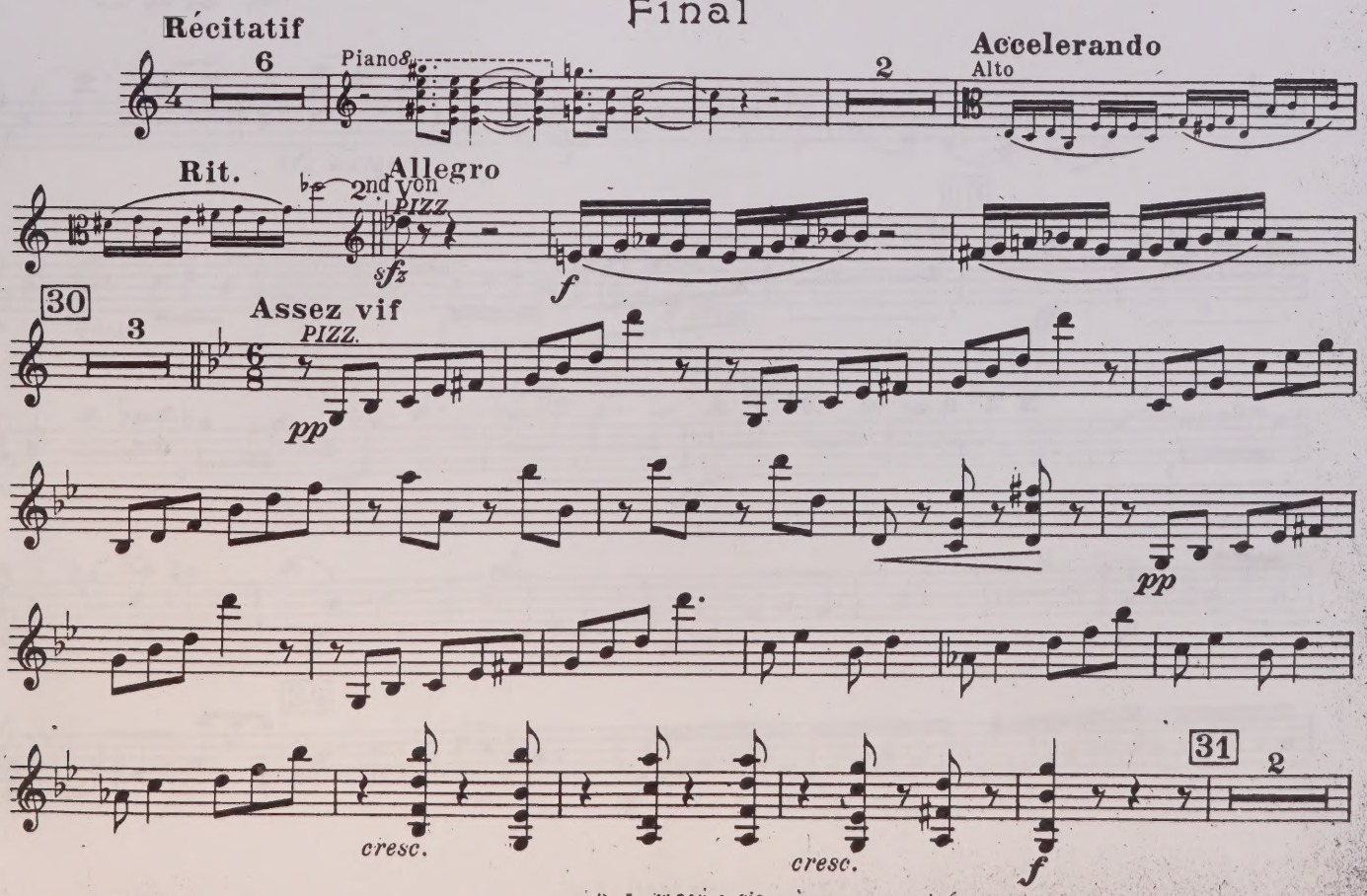
Andante Scherzo

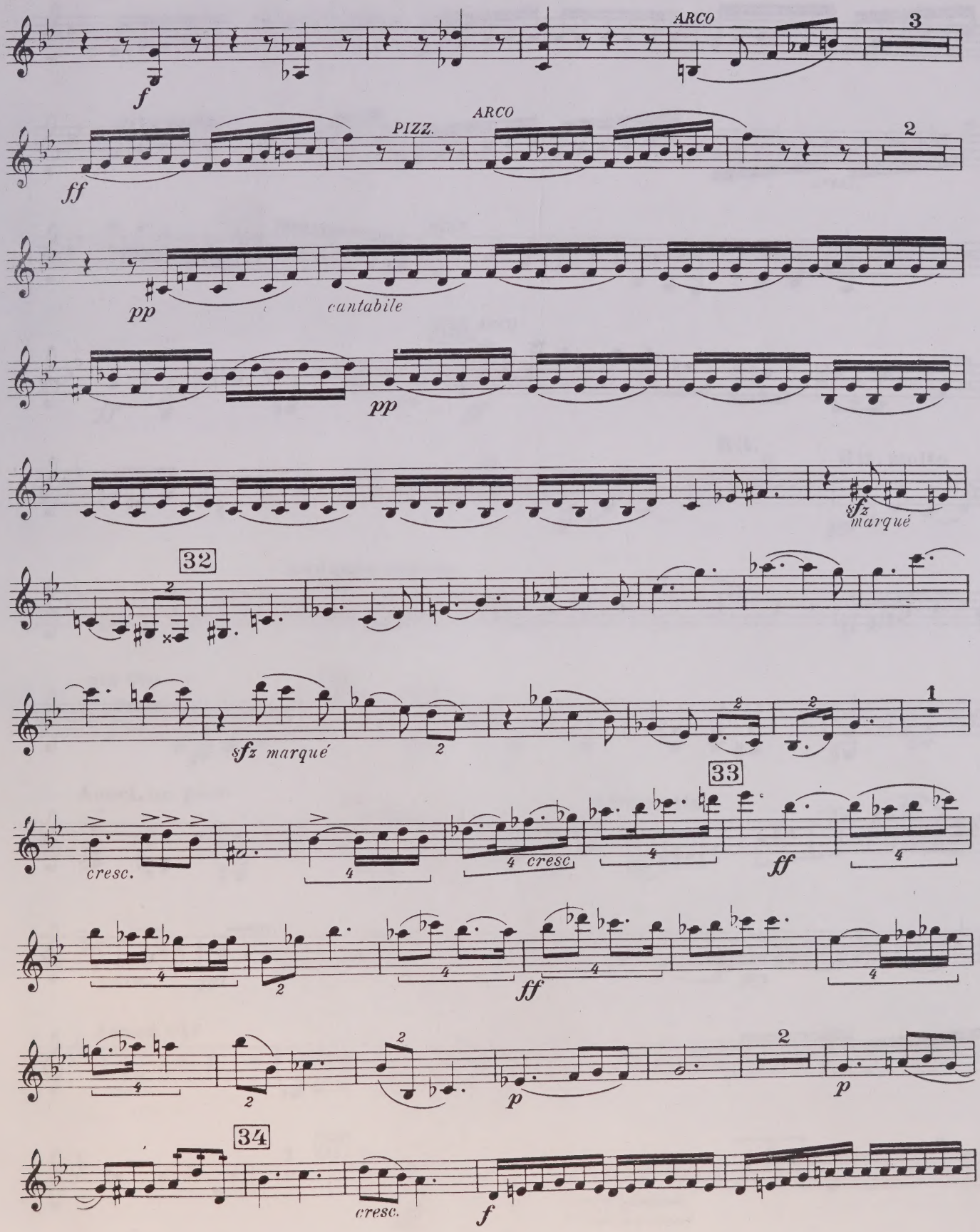


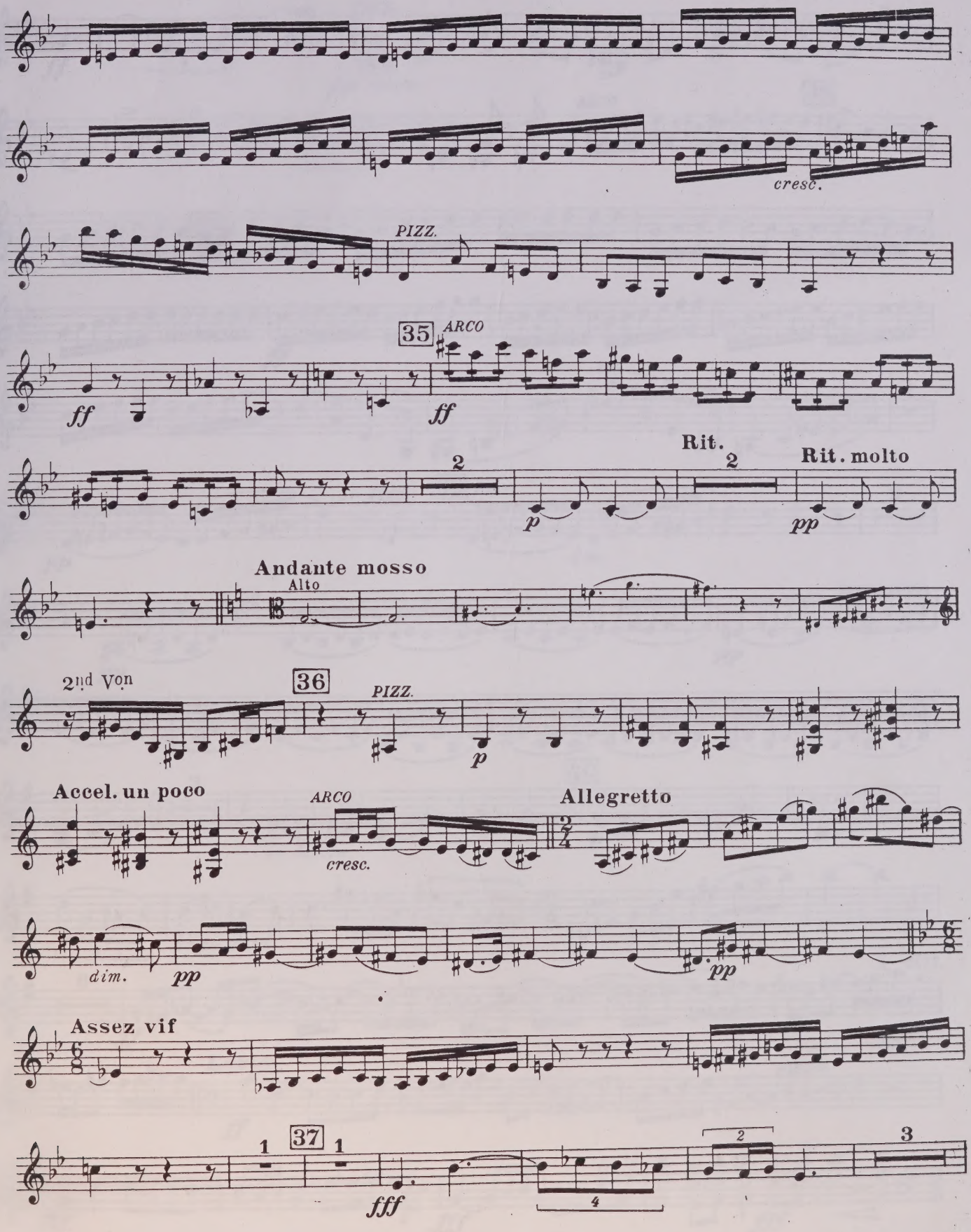

23
8
Piano
pp
2nd Von
f
pp
4
24
pp
PIZZ.
pp
2
cresc.
dim.
2
ARCO
cresc. molto
f
25
ff
ff
1
ff
26
ff
dim.
p
1
2
pp
pp
cresc.
1
27
6
dim.
p
Piano
2nd Von
f

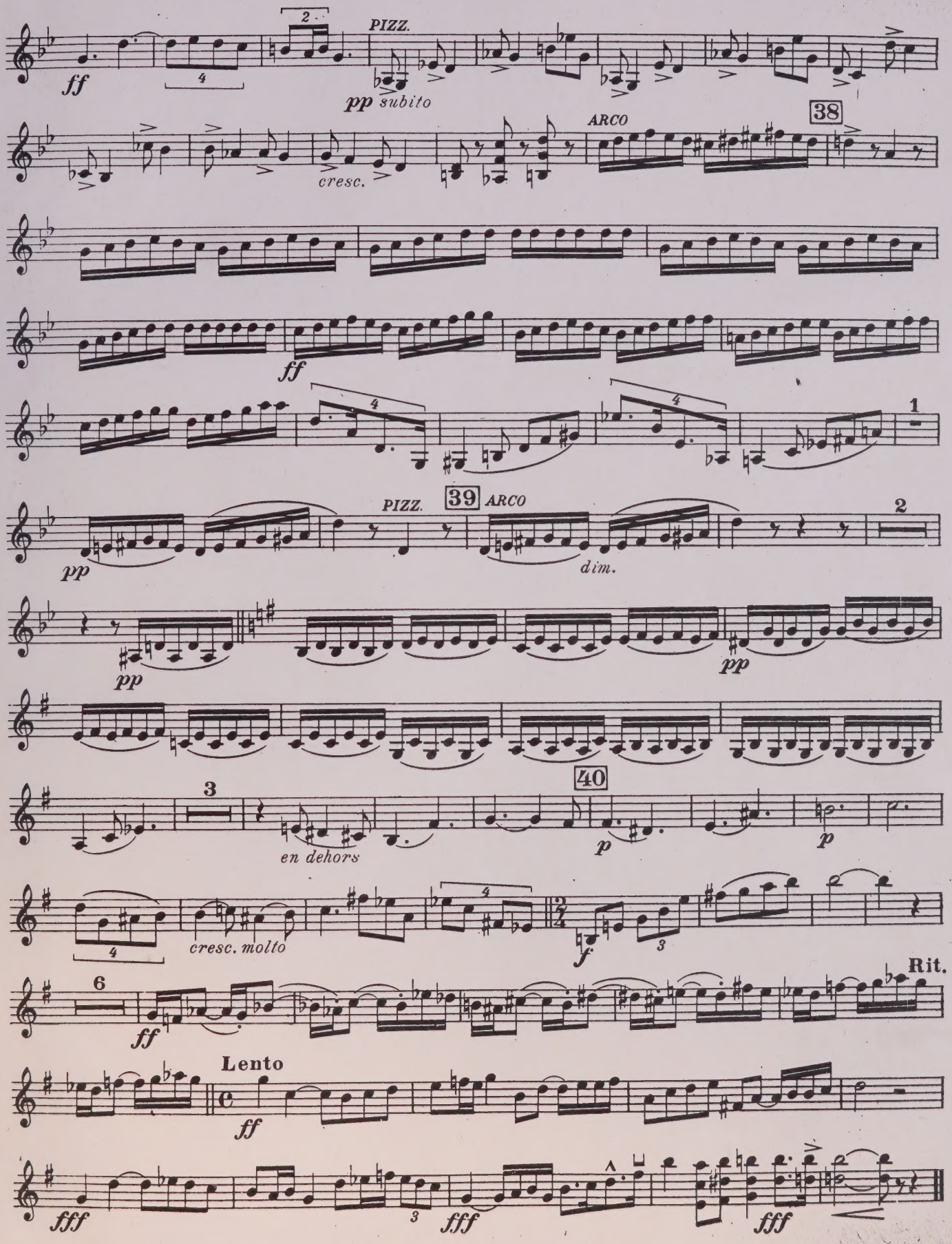

28
ff passionné
ff
ff
ff
29
dim.
Calme
p
p
1
1er Von
2nd Von
pp
dim.
Rall.
pp
Plus lent
pp dolcissimo
expressif
ppp

IV
Final


Récitatif
6
Piano
2
Accelerando
Alto
Rit.
Allegro
2nd Von
PIZZ.
sfz
f
30
3
Assez vif
PIZZ.
pp
pp
cresc.
cresc.
f
31
2


ARCO
PIZZ.
ARCO
cantabile
marqué
32
sfz marqué
cresc.
cresc.
33
34
cresc.


cresc.
PIZZ.
35
ARCO
ff
ff
Rit.
Rit. molto
p
pp
Andante mosso
Alto
2nd Von
36
PIZZ.
p
Accel. un poco
ARCO
cresc.
Allegretto
dim.
pp
pp
Assez vif
1
37
1
fff
2
3
4



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viola

M
512
T83
op. 1
1908
c. 1
MUSI

Mus217-157
4pts

A Armand PARENT

QUINTETTE

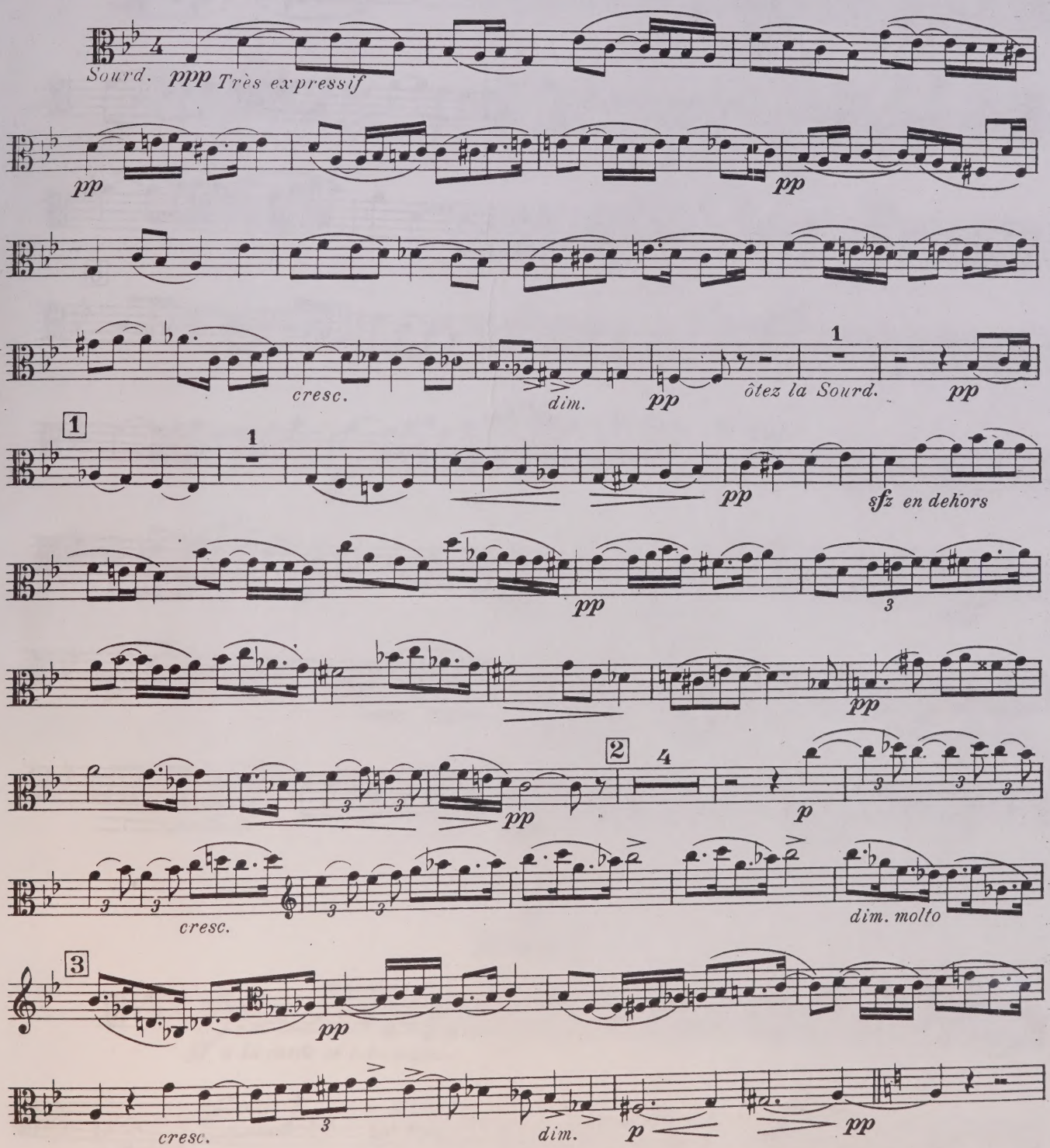
Pour PIANO et CORDES

Alto

I

Fugue Lente

Joaquin TURINA



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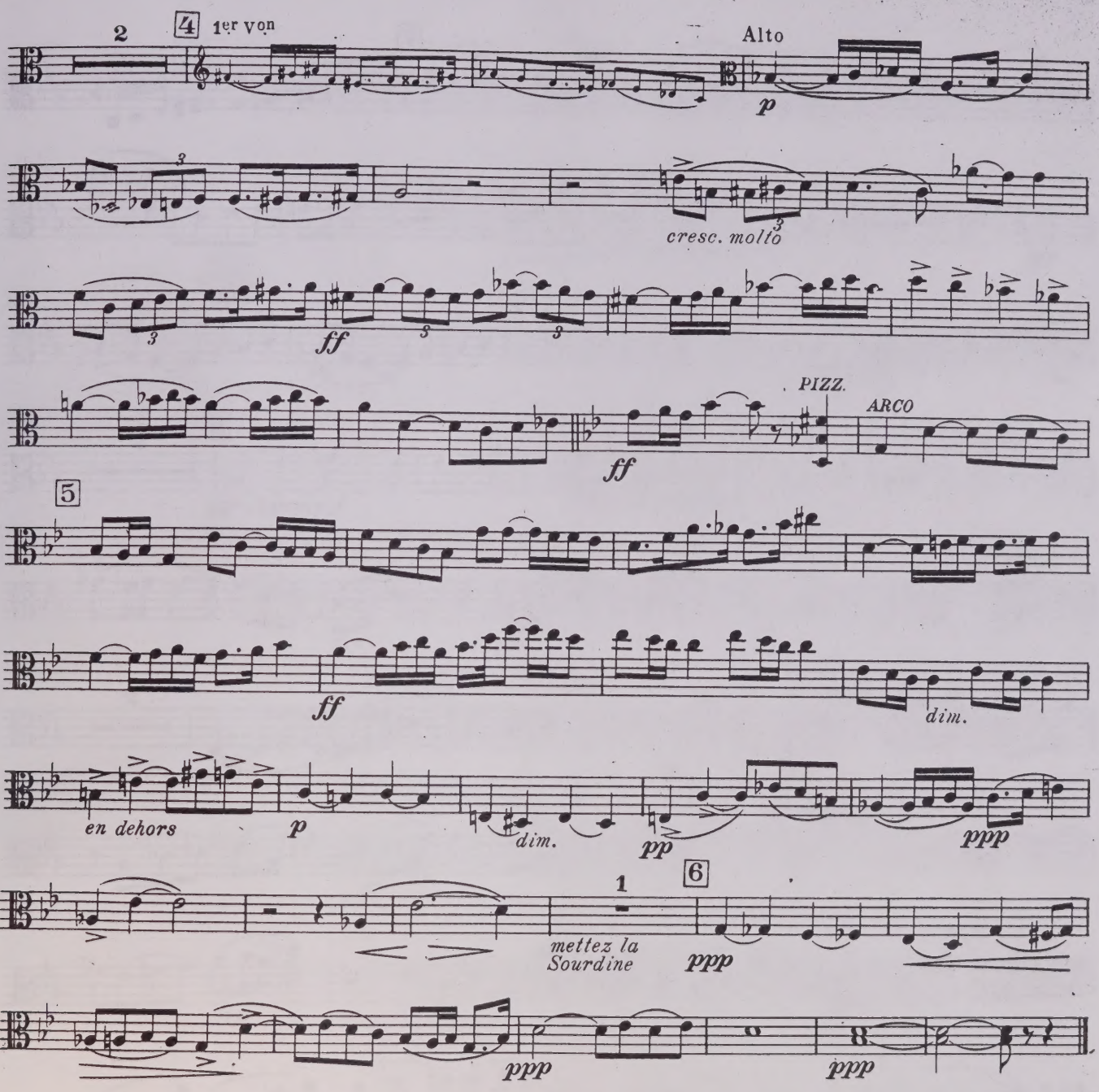
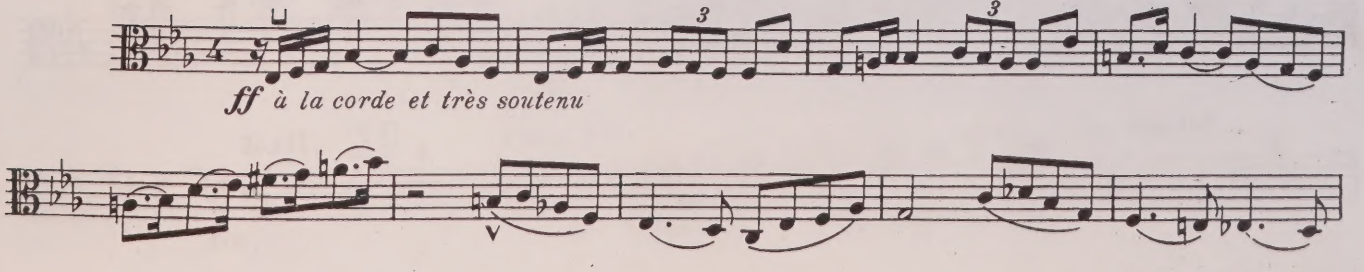
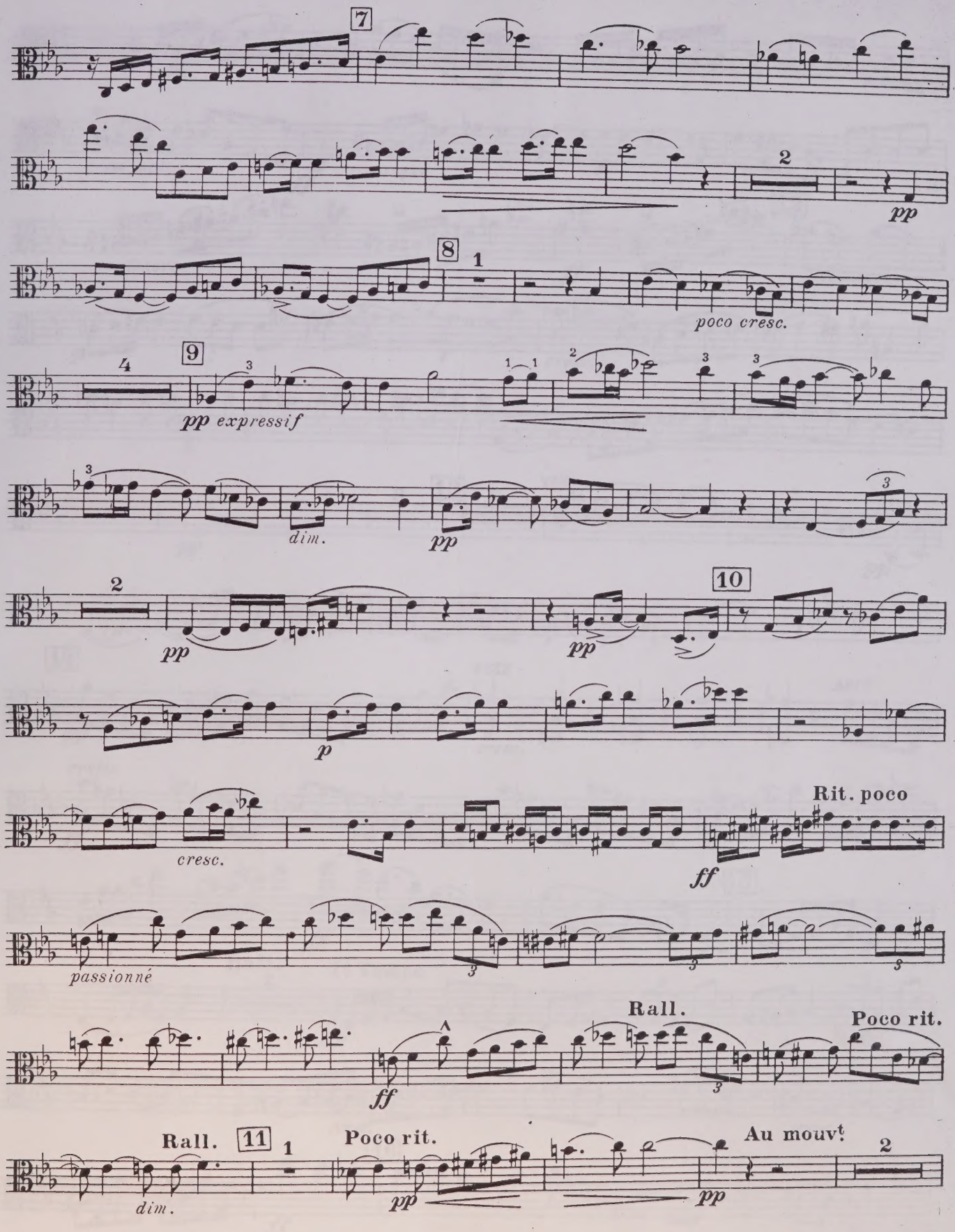
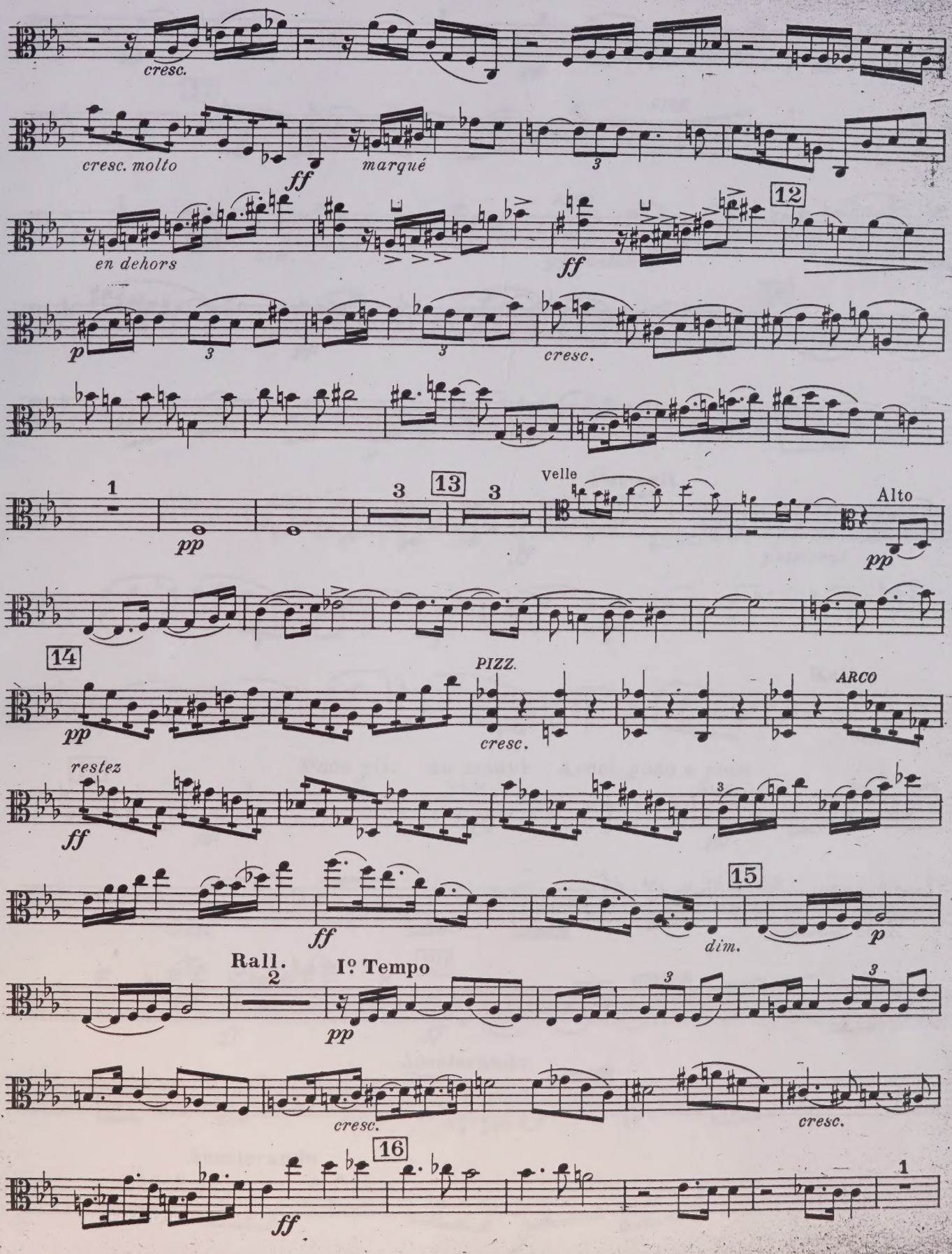

2
4
1er von
Alto
p
cresc. molto
ff
PIZZ.
ARCO
ff
5
ff
dim.
en dehors
p
dim.
pp
ppp
1
6
mettez la
Sourdine
ppp
ppp
ppp

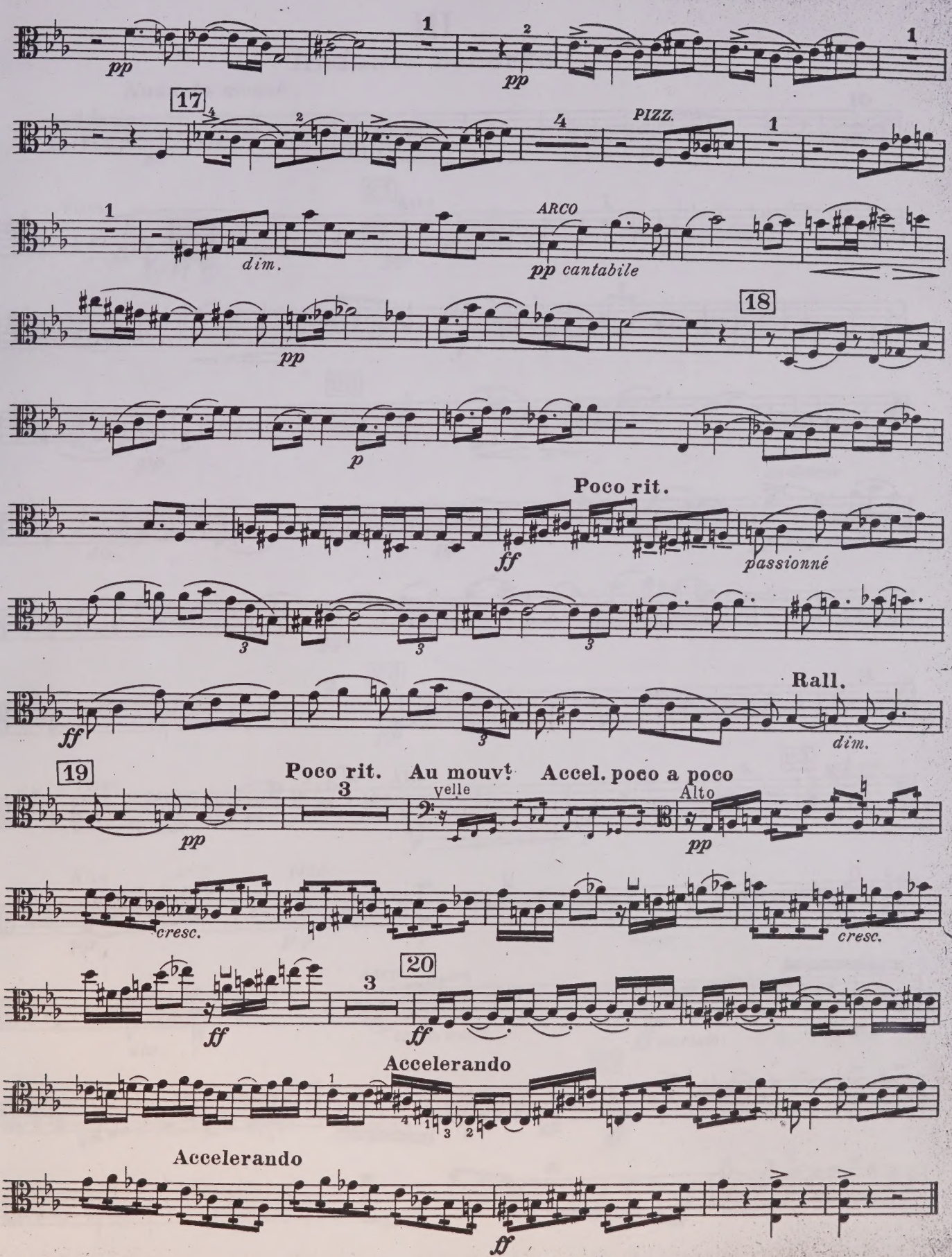
II

Animé


ff à la corde et très soutenu

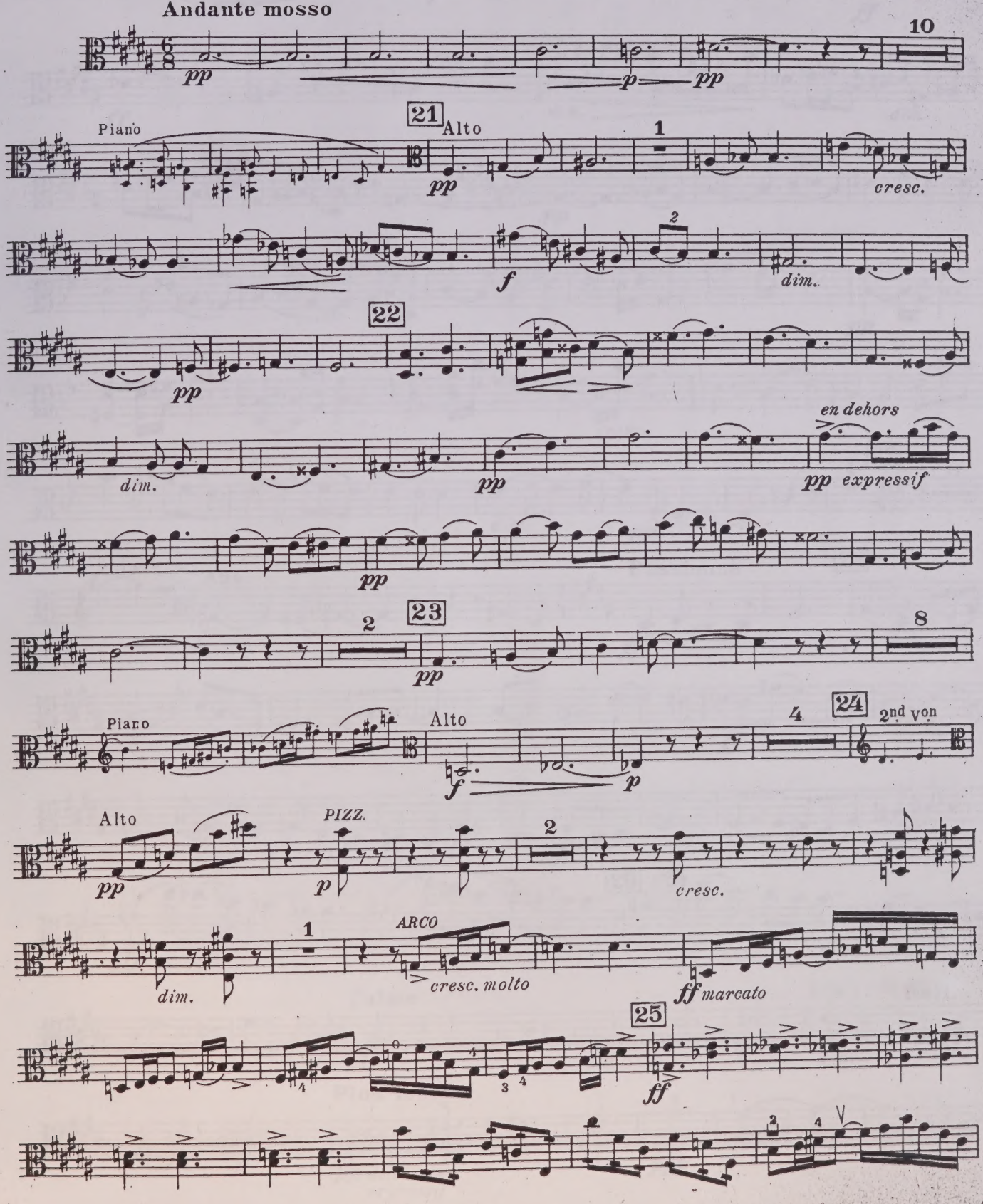

7
2
pp
8
1
poco cresc.
4
9
pp expressif
dim.
pp
2
pp
pp
10
p
cresc.
Rit. poco
ff
passionné
Rall.
Poco rit.
ff
Rall.
11
1
dim.
Poco rit.
pp
Au mouvt
2
pp

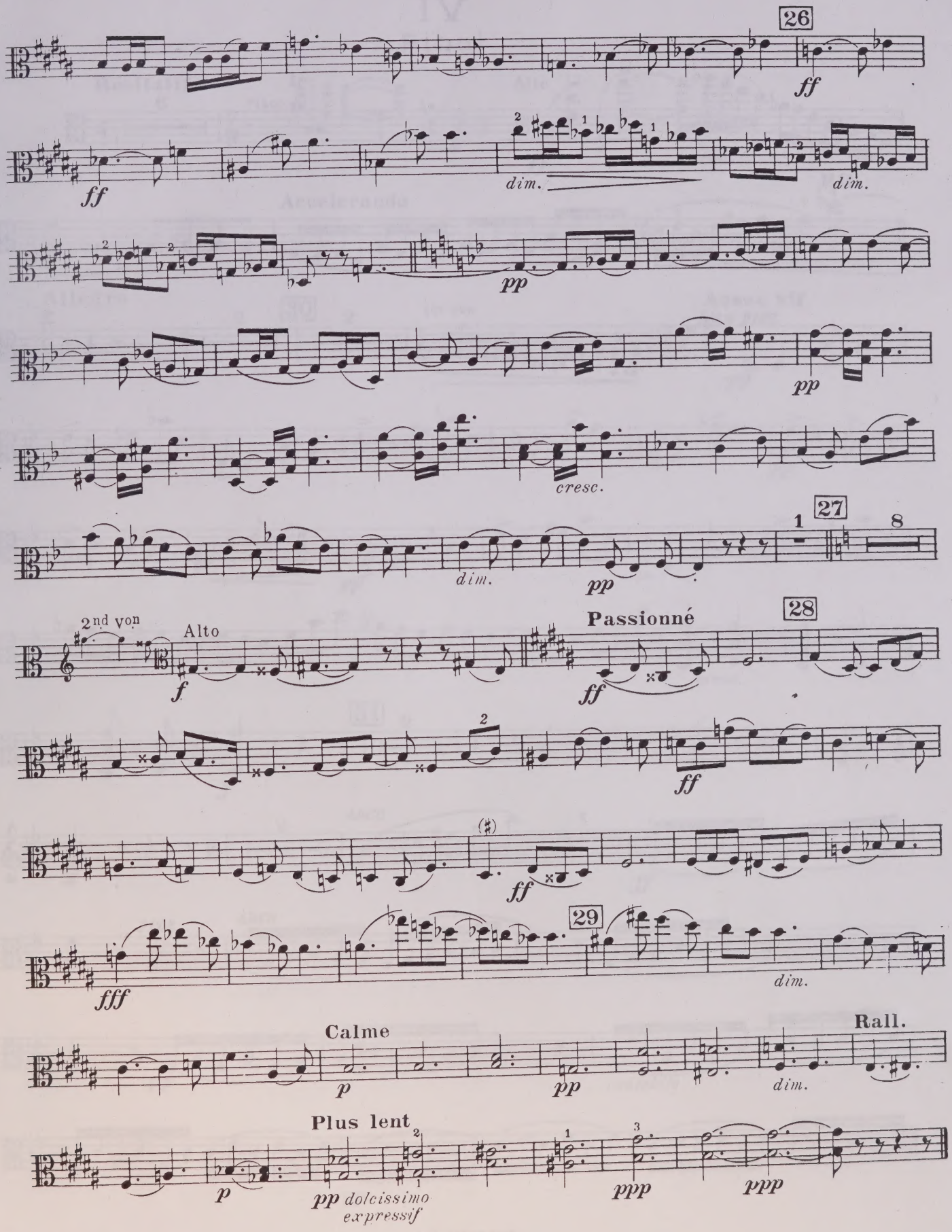

cresc.
cresc. molto
ff
marqué
en dehors
12
p
cresc.
1
pp
13
Velle
Alto
14
PIZZ.
ARCO
restez
15
dim.
Rall.
2
Iº Tempo
16

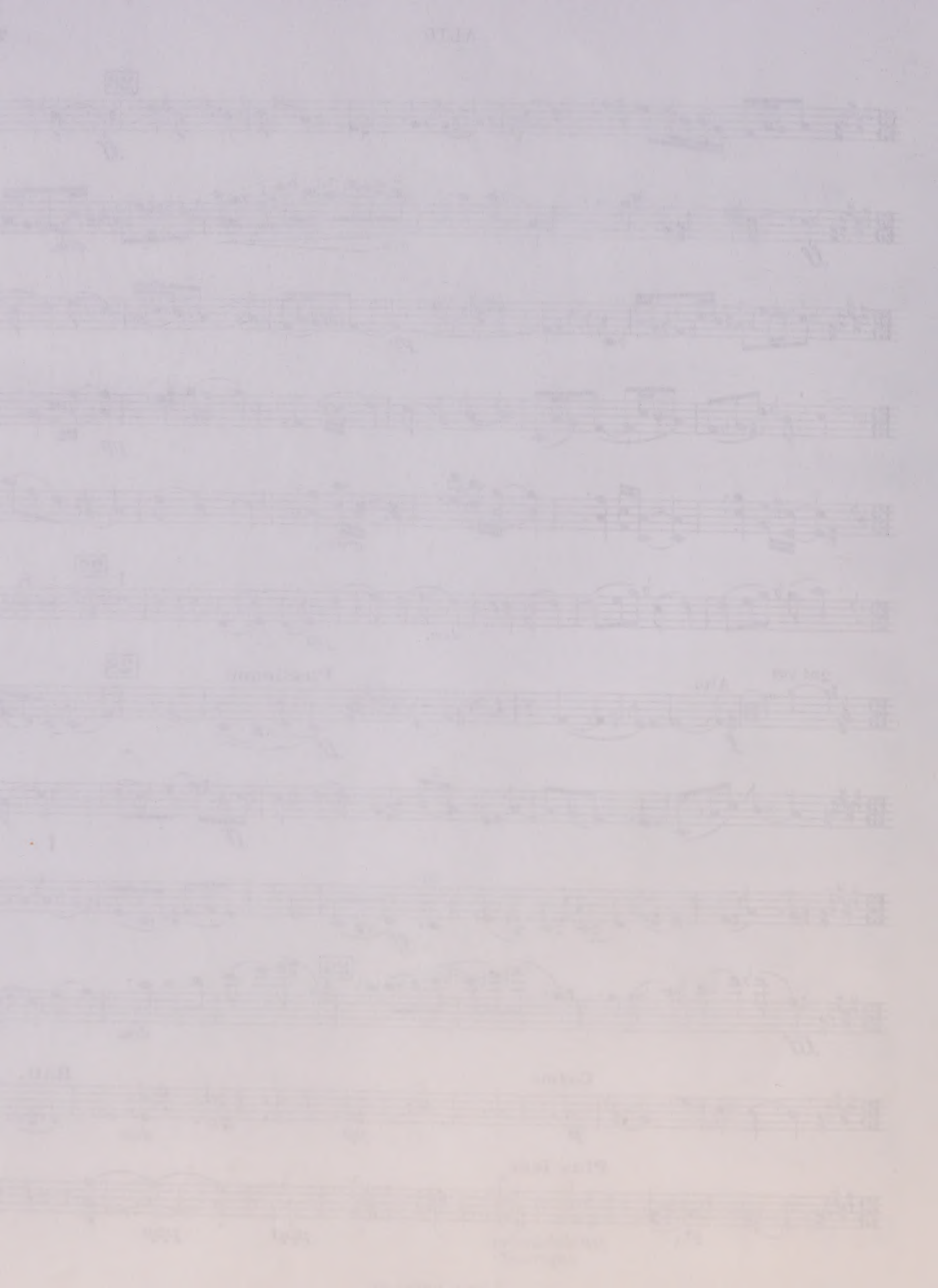

pp
17
PIZZ.
dim.
ARCO
pp cantabile
18
p
Poco rit.
ff
passionné
Rall.
dim.
19
Poco rit.
Au mouvt
Accel. poco a poco
pp
cresc.
20
Accelerando
Accelerando
ff

III

Andante Scherzo



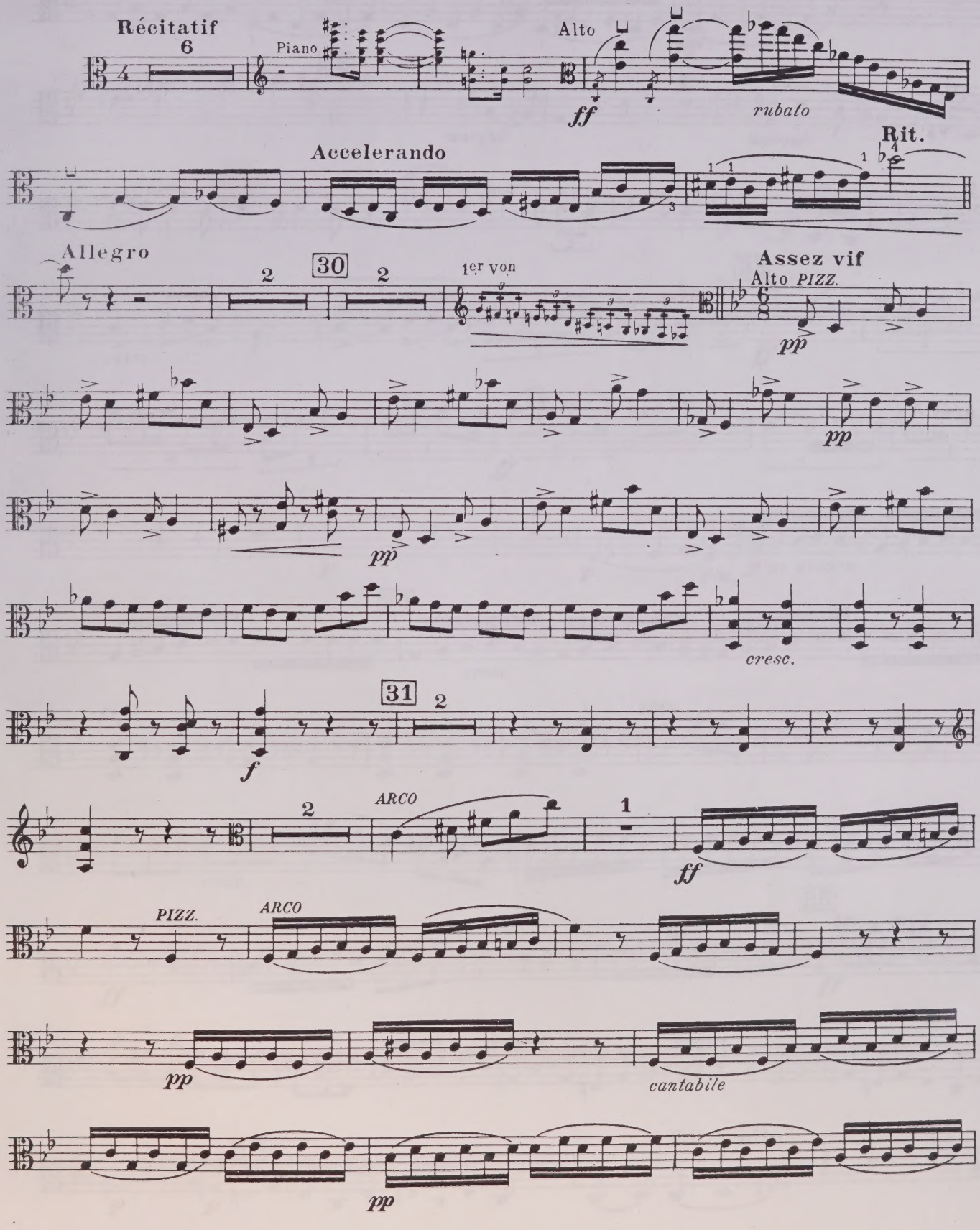

26
ff
ff
dim.
dim.
pp
pp
cresc.
dim.
pp
27
1
8
2nd von
Alto
f
Passionné
28
ff
ff
ff
29
fff
dim.
Calme
p
pp
dim.
Rall.
Plus lent
p
pp doleissimo
expressif
ppp
ppp

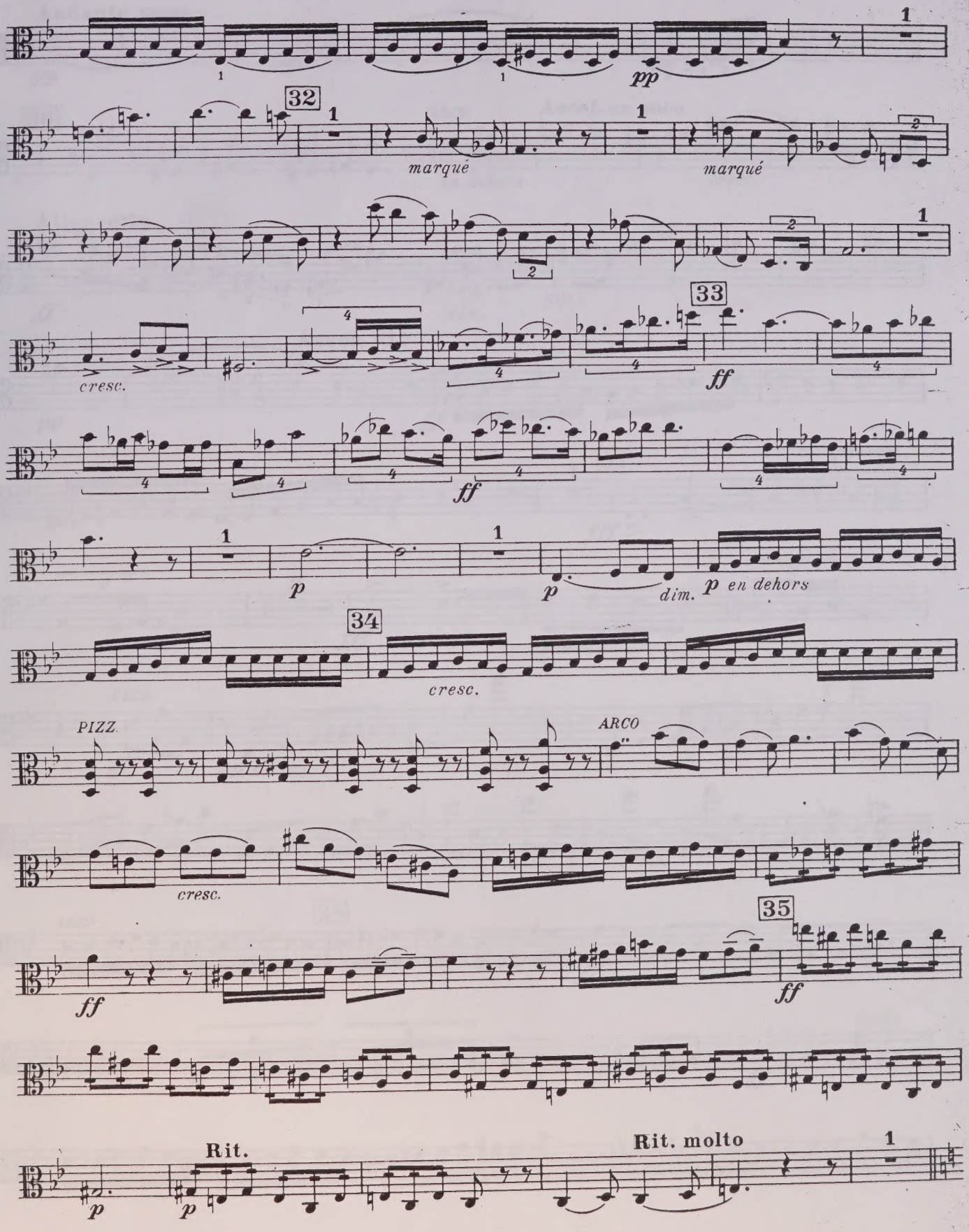


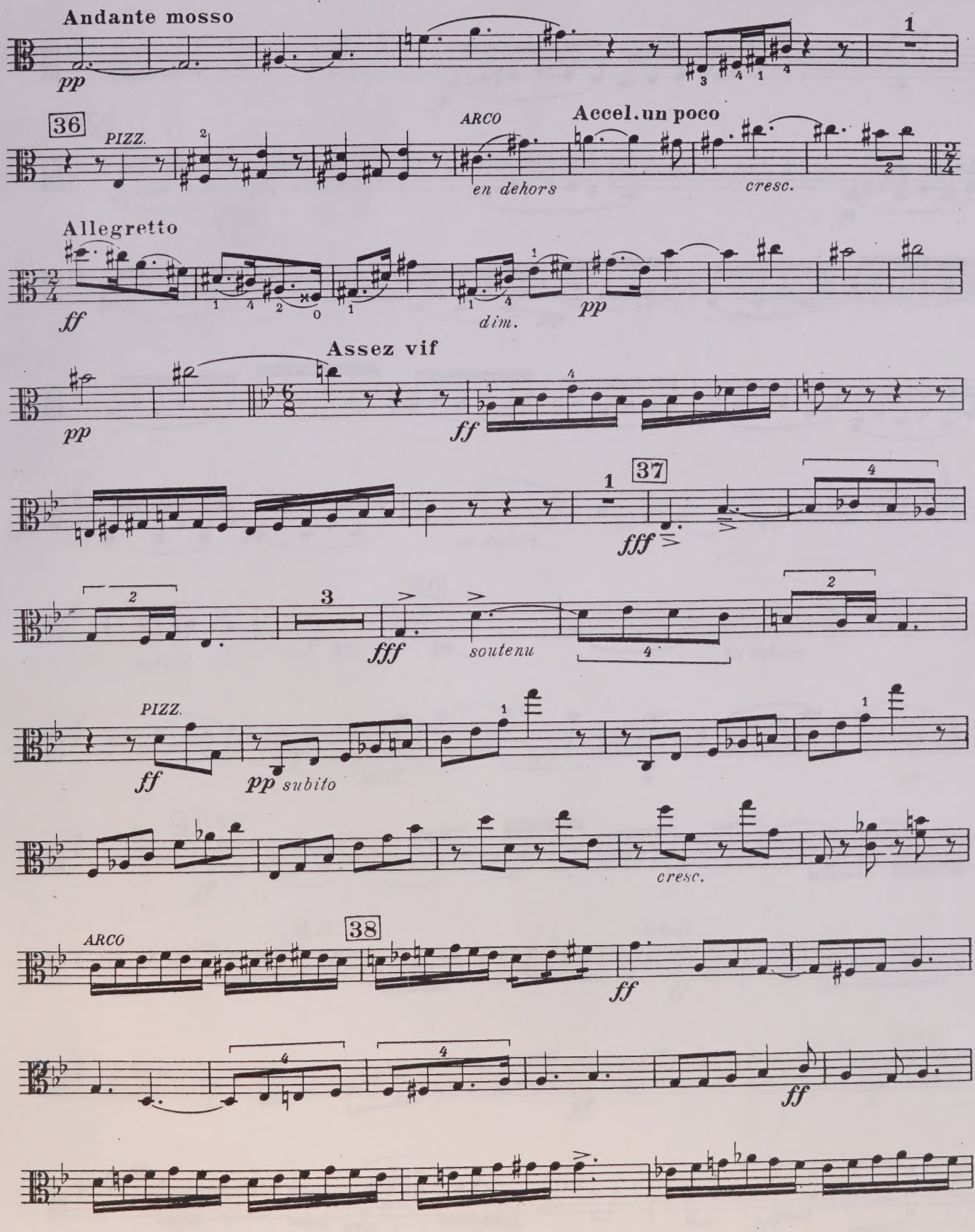
ALTO

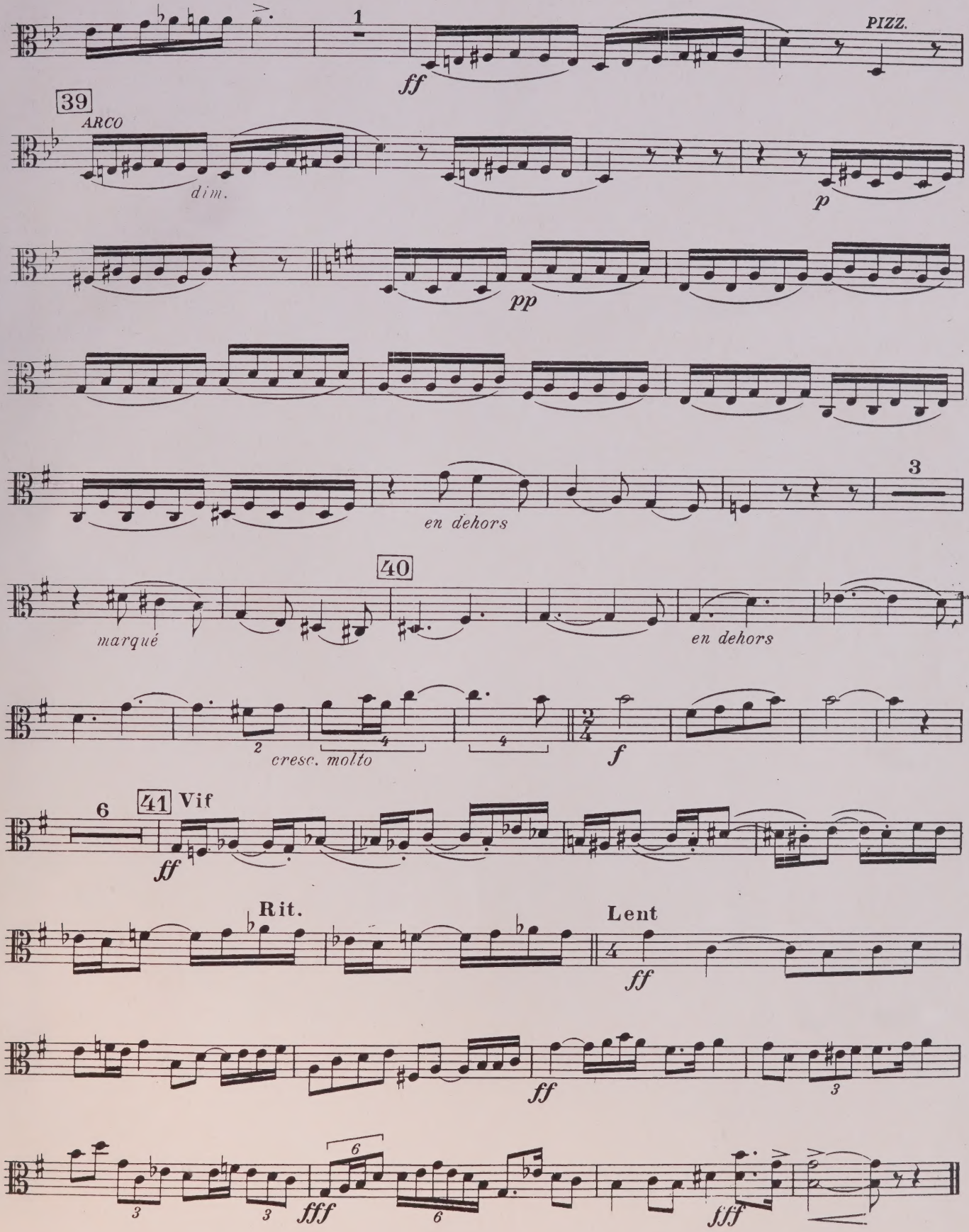
IV

Final




pp
32
marqué
marqué
33
cresc.
ff
ff
p
p
dim.
p en dehors
34
cresc.
PIZZ.
ARCO
cresc.
35
ff
ff
Rit.
p
p
Rit. molto


Andante mosso
pp
1
36
PIZZ.
ARCO
Accel. un poco
en dehors
cresc.
Allegretto
ff
dim.
pp
Assez vif
pp
ff
37
fff
fff
soutenu
PIZZ.
ff
pp subito
cresc.
38
ARCO
ff
ff


1
ff
PIZZ.
39
ARCO
dim.
p
pp
3
en dehors
40
marqué
en dehors
2
cresc. molto
4
4
2/4
f
6
41 Vif
ff
Rit.
Lent
4
ff
ff
3
6
3
3
fff
6
fff

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MUSI

Mus217-187
4pts

A Armand PARENT

OUINTETTE

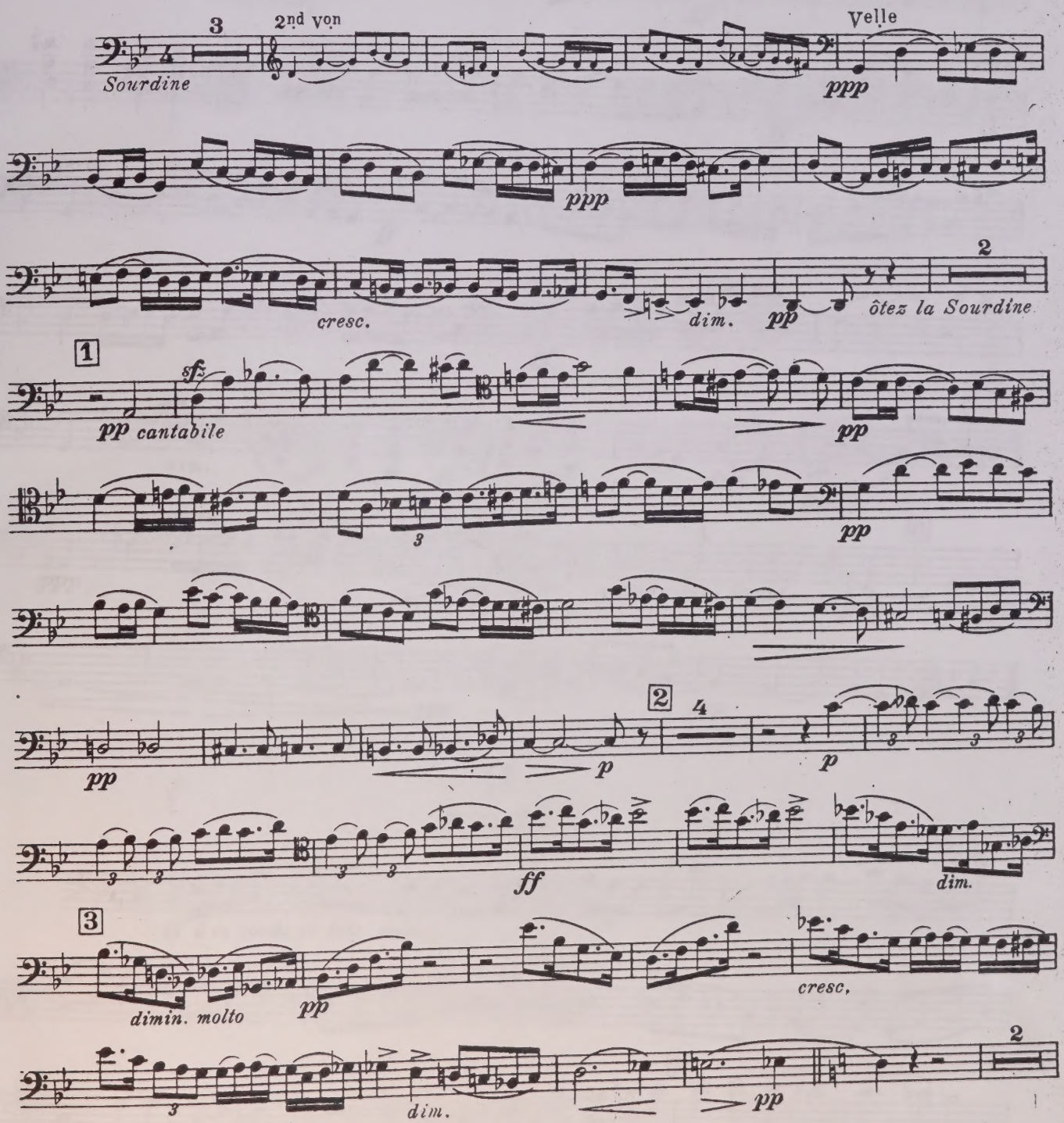
Pour PIANO et CORDES

Violoncelle

Joaquin TURINA

I

Fugue Lente



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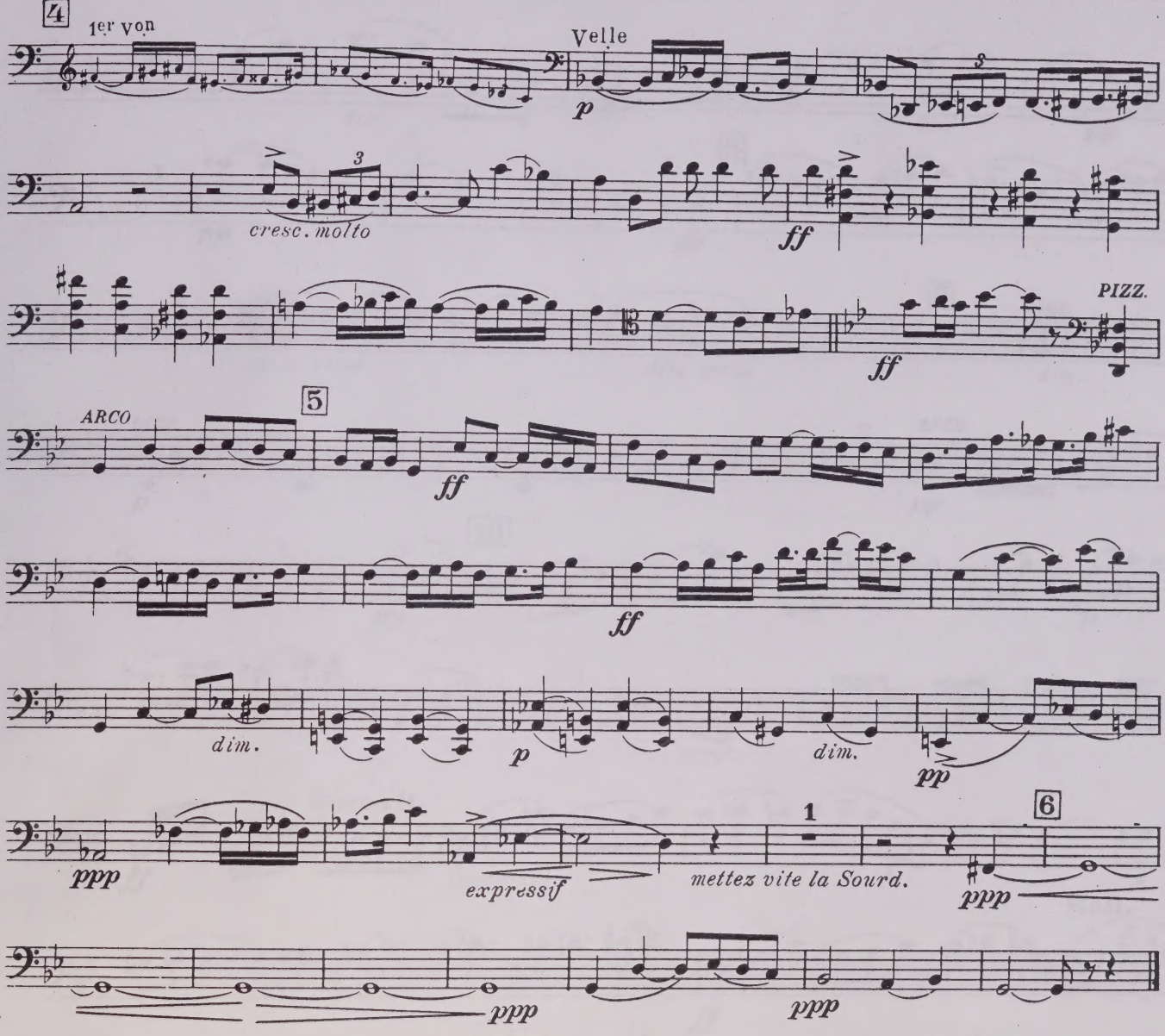
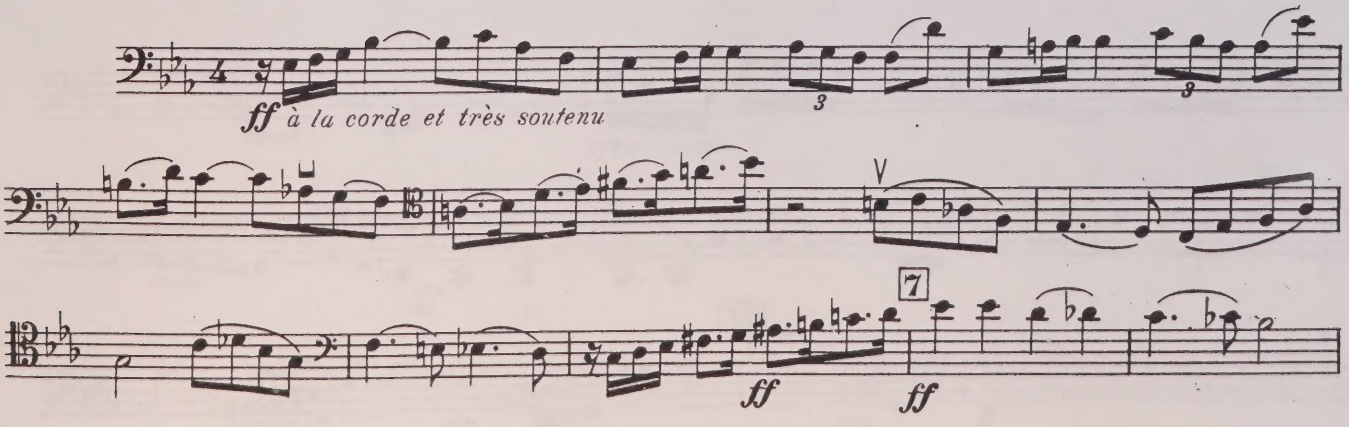
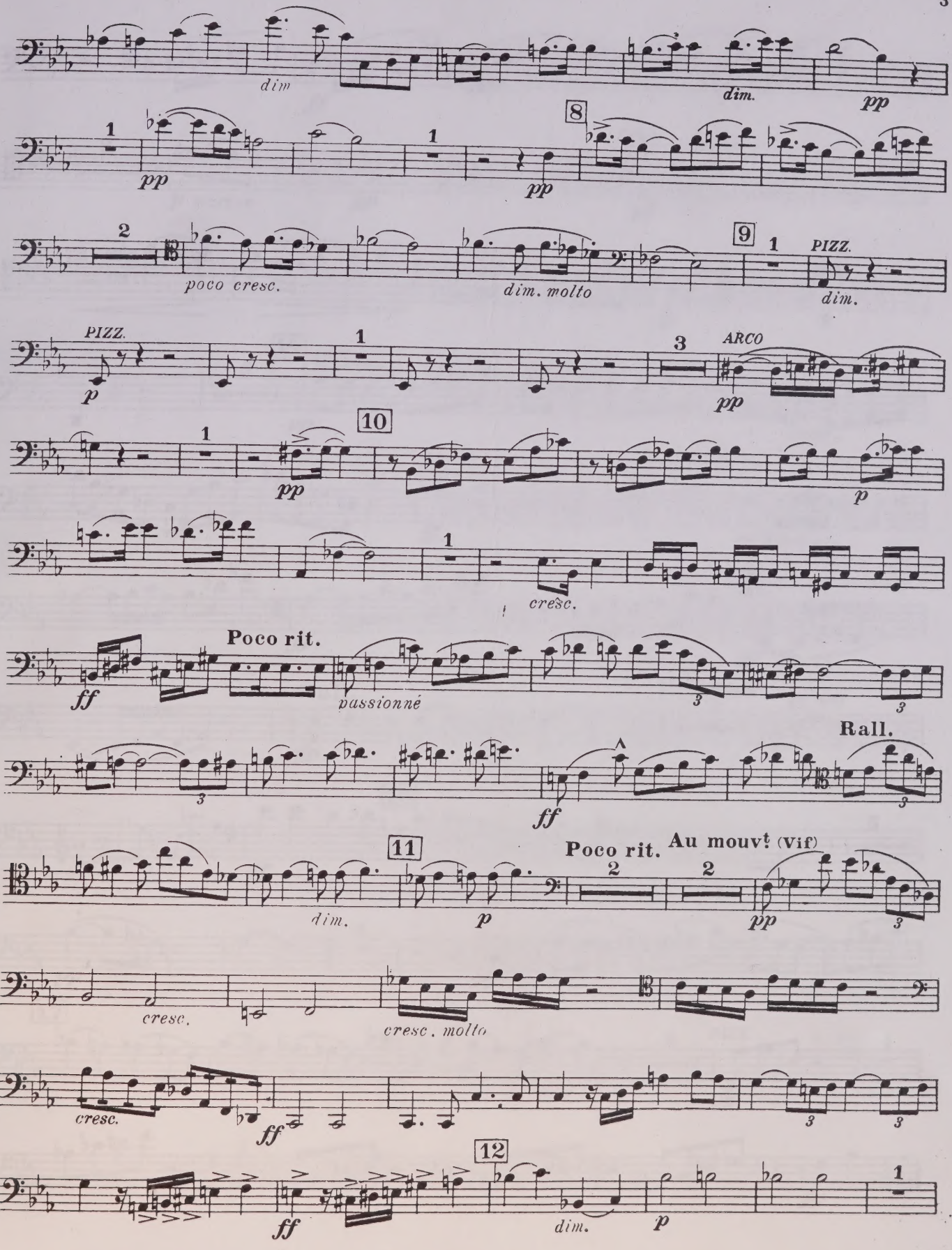
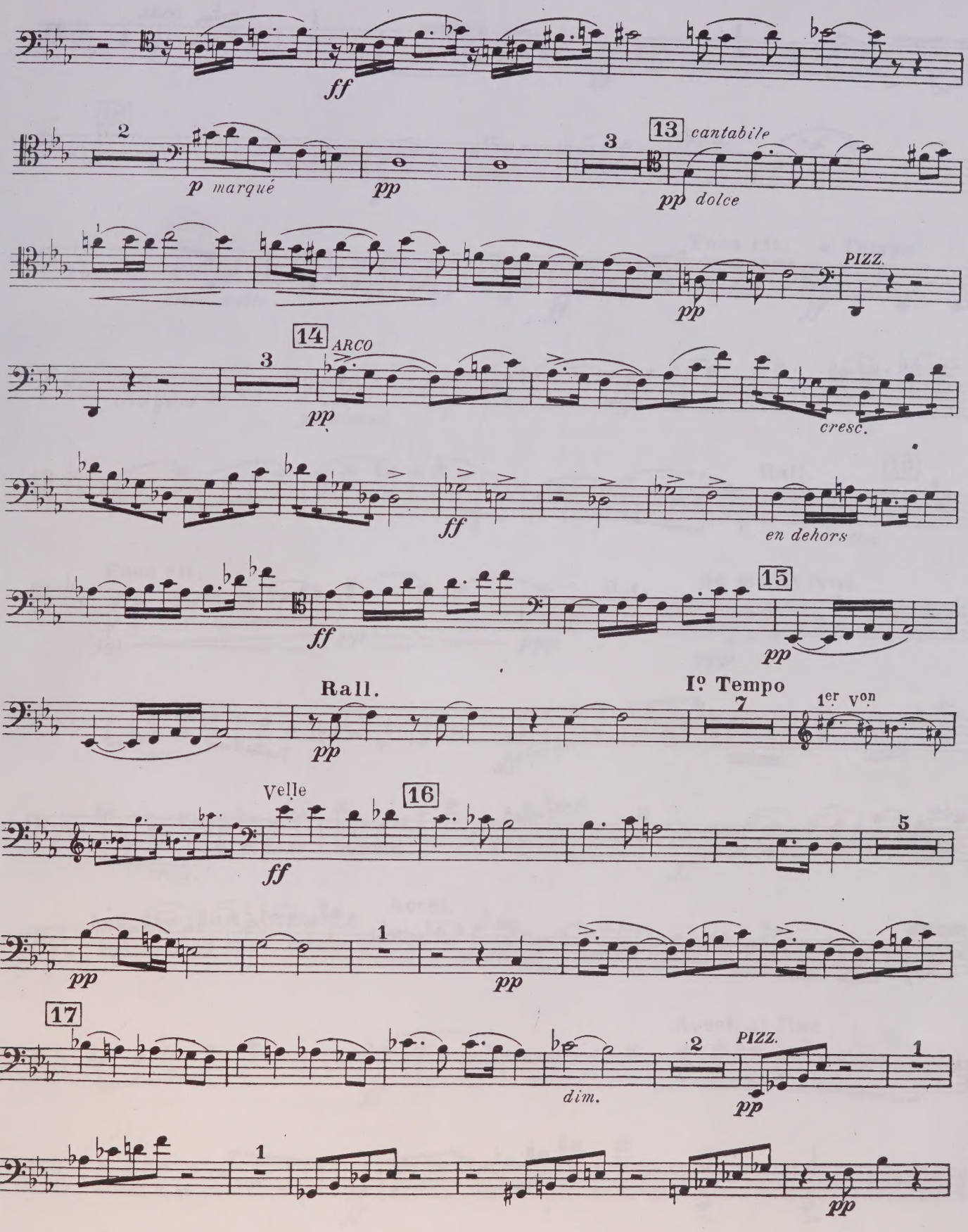
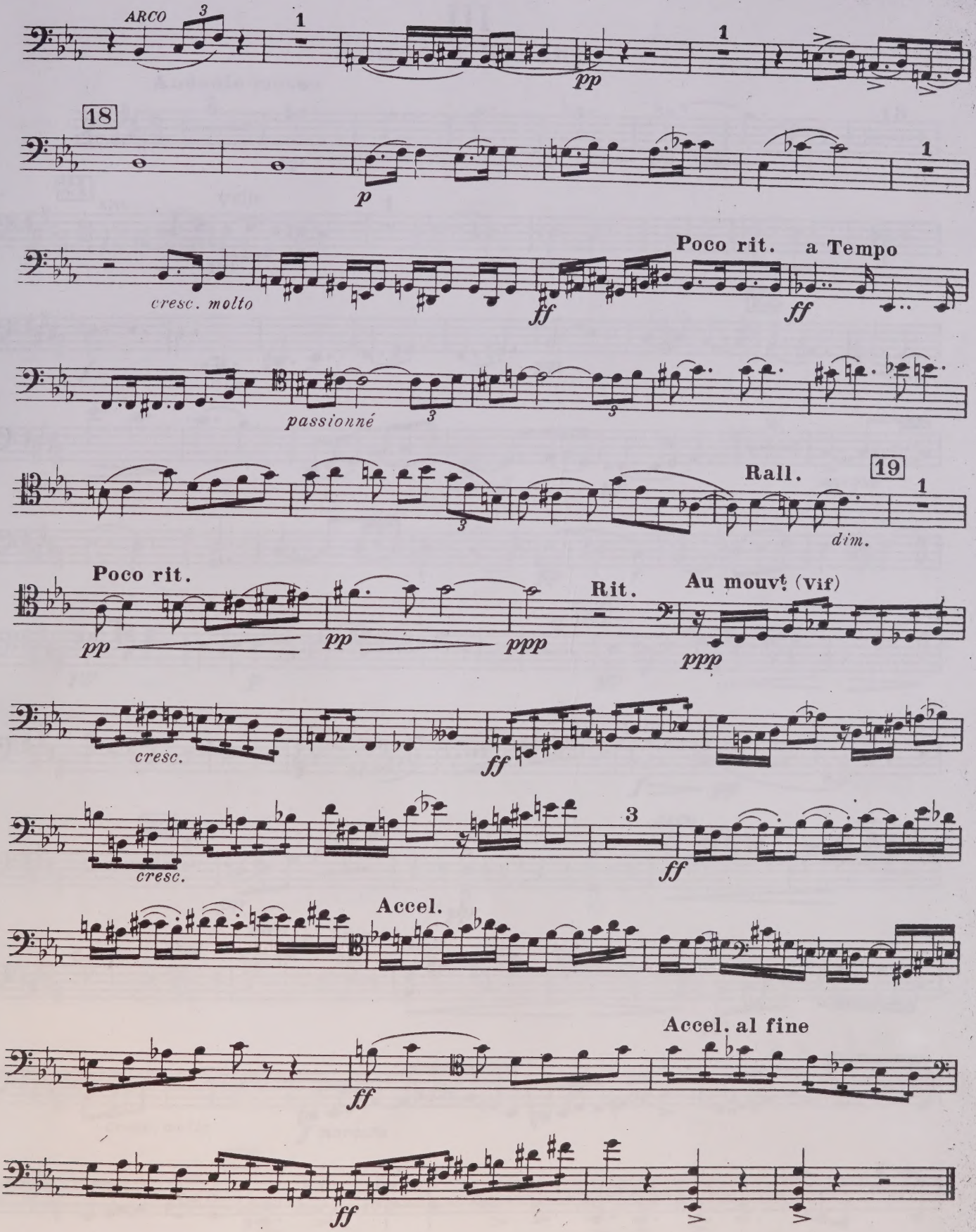

4
1er von
Velle
p
cresc. molto
ff
PIZZ.
ff
ARCO
5
ff
ff
dim.
p
dim.
pp
ppp
expressif
1
mettez vite la Sourd.
6
ppp
ppp
ppp

II
Animé


ff à la corde et très soutenu
7
ff
ff

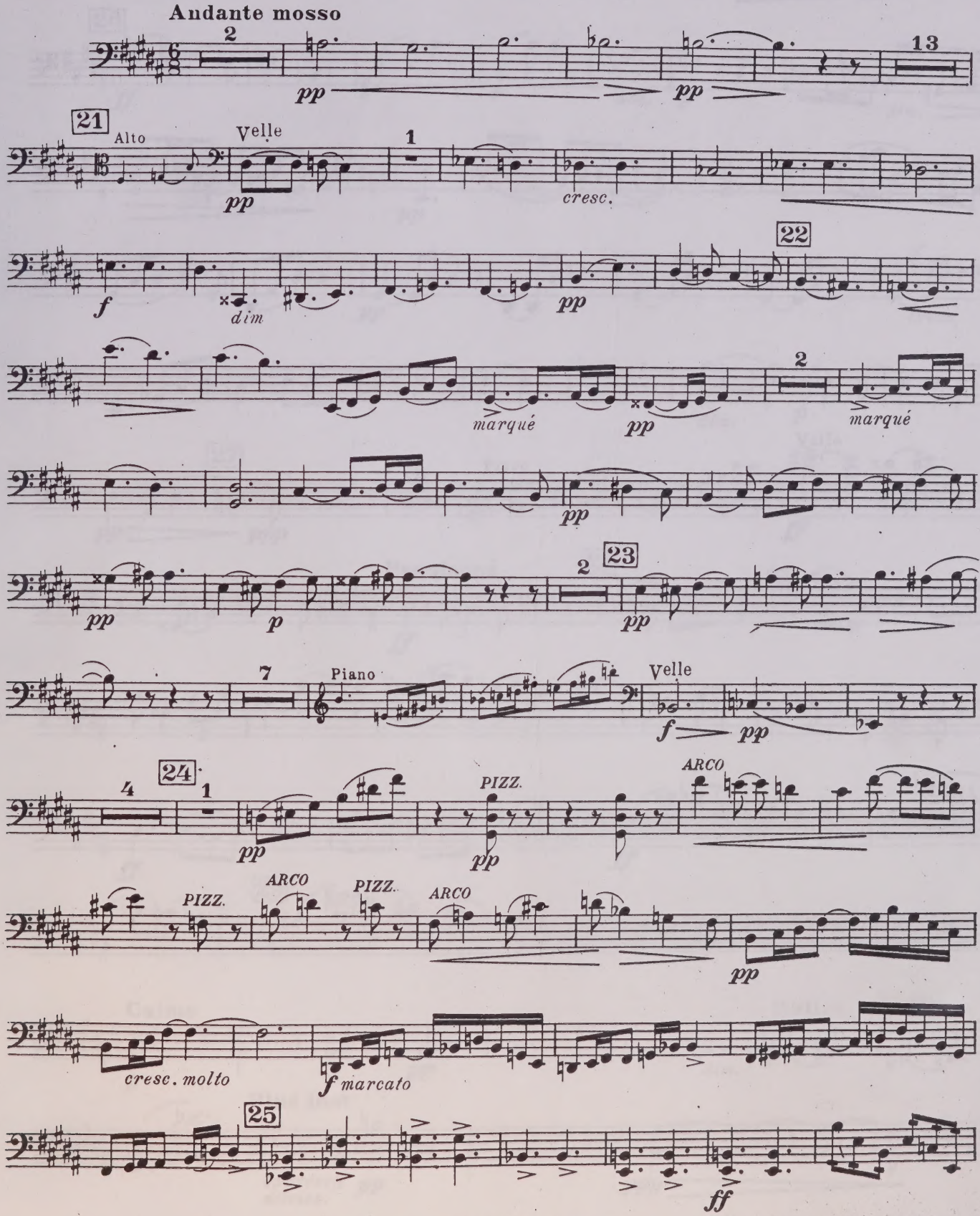

dim
dim.
pp
8
poco cresc.
dim. molto
9
PIZZ.
dim.
ARCO
10
cresc.
Poco rit.
passionné
Rall.
11
Poco rit.
Au mouvt (Vif)
cresc.
cresc. molto
12

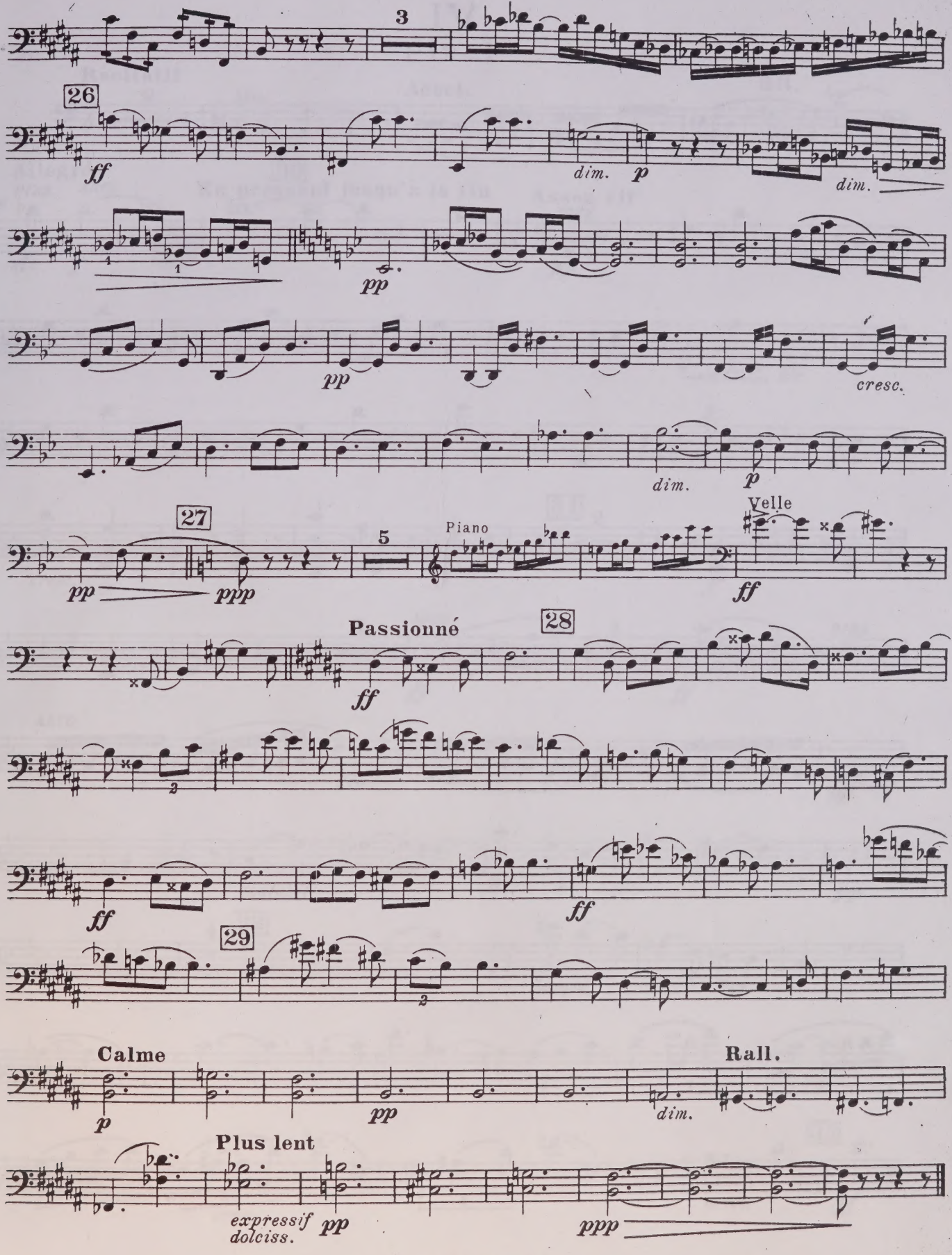

ff
2
p marqué
pp
3
13 cantabile
pp dolce
PIZZ.
pp
14 ARCO
3
pp
cresc.
ff
en dehors
ff
15
pp
Rall.
pp
Iº Tempo
7
1er Von
Velle
16
ff
5
pp
1
pp
17
dim.
2
PIZZ.
pp
1
1
pp


ARCO
18
Poco rit.
a Tempo
cresc. molto
passionné
Rall.
19
dim.
Poco rit.
Rit.
Au mouvt (vif)
cresc.
Accel.
Accel. al fine

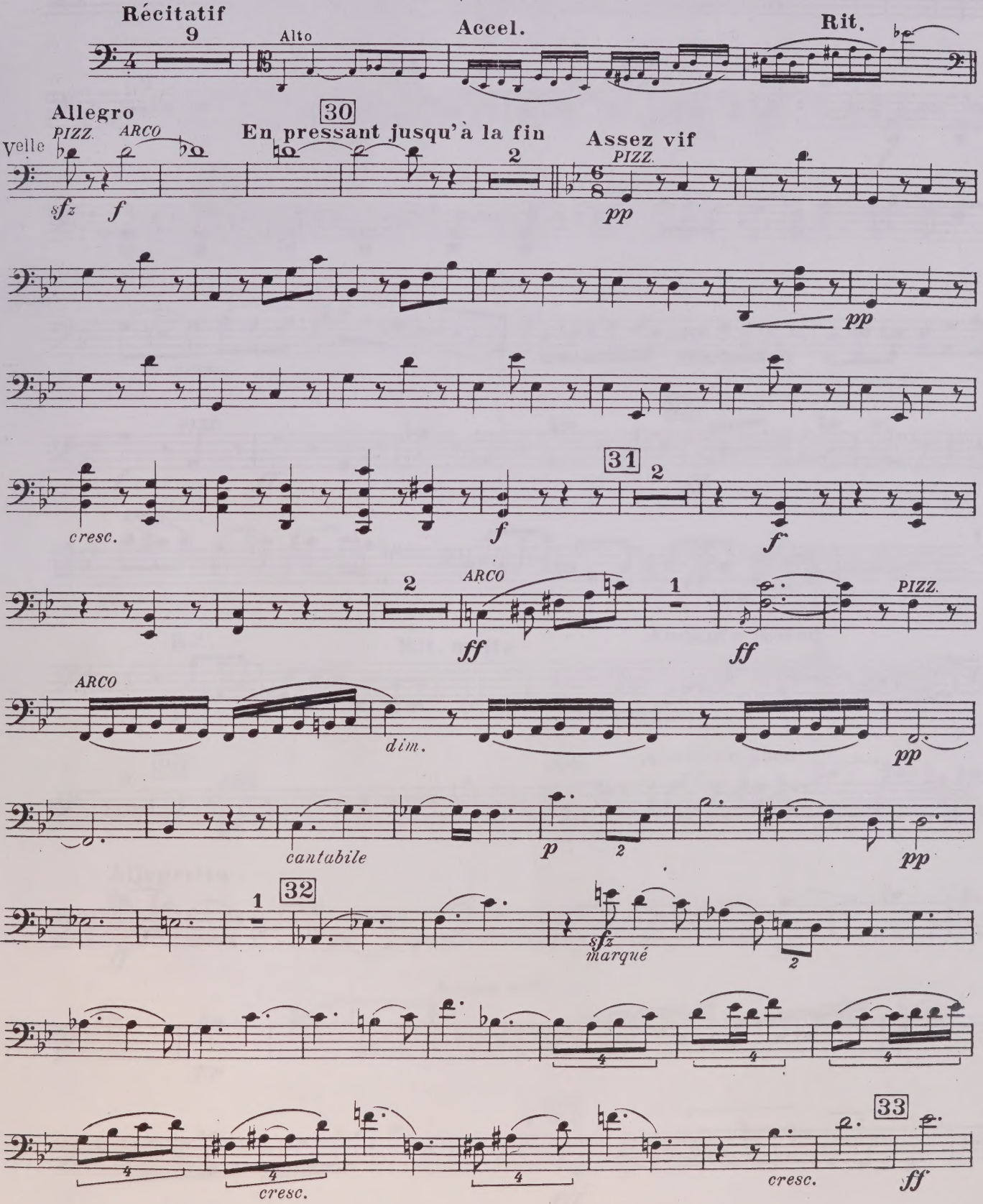
III

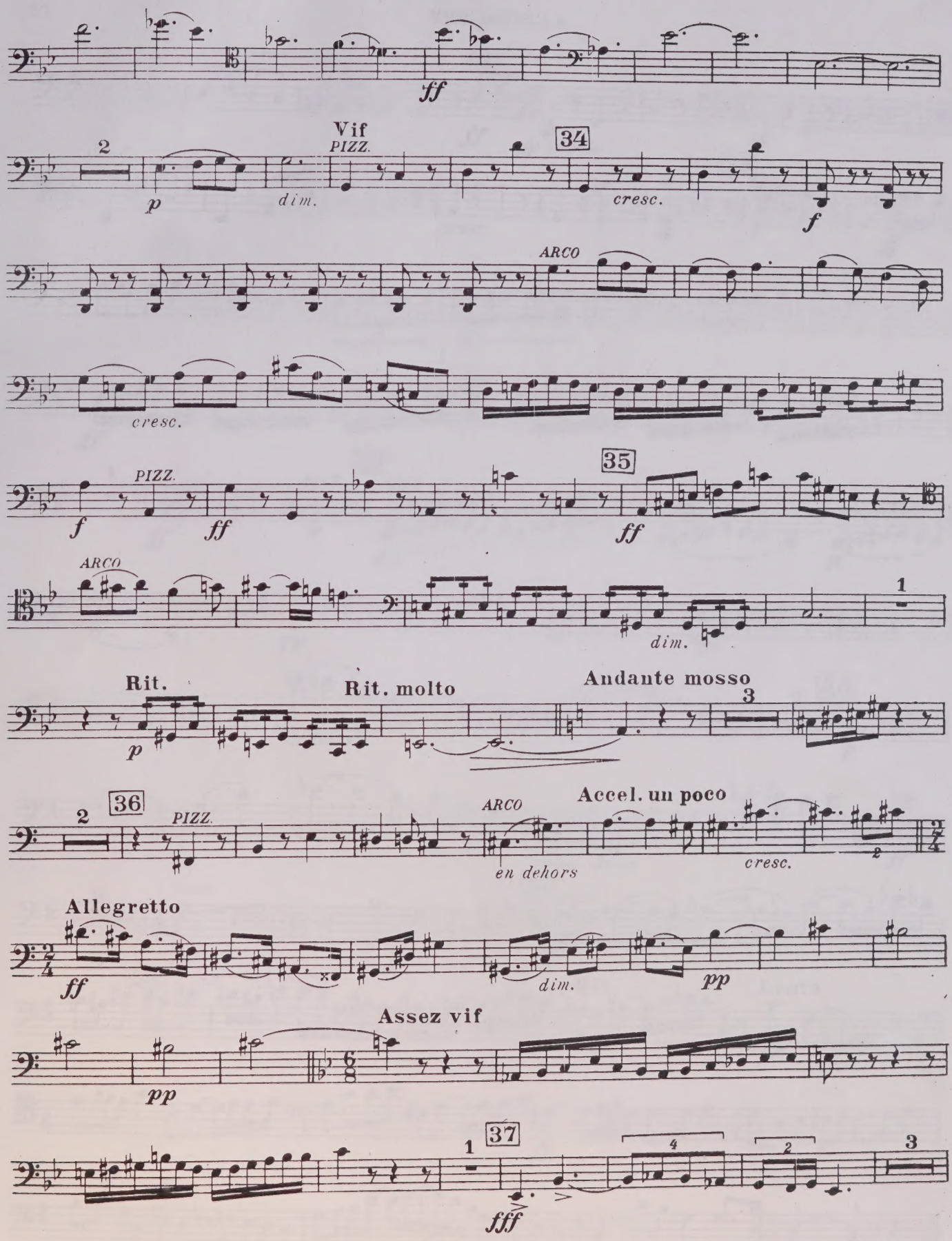
Andante Scherzo

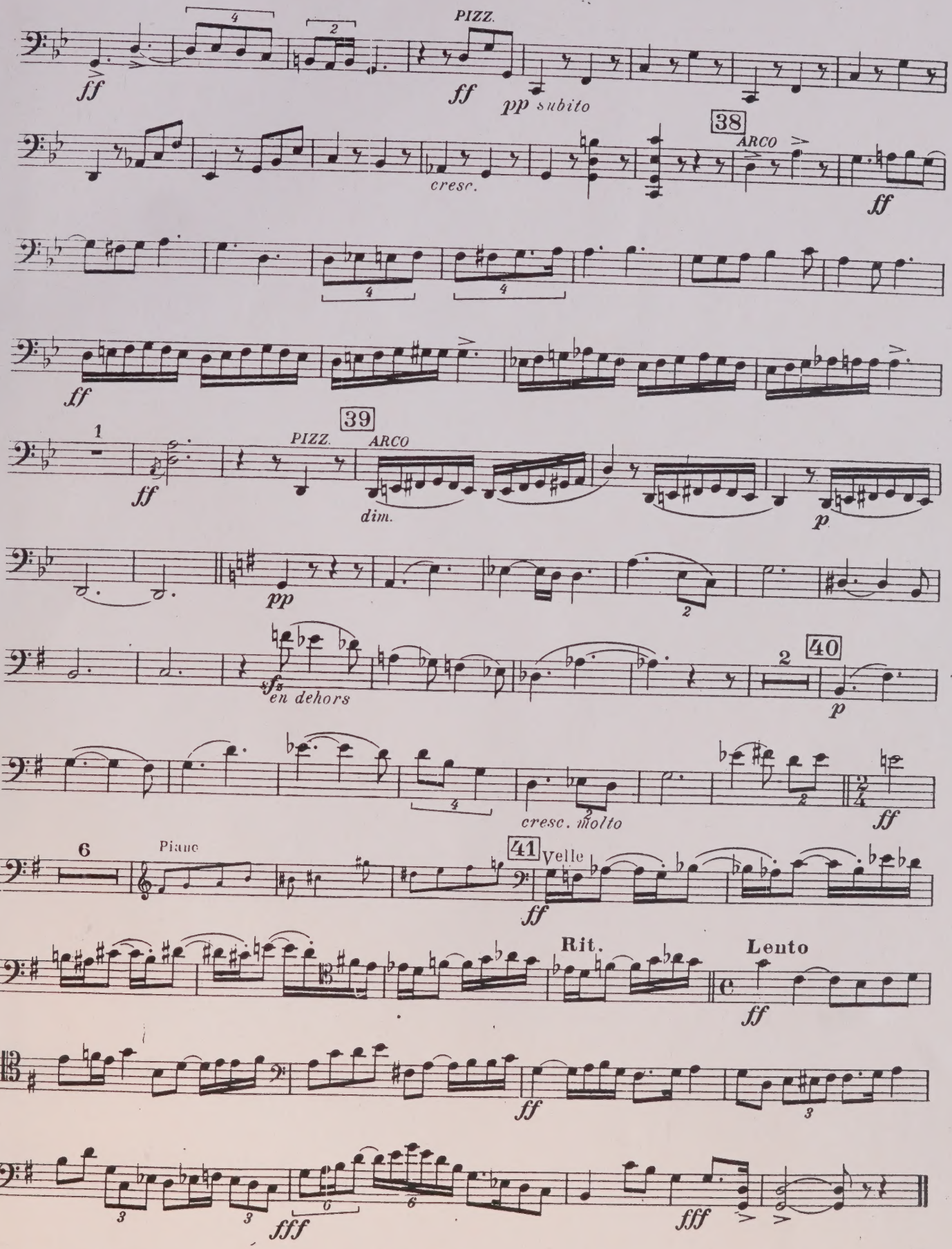



3
26
ff
dim.
p
dim.
pp
pp
cresc.
dim.
p
27
5
Piano
Velle
pp
ppp
ff
Passionné
28
ff
ff
ff
29
Calme
Rall.
p
pp
dim.
Plus lent
expressif
dolciss.
pp
ppp

IV
Final


Récitatif
9
Alto
Accel.
Rit.
Allegro
PIZZ.
ARCO
30
En pressant jusqu'à la fin
Assez vif
PIZZ.
Violoncelle
sfz
f
pp
cresc.
31
2
ARCO
1
PIZZ.
ff
dim.
cantabile
p
32
marqué
4
cresc.
33


ff
Vif
PIZZ.
34
p
dim.
cresc.
f
ARCO
cresc.
PIZZ.
f
ff
35
ff
ARCO
dim.
1
Rit.
Rit. molto
Andante mosso
3
p
2
36
PIZZ.
ARCO
Accel. un poco
en dehors
cresc.
Allegretto
ff
dim.
pp
Assez vif
pp
1
37
fff



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